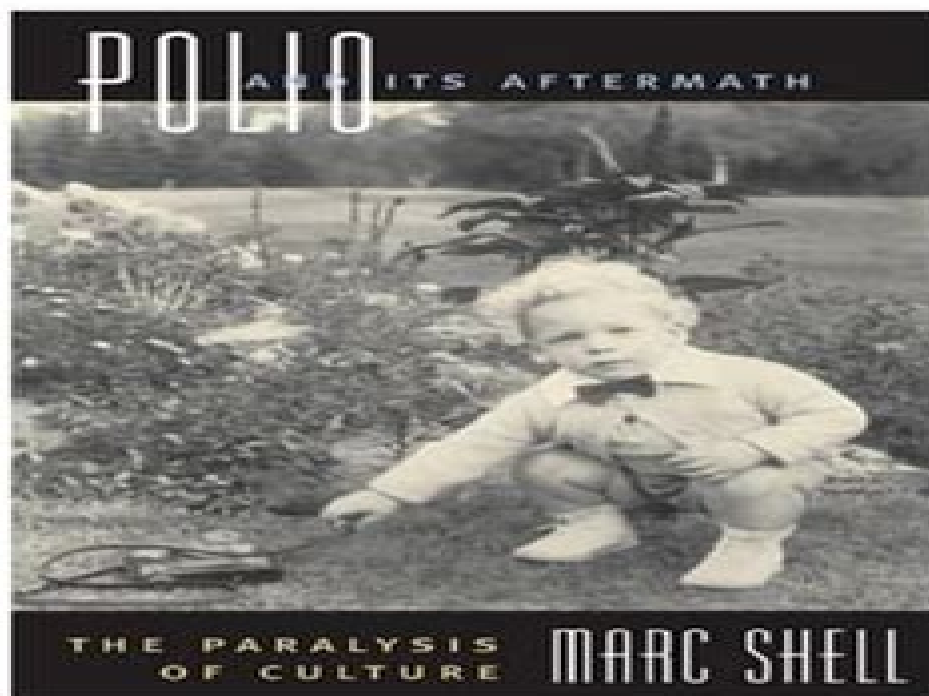


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Polio And Its Aftermath The Paralysis Of Culture

Stephen E. Mawdsley



Polio And Its Aftermath The Paralysis Of Culture:

Polio and Its Aftermath Marc Shell, 2009-06-30 It was not long ago that scientists proclaimed victory over polio the dread disease of the 1950s More recently polio resurfaced not conquered at all spreading across the countries of Africa As we once again face the specter of this disease along with other killers like AIDS and SARS this powerful book reminds us of the personal cost the cultural implications and the historical significance of one of modern humanity's deadliest biological enemies In *Polio and Its Aftermath* Marc Shell himself a victim of polio offers an inspired analysis of the disease Part memoir part cultural criticism and history part meditation on the meaning of disease Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence *Polio and Its Aftermath* conveys the widespread panic that struck as the disease swept the world in the mid fifties It captures an atmosphere in which polio vied with the Cold War as the greatest cause of unrest in North America and in which a strange and often debilitating uncertainty was one of the disease's salient but least treatable symptoms Polio particularly afflicted the young and Shell explores what this meant to families and communities And he reveals why in spite of the worldwide relief that greeted Jonas Salk's vaccine as a miracle of modern science we have much more to fear from polio now than we know **Neurocinema** Eelco F. M.

Wijdicks, 2014-11-06 Film directors recognize that neurologic disease impacts mind and motility and often use it in a plot or defining scene It should be informative and educational to deconstruct neurologic representation in film *Neurocinema When Film Meets Neurology* is a collection of film essays that summarize the portrayal of major neurologic syndromes and

American Health Crisis Martin Halliwell, 2021-05-18 A history of U S public health emergencies and how we can turn the tide Despite enormous advances in medical science and public health education over the last century access to health care remains a dominant issue in American life U S health care is often hailed as the best in the world yet the public health emergencies of today often echo the public health emergencies of yesterday consider the Great Influenza Pandemic of 1918 19 and COVID 19 the displacement of the Dust Bowl and the havoc of Hurricane Maria the Reagan administration's antipathy toward the AIDS epidemic and the lack of accountability during the water crisis in Flint Michigan Spanning the period from the presidency of Woodrow Wilson to that of Donald Trump *American Health Crisis* illuminates how despite the elevation of health care as a human right throughout the world vulnerable communities in the United States continue to be victimized by structural inequalities across disparate geographies income levels and ethnic groups Martin Halliwell views contemporary public health crises through the lens of historical and cultural revisionings suturing individual events together into a narrative of calamity that has brought us to our current crisis in health politics *American Health Crisis* considers the future of public health in the United States and presenting a reinvigorated concept of health citizenship argues that now is the moment to act for lasting change *Accessible America* Bess Williamson, 2020-05-01 A history of design that is often

overlooked until we need it Have you ever hit the big blue button to activate automatic doors Have you ever used an ergonomic kitchen tool Have you ever used curb cuts to roll a stroller across an intersection If you have then you've benefited from accessible design design for people with physical sensory and cognitive disabilities These ubiquitous touchstones of modern life were once anything but Disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking That fight took many forms worldwide but in the United States it became a civil rights issue activists used design to make an argument about the place of people with disabilities in public life In the aftermath of World War II with injured veterans returning home and the polio epidemic reaching the Oval Office the needs of people with disabilities came forcibly into the public eye as they never had before The US became the first country to enact federal accessibility laws beginning with the Architectural Barriers Act in 1968 and continuing through the landmark Americans with Disabilities Act in 1990 bringing about a wholesale rethinking of our built environment This progression wasn't straightforward or easy Early legislation and design efforts were often haphazard or poorly implemented with decidedly mixed results Political resistance to accommodating the needs of people with disabilities was strong so too was resistance among architectural and industrial designers for whom accessible design wasn't real design Bess Williamson provides an extraordinary look at everyday design marrying accessibility with aesthetic to provide an insight into a world in which we are all active participants but often passive onlookers Richly detailed with stories of politics and innovation Williamson's *Accessible America* takes us through this important history showing how American ideas of individualism and rights came to shape the material world often with unexpected consequences

Bioarchaeology of Marginalized People
Madeleine L. Mant, Alyson Jaagumägi Holland, 2019-02-27

Bioarchaeology of Marginalized People amplifies the voices of marginalized or powerless individuals Following previous work done by physical anthropologists on the biology of poverty this volume focuses on the voices of past actors who would normally be subsumed within a cohort or whose stories represent those of the minority The physical effects of marginalization manifest as skeletal markers of stress and disease are read in their historical contexts to better understand vulnerability and the social determinants of health in the past Bioarchaeological archaeological and historical datasets are integrated to explore the varied ways in which individuals may be marginalized both during and after their lifespan By focusing on previously excluded voices this volume enriches our understanding of the lived experience of individuals in the past This volume queries the diverse meanings of marginalization from physical or social peripheralization to identity loss within a majority population to a collective forgetting that excludes specific groups Contributors to the volume highlight the histories of individuals who did not record their own stories including two disparate Ancient Egyptian women and individuals from a high status Indigenous cemetery in British Columbia Additional chapters examine the marginalized individuals whose bodies comprise the Robert J Terry anatomical collection and investigate inequalities in health status in individuals from Canada the United States and the United Kingdom Modern clinical population

health research is examined through a historical lens bringing a new perspective to the critical public health interventions occurring today Together these papers highlight the role that biological anthropologists play both in contributing to and challenging the marginalization of past populations Highlights the histories and stories of individuals whose voices were silenced such as workhouse inmates migrants those of low socioeconomic status the chronically ill and those living in communities without a written language Provides a holistic and more complete understanding of the lived experiences of the past as well as changes in populations through time Offers an interdisciplinary discussion with contributions from a wide variety of international authors

The Cinema of Things Elizabeth Ezra, 2017-11-02 This book explores the border zones between life and non life as represented in cinema from the end of the nineteenth century when France led the global film industry to the first decades of the twenty first century when world film markets are dominated by Hollywood Informed by both the Internet of Things and the Parliament of Things *The Cinema of Things* examines cinematic depictions of the ways in which human beings are prosthetically engaged with life beyond the self in the global age by hyperconsumption by structures of racial and sexual objectification that reduce people designated as others to objects of fascination sexual gratification warfare or labor and by information technology that replaces human agency with encoding Consumer culture a key feature of globalization posits that we must supplement ourselves with commodities without which we would otherwise be incomplete but these prostheses rather than enhancing us end up creating the insufficiencies they were meant to overcome We are engulfed by objects to the extent that we ourselves are becoming objectified At the same time objects especially technological objects are becoming increasingly autonomous assuming roles that were once the preserve of human agency We are becoming the objects of globalization and cinema imaginatively represents this transformation but it also offers us the possibility of retaining our humanity in the process

Selling Science Stephen E. Mawdsley, 2016-08-01 Today when many parents seem reluctant to have their children vaccinated even with long proven medications the Salk vaccine trial which enrolled millions of healthy children to test an unproven medical intervention seems nothing short of astonishing In *Selling Science* medical historian Stephen E Mawdsley recounts the untold story of the first large clinical trial to control polio using healthy children 55 000 healthy children revealing how this long forgotten incident cleared the path for Salk's later trial Mawdsley describes how in the early 1950s Dr William Hammon and the National Foundation for Infantile Paralysis launched a pioneering medical experiment on a previously untried scale Conducted on over 55 000 healthy children in Texas Utah Iowa and Nebraska this landmark study assessed the safety and effectiveness of a blood component gamma globulin to prevent paralytic polio The value of the proposed experiment was questioned by many prominent health professionals as it harbored potential health risks but as Mawdsley points out compromise and coercion moved it forward And though the trial returned dubious results it was presented to the public as a triumph and used to justify a federally sanctioned mass immunization study on thousands of families between 1953 and 1954 Indeed the concept conduct and outcome of the GG

study were sold to health professionals medical researchers and the public at each stage At a time when most Americans trusted scientists their mutual encounter under the auspices of conquering disease was shaped by politics marketing and at times deception Drawing on oral history interviews medical journals newspapers meeting minutes and private institutional records *Selling Science* sheds light on the ethics of scientific conduct and on the power of marketing to shape public opinion about medical experimentation

Metamorphosis Faye Linda Wachs, 2023-09-15 Imagine losing the ability to smile After suffering permanent facial difference Faye Linda Wachs finds a community of people reconstructing identity while coping with what she terms a social disability By detailing personal accounts and interviews of those facing microaggressions and internal disruptions to communication *Metamorphosis* explores the process of reconstructing the self

A Christian and a Democrat John F. Woolverton, James D. Bratt, 2019-08-06 Franklin Delano Roosevelt when asked at a press conference about the roots of his political philosophy responded simply I am a Christian and a Democrat This is the story of how the first informed the second how his upbringing in the Episcopal Church and matriculation at the Groton School under legendary educator and minister Endicott Peabody molded Roosevelt into a leader whose politics were fundamentally shaped by the Social Gospel A work begun by religious historian John Woolverton 1926 2014 and recently completed by James Bratt *A Christian and a Democrat* is an engaging analysis of the surprisingly spiritual life of one of the most consequential presidents in US history Reading Woolverton's account of FDR's response to the toxic demagoguery of his day will reassure readers today that a constructive way forward is possible for Christians for Americans and for the world

Friends and Partners David W. Rose, 2016-03-10 *Friends and Partners The Legacy of Franklin D Roosevelt and Basil O Connor in the History of Polio* presents the story of two men one the President of the United States the other an ambitious attorney who became the architects of the fight against polio With unfettered access to the March of Dimes Archives this book explores the friendship and partnership that ensured the end of polio in the US with exclusive pictures and documentation The book describes the founding and history of Franklin D Roosevelt's FDR polio colony in Warm Springs Georgia and the early years of the March of Dimes as established by FDR in 1938 as the National Foundation for Infantile Paralysis Other little known aspects of the partnership are also included such as O Connor's participation in FDR's Brain Trust the President's birthday ball fundraisers during the Great Depression the March of Dimes during World War II and O Connor's simultaneous leadership of the American Red Cross Finally the book explores in detail how O Connor used the legacy of FDR after his death in 1945 to promote the philosophy of freedom from disease to achieve the goal of ending polio through the March of Dimes *Friends and Partners The Legacy of Franklin D Roosevelt and Basil O Connor in the History of Polio* will appeal to researchers students and policy makers in public health and medicine as well as all those interested in learning more about this pivotal period in history Presents the story of two men one the President of the United States the other an ambitious attorney who became the architects of the fight against polio Draws upon the March of Dimes archive to provide information exclusive to this

publication Constitutes the first biography of public health hero Basil O Connor Provides historical insights into the development of philanthropy in conjunction with major public health initiatives

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Polio And Its Aftermath The Paralysis Of Culture** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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