



Radical Theatre: Greek Tragedy and the Modern World



Rush Rehm

Radical Theatre Greek Tragedy And The Modern World

Sue Matheson



Radical Theatre Greek Tragedy And The Modern World:

Radical Theatre Rush Rehm, 2014-02-25 Why should Greek tragedy matter now This book opens a dialogue between the tragic theatre in ancient Athens and the multiple performances of the modern world In five interconnected essays Rush Rehm engages tragedy on its own terms using our oldest theatre as inspiration for how we might shape the theatre of the future Theatre Artifice Environment explores the difference between the outdoor theatre of Athens and the artificial interiors of modern performance Theatre and Fear compares the terrors confronted in Greek tragedy with our own seemingly distant fears environmental destruction dehumanising technology corporate control of livelihood and culture The Fate of Agency the Agency of Fate applies the paradox of human freedom in Greek tragedy to our own paradoxes of powerlessness and mastery Tragedy and Ideology treats Greek tragedy as an act of resistance and Tragedy and Time relates Greek tragedy's survival to its moment to moment realisation in performance Part analysis part polemic Radical Theatre engages the aesthetic political and ethical challenges of Greek tragedy as a means of confronting what tomorrow's theatre can do *Greek Tragedy and Contemporary Democracy* Mark Chou, 2012-10-04 This engaging work tells the story of democracy through the perspective of tragic drama It shows how the ancient tales of greatness and its loss point to the potential dangers of democracy then and now Greek Tragedy dramatized a variety of stories characters and voices drawn from reality especially from those marginalized by Athens's democracy It brought up dissident figures through its multivocal form disrupting the perception of an ordered reality Today this helps us grasp the reality of Athenian democracy that is a system steeped in patriarchy slavery warmongering and xenophobia The book reads through two renditions of Aeschylus Suppliants as democratic texts for the twenty first century to show how such multivocal dramas actually address not only the pitfalls of our contemporary democracy but also a range of environmental security socio economic and political dilemmas that afflict democratic politics today Written in a very accessible manner Greek Tragedy and Contemporary Democracy is a lively book that will appeal to any political science and international relations student interested in issues of democracy governance democratic peace and democratic theory **The Tragic Idea** Vassilis Lambropoulos, 2013-10-10 This radical series shows how Classical ideas and material have helped to shape the modern world The interdisciplinary approach makes stimulating reading for all who welcome the challenge offered by new perspectives on Classical culture Today we attribute a tragic quality to many things works experiences values events but we forget how modern this idea is This book traces the rise of the tragic idea from early Romanticism to late Modernism Focusing on succinct major statements it maps one of the most absorbing philosophical conversations in modernity the debate about the tragic meaning of life This conversation has crossed geographical linguistic ideological and religious borders to bring thinkers together in an inquiry into the inner contradictions of liberty While originally the tragic idea stood for the conflict of freedom and necessity it gradually absorbed other irreconcilable dialectical collisions It turned tragedy from a genre into a problem for ethics aesthetics criticism classics politics anthropology and

psychology to name but a few Scholars in these fields today will be fascinated to find human responsibility caught in the tragic web of modern dilemmas Classicists in particular will be intrigued by the story of how over the last two centuries tragedy has acquired a second parallel life away from the stage

The Ritual Theatre of Theodoros Terzopoulos Freddy Decreus, 2019-03-13 The Ritual Theatre of Theodoros Terzopoulos outlines the story of the Athenian based Attis Theatre and the way its founder and director Theodoros Terzopoulos introduced bio energetic presences of the body on the stage in an attempt to redefine and reappraise what it means today not only to have a body but to fully be a body Terzopoulos created a very specific attitude towards life and death and it is this broad perspective on energy and consciousness that makes his work so appealing both to a general public and to students of arts theatre and drama Freddy Decreus study charts the career of Greece's most acclaimed theatre director and provides a spiritual and philosophic answer in times where former Western meta narratives have failed

Beyond Death in the Oresteia Amit Shilo, 2022-09-08 Argues that diverse representations of the afterlife in the Oresteia require reevaluation of its fundamental ethical and political dilemmas

Theater of the People David Kawalko Roselli, 2011-06-01 Greek drama has been subject to ongoing textual and historical interpretation but surprisingly little scholarship has examined the people who composed the theater audiences in Athens Typically scholars have presupposed an audience of Athenian male citizens viewing dramas created exclusively for themselves a model that reduces theater to little more than a medium for propaganda Women's theater attendance remains controversial and little attention has been paid to the social class and ethnicity of the spectators Whose theater was it Producing the first book length work on the subject David Kawalko Roselli draws on archaeological and epigraphic evidence economic and social history performance studies and ancient stories about the theater to offer a wide ranging study that addresses the contested authority of audiences and their historical constitution Space money the rise of the theater industry and broader social forces emerge as key factors in this analysis In repopulating audiences with foreigners slaves women and the poor this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theater Featuring an analysis of the audiences of Aeschylus Sophocles Euripides Aristophanes and Menander Theater of the People brings to life perhaps the most powerful influence on the most prominent dramatic poets of their day

Euripides' "Alcestis" Andreas Markantonatos, 2013-10-14 This volume is an accessible yet in depth narratological study of Euripides Alcestis the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion

Classics in Post-Colonial Worlds Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material

was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires

Brill's Companion to the Reception of Euripides, 2015-09-01 Brill's Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

Mnemopoetics Valérie Bada, 2008 From its very beginning African American drama has borne witness to the creative power of the slaves to maintain their human dignity as well as to fashion a complex culture of survival If the memory of slavery has always been at the heart of the African American theatrical tradition it is the way in which it is processed and inscribed that has developed and is still changing Through the close reading and socio historical analysis of eight plays from 1939 to 1996 the author seeks to unravel the fluctuating patterns in the shaping of the theatrical memory of slavery long after its abolition To do so she defines the concept and practice of mnemopoetics as the making of memory through imagination as well as the critical approaches that decipher and interpret cultural productions of memory As a constellation of processes akin to the fluidity of memory mnemopoetics blends creative representation and critical exploration to suggest that the cultural creation of memory necessarily entails a self reflexive involvement with its own interpretation If slavery embodies the deep foundational memory of America African American drama represents the open communal space where it becomes possible to convert the irretrievable nature of a vicarious past into the redeeming function of a collective memory

International Theatre Olympics Jae Kyoung Kim, 2016-11-07 This pivot examines how the Theatre Olympics born in 1995 have served to enrich each host country's culture community and foreign relations Looking at the host country's political social and cultural circumstances it considers how the festival expands the notion of Olympism beyond its application to the Olympic Games expressing the spirit of Olympism and interculturalism in each country's distinct cultural language It also emphasizes the festival's development over the twenty years of its existence and how each festival's staging has reflected the national

identity theatre tradition and cultural interest of the hosting country at that time as well as how each festival director's artistic principle has attempted to accomplish cultural exchange through their productions

Defining Greek Narrative Douglas Cairns, 2014-03-24 An examination of what is distinct what is shared and what is universal in Greek narrative traditions of a wide range of ancient Greek literary genres

Tragic Pathos Dana LaCourse Munteanu, 2011-11-10 Scholars have often focused on understanding Aristotle's poetic theory and particularly the concept of catharsis in the Poetics as a response to Plato's critique of pity in the Republic However this book shows that while Greek thinkers all acknowledge pity and some form of fear as responses to tragedy each assumes for the two emotions a different purpose mode of presentation and to a degree understanding This book reassesses expressions of the emotions within different tragedies and explores emotional responses to and discussions of the tragedies by contemporary philosophers providing insights into the ethical and social implications of the emotions

Theorising Performance Edith Hall, Stephen Harrop, 2010-03-25 Constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective

Theorising Performance Bloomsbury Publishing, 2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective The last three decades have seen a remarkable revival of the performance of ancient Greek drama some ancient plays Sophocles Oedipus Euripides and Medea have established a distinguished place in the international performance repertoire and attracted eminent directors including Peter Stein Ariane Mnouchkine Peter Sellars and Katie Mitchell Staging texts first written two and a half thousand years ago for all male ritualised outdoor performance in masks in front of a pagan audience raises quite different intellectual questions from staging any other canonical drama including Shakespeare But the discussion of this development in modern performance has until now received scant theoretical analysis This book provides the solution in the form of a lively interdisciplinary dialogue inspired by a conference held at the Archive of Performances of Greek Roman Drama APGRD in Oxford between sixteen experts in Classics Drama Music Cultural History and the world of professional theatre The book will be of great interest to scholars and students of Classics and Drama alike

Oedipus at Colonus Andreas Markantonatos, 2012-02-14 This book aims to offer a contemporary literary interpretation of the play including a readable discussion of its underlying historical religious moral social and mythical issues Also it discusses the most recent interpretative scholarship on the play the main intertextual affiliations with earlier Thebes related tragedies especially focusing on Sophocles Antigone and Oedipus Tyrannus and the literature and performance reception of the play it contains an up to date bibliography and detailed indices The book won the Academy of Athens Great Award for the Best Monograph in Classical Philology for 2008

Euripides' Electra H. M. Roisman, C. A. E. Luschnig, 2012-10-09 Among the best known Greek tragedies Electra is also one of the plays students of Greek often read in the original language It tells the story of how Electra and her brother Orestes avenge the murder of their father Agamemnon by their mother and her lover H M Roisman and C A E Luschnig have developed a new

edition of this seminal tragedy designed for twenty first century classrooms Included with the Greek text are a useful introduction line by line commentary and other materials in English all intended to support intermediate and advanced undergraduate students Electra s gripping story and almost contemporary feel help make the play accessible and interesting to modern audiences The liberties Euripides took with the traditional myth and the playwright s attitudes toward the gods can inspire fruitful classroom discussion about fifth century Athenian thought manners and morals Roisman and Luschnig invite readers to compare Euripides treatment of the myth with those of Aeschylus and Sophocles and with variant presentations in epic and lyric poetry later drama and modern film The introduction also places the play in historical context and describes conventions of the Greek theater specific to the work Extensive appendices provide a complete metrical analysis of the play helpful notes on grammar and syntax an index of verbs and a Greek English glossary In short the authors have included everything students need to support and enhance their reading of Electra in its original language

The Good, the Bad and the Ancient Sue Matheson, 2022-11-03 Although Americans are no longer compelled to learn Greek and Latin classical ideals remain embedded in American law and politics philosophy oratory history and especially popular culture In the Western genre many film and television directors such as John Ford Raoul Walsh Howard Hawks Anthony Mann and Sam Peckinpah have drawn inspiration from antiquity and the classical values and influences in their work have shaped our conceptions of the West for years This thought provoking first of its kind collection of essays celebrates affirms and critiques the West s relationship with the classical world Explored are films like Cheyenne Autumn The Wild Bunch The Track of the Cat Trooper Hook The Furies Heaven s Gate and Slow West as well as serials like Gunsmoke and Lonesome Dove

Prolepsis in Ancient Greek Narrative , 2024-12-23 This edited volume offers the first comprehensive study of prolepsis in narratives written in ancient Greek ranging from Homer to the late antique author Colluthus with the inclusion of Second Temple Jewish Literature Structuralist narratology defines prolepsis as the narration in advance of an event that takes place later in the story The papers collected in this volume start from this approach but move beyond it by exploring a wide range of new definitions forms and readerly effects of prolepsis Several contributions draw on postclassical narratological approaches and focus on cognitive aspects of reading narrative virtuality and readerly uncertainty that stems from prolepses

Euripides: Electra Rush Rehm, 2020-12-10 This new introduction to Euripides fascinating interpretation of the story of Electra and her brother Orestes emphasizes its theatricality showing how captivating the play remains to this day Electra poses many challenges for those drawn to Greek tragedy students scholars actors directors stage designers readers and audiences Rush Rehm addresses the most important questions about the play its shift in tone between tragedy and humour why Euripides arranged the plot as he did issues of class and gender the credibility of the gods and heroes and the power of the myths that keep their stories alive A series of concise and engaging chapters explore the functions of the characters and chorus and how their roles change over the course of the play the language and imagery that affects the

audience's response to the events on stage the themes at work in the tragedy and how Euripides forges them into a coherent theatrical experience the later reception of the play and how an array of writers directors and filmmakers have interpreted the original Euripides *Electra* has much to say to us in our contemporary world This thorough richly informed introduction challenges our understanding of what Greek tragedy was and what it can offer modern theatre perhaps its most valuable legacy

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