

RADIO PROGRAMS, 1924—1984



A Catalog of More Than 1800 Shows

VINCENT TERRACE

Radio Programs 1924 1984

Jim Cox



Radio Programs 1924 1984:

Radio Programs, 1924-1984 Vincent Terrace, 2015-09-02 This is an encyclopedic reference work to 1 802 radio programs broadcast from the years 1924 through 1984 Entries include casts character relationships plots and storylines announcers musicians producers hosts starting and ending dates of the programs networks running times production information and when appropriate information on the radio show s adaptation to television Many hundreds of program openings and closings are included

Radio Program Openings and Closings, 1931-1972 Vincent Terrace, 2015-06-08 The openings and closings to radio programs of all types from comedies Blondie The Jack Benny Program Lum and Abner to mysteries Inner Sanctum Mysteries The Black Chapel to game shows Can You Top This Truth or Consequences to serials Second Husband Bachelor s Children to crime dramas The Falcon Eno Crime Clues The Green Hornet Mr and Mrs North to westerns Gunsmoke Wild Bill Hickok Hawk Larabee that were aired between 1931 and 1972 are included in this work Each entry has a brief introductory paragraph that provides information about the storyline principal cast sponsors and air dates Commercials have been included if the programs were under regular sponsorship Includes three appendices sponsors slogans and jingles and World War II announcements and an index

Historical Dictionary of American Radio Soap Operas Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

The A to Z of American Radio Soap Operas Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick

forgotten The book's introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future [Encyclopedia of Television Shows, 1925 through 2010](#), 2d ed. Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10 200 programs making it the most comprehensive documentation of television programs ever published In addition to covering the standard network and cable entertainment genres the book also covers programs generally not covered elsewhere in print or even online including Internet series aired and unaired pilot films erotic series gay and lesbian series risqué cartoons and experimental programs from 1925 through 1945 *Internet Children's Television Series, 1997-2015* Vincent Terrace, 2016-08-04 Created around the world and available only on the web internet television series are independently produced mostly low budget shows that often feature talented but unknown performers Typically financed through crowd funding they are filmed with borrowed equipment and volunteer casts and crews and viewers find them through word of mouth or by chance The fifth in a series focusing on the largely undocumented world of internet TV this book covers 573 children's series created for viewers 3 to 14 The genre includes a broad range of cartoons CGI live action comedies and puppetry Alphabetical entries provide websites dates casts credits episode lists and storylines **Encyclopedia of Unaired Television Pilots, 1945-2018** Vincent Terrace, 2018-10-09 Covering the years 1945 2018 this alphabetical listing provides details about 2 923 unaired television series pilots including those that never went into production and those that became series but with a different cast such as The Green Hornet The Middle and Superman Rarities include proposed shows starring Bela Lugosi Doris Day Humphrey Bogart Barbara Stanwyck Orson Welles Claudette Colbert and Mae West along with such casting curiosities as Mona Freeman not Gale Storm as Margie in My Little Margie and John Larkin as Perry Mason long before Raymond Burr played the role [The Television Crime Fighters Factbook](#) Vincent Terrace, 2015-10-02 Did you know that detective Adrian Mont Monk is afraid of milk That Pinky's real first name on The Roaring 20s is Delaware That on Charlie's Angels Sabrina was the only Angel who was never seen in a bikini or swimsuit These are only a few of the more than 9 800 facts readers will find in this work which presents detailed information on 134 syndicated and cable series broadcast from 1948 to 2003 plus six experimental programs broadcast from 1937 to 1946 and 204 unsold pilots broadcast from 1948 to 1996 that featured the work of television's law enforcers who risk their lives to solve crimes and bring criminals to justice The entries are arranged alphabetically and provide such details as character names addresses names of pets telephone numbers and license plate numbers in short anything and everything that adds interest to a program and its characters Many of the entries contain information about related projects including TV movies and pilots that were broadcast as part of a series for example Sharon Stone's appearance as detective Dani Starr on the Hollywood Starr episode of T J Hooker [Mercedes McCambridge](#) Ron Lackmann, 2015-01-09 American actress

Mercedes McCambridge is an Academy Award winning star of radio television film and the stage active in all four entertainment mediums between 1936 and 1991 Publicly she was active in politics a lecturer at several colleges and an important activist in the fight against alcoholism privately she suffered from divorces miscarriages suicide attempts the death of her only child and a hard won battle with her own alcoholism From roles on such radio shows as Lights Out at 19 to her starring role in Neil Simon's play Lost in Yonkers at 75 this biography both reveals her personal life and career and gives insight into an important period of show business history Part I is a full biography from McCambridge's birth in Illinois in 1916 to her 1998 appearance at the Academy Awards Part II gives McCambridge's radio television film and theatre performances each entry listing the name of the show name of the character dates other performers directors and an indication of which were sustained short or long running roles and which single performances on a radio or television series Research is drawn from books periodicals and personal interviews with McCambridge's peers **The Year in Television,**

2008 Vincent Terrace, 2009-06-08 In 2008 the broadcast networks cable channels and syndication produced nearly 1 100 new and continuing entertainment programs the most original productions in one year since the medium first took hold in 1948 This reference book covers all the first run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31 2008 including series specials miniseries made for television movies pilot films Internet series and specialized series those broadcast on gay and lesbian channels Alphabetically arranged entries provide storylines performer character casts production credits day month year broadcast dates type length network's and review excerpts

Experimental Television, Test Films, Pilots and Trial Series, 1925 through 1995 Vincent Terrace, 2024-10-16 Test films pilots trial series limited runs summer tryouts by whatever name television networks have produced thousands of experimental shows that never made it into the regular line up Some were actually shown but failed to gain an audience many others never even made it on the air This work includes more than 3 000 experimental television programs both aired and unaired that almost became a series Entries include length network air date if appropriate a fact filled plot synopsis cast guest stars producer director writer and music coordinator Fully indexed *The Year in Television, 2009* Vincent Terrace, 2014-01-10 This reference work is a chronicle of all the first run entertainment programs broadcast from January 1 to December 31 2009 Included are series TV movies aired pilots specials miniseries and Internet series Alphabetically arranged entries provide casts storylines production credits networks broadcast dates and excerpts from newspaper reviews New to this volume is a listing of the highlights of the year and coverage of all the unaired pilots produced for the 2008 2009 season *Television Specials* Vincent Terrace, 2024-10-15 In 1954 NBC President Pat Weaver introduced spectaculars lavish entertainment shows designed to bring a new dimension to television Though special programs had been around since 1939 Weaver's effort heralded a new age with programs ranging from variety shows with big name hosts Judy Garland Cher Perry Como Bob Hope for instance through animated holiday specials and outstanding dramas to acclaimed children's

programming This is the guide to 3 197 entertainment specials 1939 to 1993 that were broadcast on network cable or syndicated television For each show the cast including guest stars and announcer is provided Also included are comprehensive production credits director producer writer and music dates aired networks and running times and program synopses *1950s Television Advertising* Vincent Terrace,2025-01-02 Winston tastes good like a cigarette should and You ll wonder where the yellow went when you brush your teeth with Pepsodent are only two of the many slogans associated with advertising on television in the 1950s There were celebrities like Marilyn Monroe Barbara Eden and Peter Lorre who performed in commercials there were shows built around a single product e g The Texaco Star Theater and The Colgate Comedy Hour there were numerous premiums offered to children e g The Sky King Detecto Microscope The Mickey Mouse Club Magazine and gimmicks used by sponsors to attract viewers to their shows e g Win a Wagon Train Pony and The Howdy Doody Smile Contest This is the first and only book of its kind it is a nostalgic trivia filled history presented through the actual programs and commercials of the 1950s In addition to two extensively detailed sections which have never been released online or in any other book Sponsor and Program and Program and Sponsor rare television theme songs with their original sponsor tags products mentioned in the theme songs are also presented It all began on July 1 1941 when WNBT the NBC affiliate in New York City televised the first commercial a ten second spot for Bulova Watches [Encyclopedia of Television Subjects, Themes and Settings](#) Vincent Terrace,2024-10-17 Over the course of 80 years television has produced countless programs many of which fit a particular profile Did you know for example some programs are devoted to ghosts genies angels and even mermaids Color broadcasting was first tested in 1941 Live models were used to advertise lingerie as early as 1950 Or that nudity although accidental occurred on TV long before cable was even thought possible These are just a few of the many facts and firsts that can be found within the 145 entries included Appropriate for fans and scholars and bursting with obscure facts this work traces the evolution of specific topics from 1925 through the 2005 2006 season Entries include such diverse themes as adolescence adult film actresses on TV bars espionage gays immigrants lawyers transsexuals and truckers as well as locations like Canada Hawaii New York and Los Angeles Each entry is arranged as a timeline clearly displaying how television s treatment of the subject has changed through the years Each entry is as complete as possible and contains series pilot special and experimental program information Whether just a fan of television and eager to know more about the medium or a scholar seeking hard to find facts and information this book traces the history of specific topics from television s infancy to its changes in the early twenty first century **The A to Z of Old Time Radio** Robert C. Reinehr,Jon D. Swartz,2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually

everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio **Shirley Booth** David C. Tucker,2015-03-26 An Oscar winning Best Actress for her tour de force role in Come Back Little Sheba Shirley Booth would ultimately win every major acting award that could be bestowed on an actress Awarded three Tony Awards two Emmys and a Golden Globe Booth was described by the judges at the Cannes Film Festival as The World s Best Actress Yet today fans know her best as the warm hearted busybody maid of television s Hazel This the first biography of the beloved star provides complete coverage of a career that encompassed theater film radio and television and co stars such as Humphrey Bogart and Katharine Hepburn It begins with Shirley s childhood in Brooklyn and her rebellious decision to become an actress against the wishes of her strict father Included is complete coverage of her tumultuous marriage to radio comedian Ed Gardner of Duffy s Tavern fame and a second happier union that ended abruptly with her husband s death of a heart attack Readers of this exhaustively researched biography will come to know a versatile and gifted star whose career spanned almost 60 years Appendices provide extensive details of her Broadway film radio and television episode by episode credits **Crime Fighting Heroes of Television** Vincent Terrace,2015-10-02 Superheroes and characters who fight crime by extraordinary means have populated the television airwaves from the beginning This broad ranging reference contains a trove of information on shows featuring such characters as Superman and Black Scorpion to programs like The A Team and Knight Rider Regular police and detective shows have been excluded Alphabetical entries on 125 network cable and syndicated series broadcast from 1949 to 2001 plus 26 pilot films deliver information about story premises characters and myriad elements that add flavor and interest to the shows as well as cast listings and broadcast data A handy index of performers is included as well as appendices listing the crime fighting superheroes and machines that appear in the programs **Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors, **Watching Father Brown** Sandra K. Sagala,2023-07-31 This book examines adaptations of G K Chesterton s Father Brown stories in film radio and television Part One covers adaptations prior to 2013 including portrayals by Alec Guinness Kenneth More and others as well as German and Italian versions Part Two focuses on the BBC series Father Brown launched in 2013 with Mark Williams

starring in the title role It provides information about the series creation and production along with a helpful episode guide and it analyzes critical and audience responses to the show

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Table of Contents Radio Programs 1924 1984

1. Understanding the eBook Radio Programs 1924 1984
 - The Rise of Digital Reading Radio Programs 1924 1984
 - Advantages of eBooks Over Traditional Books
2. Identifying Radio Programs 1924 1984
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Radio Programs 1924 1984
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radio Programs 1924 1984
 - Personalized Recommendations
 - Radio Programs 1924 1984 User Reviews and Ratings
 - Radio Programs 1924 1984 and Bestseller Lists
5. Accessing Radio Programs 1924 1984 Free and Paid eBooks
 - Radio Programs 1924 1984 Public Domain eBooks
 - Radio Programs 1924 1984 eBook Subscription Services
 - Radio Programs 1924 1984 Budget-Friendly Options

6. Navigating Radio Programs 1924 1984 eBook Formats
 - ePub, PDF, MOBI, and More
 - Radio Programs 1924 1984 Compatibility with Devices
 - Radio Programs 1924 1984 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radio Programs 1924 1984
 - Highlighting and Note-Taking Radio Programs 1924 1984
 - Interactive Elements Radio Programs 1924 1984
8. Staying Engaged with Radio Programs 1924 1984
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radio Programs 1924 1984
9. Balancing eBooks and Physical Books Radio Programs 1924 1984
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radio Programs 1924 1984
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Radio Programs 1924 1984
 - Setting Reading Goals Radio Programs 1924 1984
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Radio Programs 1924 1984
 - Fact-Checking eBook Content of Radio Programs 1924 1984
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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