

RADIO'S INTIMATE PUBLIC

**NETWORK BROADCASTING
AND MASS-MEDIATED DEMOCRACY**

JASON LOVIGLIO

Radios Intimate Public Network Broadcast

Jason Loviglio, Michele Hilmes



Radios Intimate Public Network Broadcast:

Radio's Intimate Public Jason Loviglio, Jason Loviglio shows how early network radio produced a new type of community marked by contradictions and tensions between public and private mass media and democracy and nation and family Examining a broad range of radio programs including Vox Pop and FDR's Fireside Chats Radio's Intimate Public illustrates how media space promised listeners a fantasy of social mobility and access [A Companion to the History of American Broadcasting](#) Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries With contributions from leading scholars on the topic this wide-ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history A Companion to the History of American Broadcasting is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts [Radio's New Wave](#) Jason Loviglio, Michele Hilmes, 2013-06-19 Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio's convergence with mobile media and the creative activities of old and new audiences Even radio's history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide-ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century [The Oxford Handbook of Music and Advertising](#) James Deaville, Siu-Lan Tan, Ron Rodman, 2021-02-01 The Oxford Handbook of Music and Advertising is an essential guide to the crucial role that music plays in relation to the audio or audiovisual advertising message from the perspectives of its

creation interpretation and reception The book's unique three part organization reflects this life cycle of an advertisement from industry inception to mass mediated text to consumer behaviour Experts well versed in the practice analysis and empirical studies of the commercial message have contributed to the collection's forty two chapters which collectively represent the most ambitious and comprehensive attempt to date to address the important intersections of music and advertising Handbook chapters are self contained yet share borders with other contributions within a given section and across the major sections of the book so readers can either study one topic of particular interest or read through to gain an understanding of the broader issues at stake Within the book's Introduction each editor has provided an overview of the unifying themes for the section for which they were responsible with brief summaries of individual contributions at the beginnings of the sections The lists of recommended readings at the end of chapters are intended to assist readers in finding further literature about the topic An overview of industry practices by a music insider is provided in the Appendix giving context for the three parts of the book

Lost Sound Jeff Porter, 2016-03-11 From Archibald MacLeish to David Sedaris radio storytelling has long borrowed from the world of literature yet the narrative radio work of well known writers and others is a story that has not been told before And when the literary aspects of specific programs such as *The War of the Worlds* or *Sorry Wrong Number* were considered scrutiny was superficial In *Lost Sound* Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio Concentrating on the 1930s through the 1970s but also speaking to the rising popularity of today's narrative broadcasts such as *This American Life* *Radiolab* *Serial* and *The Organist* Porter's close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect Addressing avant garde sound poetry and experimental literature on the air alongside industry policy and network economics Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture

The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew J Bottomley, Associate Professor of Media Studies Andrew J Bottomley, 2024 The Oxford Handbook of Radio and Podcasting provides a concise yet in depth overview of the development of radio as a creative and cultural form from early broadcasting to the digital present Organized around major aspects of radio's social and political impact on the arts on news and documentary on community nation identity and culture it draws on contributors from interdisciplinary backgrounds and many nationalities to explore the world of sound based communication across a century of practice Links are provided to illustrative sound clips in many chapters along with chapter by chapter audiographies offering digital links to enable further listening

Radio and the Gendered Soundscape Christine Ehrick, 2015-07-23 This book is a history of women's voices on the radio in two of South America's most important early radio markets It explores what it meant to hear female voices on the radio and asks readers to consider gender in its aural and sonic dimensions

The Routledge Companion to Radio and Podcast Studies Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion

is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book s global perspective acknowledges radio s enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Music and the Broadcast Experience Christina Baade,James A. Deaville,2016-08-02 Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty first centuries It brings into dialogue researchers working in media and music studies explores and develops crucial points of contact between studies of music in radio and music in television and investigates the limits persistence and extensions of music broadcasting in the Internet era The book presents a series of case studies that address key moments and concerns in music broadcasting past and present written by leading scholars in the field who hail from both media and music studies Unified by attentiveness both to musical sound and meaning and to broadcasting structures practices audiences and discourses the chapters in this collection address the following topics the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift the relation between production culture music and television genre the function of music in sponsored radio during the 1930s the fortunes of musical celebrity and artistic ambition on television questions of music format and political economy in the development of online radio and the negotiation of space community and participation among audiences online and offline in the early twenty first century The collection s ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role both historically and today

Radio and the Great Debate over U.S. Involvement in World War II Mark S. Byrnes,2022-12-13 The debate over US involvement in World War II was a turning point in the history of both US foreign policy and radio In this book the author argues that the debate s historical significance cannot be fully appreciated unless these stories are understood in relation rather than in isolation All the participants in the Great Debate took for

granted the importance of radio and made it central to their efforts. While they generally worked within radio's rules, they also tried to work around or even break those rules, setting the stage for changes that ultimately altered the way media managed American political discourse. This study breaks with traditional accounts that see radio as an industry biased in favor of interventionism. Rather, radio fully aired the opposing positions in the debate. It nonetheless failed to resolve fully their differences. Despite the initial enthusiasm for radio's educational potential, participants on both sides came to doubt their conviction that radio could change minds. Radio increasingly became a tool to rally existing supporters more than to recruit new ones. Only events ended the debate over US involvement in World War II. The larger question of what role the US should play in world affairs remained.

The Listener's Voice Elena Razlogova, 2012-10-15. During the Jazz Age and Great Depression, radio broadcasters did not conjure their listening public with a throw of a switch; the public had a hand in its own making. *The Listener's Voice* describes how a diverse array of Americans—boxing fans, radio amateurs, down and out laborers, small town housewives, black government clerks, and Mexican farmers—participated in the formation of American radio, its genres, and its operations. Before the advent of sophisticated marketing research, radio producers largely relied on listeners' phone calls, telegrams, and letters to understand their audiences. Mining this rich archive, historian Elena Razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each creative turn in radio history. Radio outlaws, from the earliest squatter stations and radio tube bootleggers to postwar payola, hungry rhythm and blues DJs, provided a crucial source of innovation for the medium. Engineers bent patent regulations. Network writers negotiated with devotees. Program managers invited high school students to spin records. Taken together, these and other practices embodied a participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed. Using radio as a lens to examine a moral economy that Americans have imagined for their nation, *The Listener's Voice* demonstrates that tenets of cooperation and reciprocity embedded in today's free software, open access, and filesharing activities apply to earlier instances of cultural production in American history, especially at times when new media have emerged.

America's Battle for Media Democracy Victor Pickard, 2015. Drawing from extensive archival research, the book uncovers the American media system's historical roots and normative foundations. It charts the rise and fall of a forgotten media reform movement to recover alternatives and paths not taken.

Radio for the Millions Isabel Huacuja Alonso, 2023-01-03. Co-winner 2023 AIPS Book Prize, American Institute of Pakistan Studies Finalist 2023, Richard Wall Memorial Award, Theatre Library Association. From news about World War II to the broadcasting of music from popular movies, radio played a crucial role in an increasingly divided South Asia for more than half a century. *Radio for the Millions* examines the history of Hindi-Urdu radio during the height of its popularity from the 1930s to the 1980s, showing how it created transnational communities of listeners. Isabel Huacuja Alonso argues that despite British Indian and Pakistani politicians' efforts to usurp the medium for state purposes, radio largely escaped their grasp. She demonstrates that the

medium enabled listeners and broadcasters to resist the cultural linguistic and political agendas of the British colonial administration and the subsequent independent Indian and Pakistani governments. Rather than being merely a tool of nation building in South Asia, radio created affective links that defied state agendas, policies and borders. It forged an enduring transnational soundscape even after the 1947 Partition had made a united India a political impossibility. Huacuja Alonso traces how people engaged with radio across news, music and drama broadcasts, arguing for a more expansive definition of what it means to listen. She develops the concept of radio resonance to understand how radio relied on circuits of oral communication such as rumor and gossip and to account for the affective bonds this talk created. By analyzing Hindi film song radio programs, she demonstrates how radio spurred new ways of listening to cinema. Drawing on a rich collection of sources including newly recovered recordings, listeners' letters to radio stations, original interviews with broadcasters and archival documents from across three continents, *Radio for the Millions* rethinks assumptions about how the medium connects with audiences.

Points on the Dial Alexander Russo, 2010-02-10 A revisionist history of the golden age of radio reveals the diversity of production, distribution and reception practices from the mid 1920s until the early 1950s.

[The First Lady of Radio](#) Stephen Drury Smith, 2017-06-06 This anthology of 38 addresses offers a means for visiting anew the lifework of an extraordinary American woman. HistoryNet A tie-in to the American RadioWorks documentary with audio and video content, Eleanor Roosevelt's groundbreaking career as a professional radio broadcaster is almost entirely forgotten. As First Lady, she hosted a series of prime time programs that revolutionized how Americans related to their chief executive and his family. Now *The First Lady of Radio* rescues these broadcasts from the archives, presenting a carefully curated sampling of transcripts of Roosevelt's most famous and influential radio shows, including addresses on the bombing of Pearl Harbor, D Day, V E Day and women's issues of the times. Edited and set into context by award-winning author and radio producer Stephen Drury Smith and with a foreword by Roosevelt's famed biographer, historian Blanche Wiesen Cook, *The First Lady of Radio* is both a historical treasure and a fascinating window onto the power and the influence of a pioneering First Lady. An intriguing glimpse into the social and political changes of the period. Publishers Weekly Eleanor Roosevelt was terrified of speaking in public at first and her high pitched voice could sail off uncontrollably. Yet she became one of the most effective speakers of her time. David McCullough

Radio John Mowitt, 2011-12-07 In a wide-ranging cross-cultural and transhistorical assessment, John Mowitt examines radio's central place in the history of twentieth-century critical theory. A communication apparatus that was a founding technology of twentieth-century mass culture, radio drew the attention of theoretical and philosophical writers such as Jean-Paul Sartre, Walter Benjamin, Jacques Lacan and Frantz Fanon, who used it as a means to disseminate their ideas. For others such as Martin Heidegger, Theodor Adorno and Raymond Williams, radio served as an object of urgent reflection. Mowitt considers how the radio came to matter especially politically to phenomenology, existentialism, Hegelian Marxism, anticolonialism, psychoanalysis and cultural studies. The first systematic examination of the

relationship between philosophy and radio this provocative work also offers a fresh perspective on the role this technology plays today

Radiophilia Carolyn Birdsall, 2023-08-24 A century ago the emergence of radio along with organized systems of broadcasting sparked a global fascination with the wonder of sound transmission and reception The thrilling experience of tuning in to the live sounds of this new medium prompted strong affective responses in its listeners This book introduces a new concept of radiophilia defined as the attachment to or even a love of radio Treating radiophilia as a dynamic cultural phenomenon it unpacks the various pleasures associated with radio and its sounds the desire to discover and learn new things via radio and efforts to record re experience and share radio Surveying 100 years of radio from early wireless through to digital audio formats like podcasting the book engages in debates about fandom audience participation listening experience material culture and how media relate to affect and emotions

The Princeton Encyclopedia of American Political History. (Two volume set) Michael Kazin, Rebecca Edwards, Adam Rothman, 2009-11-09 A comprehensive and authoritative encyclopedia of U S political history An essential resource for anyone interested in U S history and politics this two volume encyclopedia covers the major forces that have shaped American politics from the founding to today Broad in scope the book addresses both the traditional topics of political history such as eras institutions political parties presidents and founding documents and the wider subjects of current scholarship including military electoral and economic events as well as social movements popular culture religion education race gender and more Each article specially commissioned for this book goes beyond basic facts to provide readers with crucial context expert analysis and informed perspectives on the evolution of American politics Written by more than 170 leading historians and social scientists The Princeton Encyclopedia of American Political History gives students scholars and researchers authoritative introductions to the subject s most important topics and a first step to further research Features nearly 190 entries organized alphabetically and written by a distinguished team of scholars including Dean Baker Lewis L Gould Alexander Keyssar James T Kloppenberg Patricia Nelson Limerick Lisa McGirr Mark A Noll Jack N Rakove Nick Salvatore Stephen Skowronek Jeremi Suri and Julian E Zelizer Describes key political periods and eras from the founding to the present day Traces the history of political institutions parties and founding documents Explains ideas philosophies and movements that shaped American politics Presents the political history and influence of geographic regions Describes the roles of ethnic racial and religious groups in the political process Explores the influence of mass culture from political cartoons to the Internet Examines recurring issues that shape political campaigns and policy from class gender and race to crime education taxation voting welfare and much more Includes bibliographies cross references appendixes a comprehensive index and more than 50 illustrations and maps

Writing the Radio War Ian Whittington, 2018-02-01 Writing the Radio War merges the fields of sound studies radio studies and Second World War literary studies through considerations of both major and marginalized figures of wartime broadcasting

Sound in the Age of Mechanical Reproduction David Suisman, Susan Strasser, 2011-10-11 During the

twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience. As a result, sound functioned as a means to exert social, cultural, and political power in unprecedented and unexpected ways. The fleeting nature of sound has long made it a difficult topic for historical study, but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches. *Sound in the Age of Mechanical Reproduction* investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world, showing how hearing and listening can inform people's feelings, ideas, decisions, and actions. The essays in *Sound in the Age of Mechanical Reproduction* uncover the varying dimensions of sound in twentieth-century history. Together, they connect a host of disparate concerns, from issues of gender and technology to contests over intellectual property and government regulation. Topics covered range from debates over listening practices and good citizenship in the 1930s to Tokyo Rose and Axis radio propaganda during World War II to CB radio culture on the freeways of Los Angeles in the 1970s. These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our understanding of the past.

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