

*The Police
Card Discord*

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Police Card Discord

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Police Card Discord:

The Musical World of J.J. Johnson Joshua Berrett, Louis G. Bourgois III, 2001-12-18 J J Johnson known as the spiritual father of modern trombone has been a notable figure in the history of jazz His career has embodied virtually every innovation and development in jazz over the past half century Covering his life from childhood and education through his adult musical career playing with jazz greats such as Dizzy Gillespie this book offers an illustration of Johnson's technical and stylistic development as well as a thorough catalogue of his compositions film scores and recordings **Ellingtonia** W. E. Timmer, 2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output *Ellingtonia The Recorded Music of Duke Ellington and His Sidemen* compiles Ellington's entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington's sidemen under their own names or with other bands W E Timmer provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington's radio broadcasts and telecasts Complete with extensive footnotes *Ellingtonia* remains an indispensable and easy to use reference source for Jazz collectors and scholars **Florence Mills** Bill Egan, 2004-10-04 This biography reveals the lost history of the life of the 1920s Black female international superstar Mills was lionized by the crowned heads in Europe and opened doors for generations of Black female stars from Lena Horne to Diana Ross Although her career and shows changed the nature of Black entertainment and thereby the wider American popular culture she was largely forgotten in later years Anyone who wants to understand the history of Black entertainment from Bert Williams to Michael Jackson and by implication the history of American popular culture needs to understand the ways in which Florence Mills changed the rules forever **Born to Play** Thomas P. Hustad, 2012-05-03 Jazz trombonist Jack Teagarden once referred to Ruby Braff as the Ivy League's Louis Armstrong That legacy of great trumpet performance and recording is brought to readers in Thomas Hustad's *Born to Play The Ruby Braff Discography and Directory of Performances* Braff's uncompromising standards musical taste and creative imagination informed his consummate artistry in creating music beautifully played He achieved swiftly what few musicians accomplish in a lifetime by developing a unique and immediately recognizable style For a reminder of that we need but play any of the more than 150 released recordings on which he appears These records span a total of 54 years from 1949 to 2002 a feat almost unmatched in jazz recording This was five years longer than even Louis Armstrong Although prepared in discographical style

capturing information about both commercial recordings and previously undocumented performances Born to Play serves as a biography of the artist detailing the path he paved as a performer and featuring personal recollections of his musical career with commentary from other figures Images over the course of his half century of playing fill out this comprehensive survey of Braff's performing and recording career This bio discography of the man who jazz drumming legend Buddy Rich declared one of my favorite trumpeters and singing giant Tony Bennett described as my great friend who now holds the reigning position of the best cornet player in the world is sure to be of interest to jazz fans and scholars alike *The Life and Music of Kenny Davern* Edward N. Meyer, 2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years The unique and instantly recognizable sound of his clarinet coupled with a wide ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends The Life and Music of Kenny Davern tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision Edward N Meyer conducted interviews with friends family colleagues and critics of Kenny Davern as well as the man himself to gain a comprehensive and personal narrative of the artist's life Beginning with the tragic events that shaped his early life Meyer traces Davern's growth from a young boy raised in an atmosphere of conflict into an acclaimed self assured musician and a warm and loving husband and father Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern's status within that scene Meyer also explores a side of Davern that the public never saw Davern's hunger for reading made him a knowledgeable and well respected person with experts outside the world of jazz With more than 30 photos a comprehensive discography bibliography and index this volume will fascinate jazz students fans and scholars **Annual Review of Jazz Studies 14** Edward Berger, Henry Martin, Evan Spring, Dan Morgenstern, George Bassett, 2009-06-03 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation Addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy John Howland traces the connection between Duke Ellington's extended works and the symphonic jazz model of the 1920s as exemplified by Paul Whiteman and his chief arranger Ferde Grof Horace J Maxile Jr takes an unfashionably broad perspective of Charles Mingus's *Ecclusiastics* applying recent developments in cultural theory as well as the formal tools of traditional music theory Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius instead underscoring the saxophonist's ties to the popular music of his time Finally John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet an unsung hero of the Swing Era The book reviews cover a cross section of the burgeoning jazz literature and Vincent Pelote has again compiled a list of books received at the Institute of Jazz Studies **Jazz Books in the 1990s**

Janice Leslie Hochstat Greenberg, 2010-03-18 *Jazz Books in the 1990s An Annotated Bibliography* contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike Annual Review of Jazz Studies 12: 2002 Edward Berger, David Cayer, Henry Martin, Dan Morgenstern, George Bassett, 2004-06-14 This twelfth volume of the Annual Review celebrates the fiftieth anniversary of the Institute of Jazz Studies and features articles covering subjects which have not been engaged in past issues of the Review Gil Evans Django Reinhardt Lucky Thompson and Paul Bley each receive much deserved critical attention in this issue This issue also includes a photo gallery illustrating some of the prominent locations and people of the Institute's history both in New York and at its present home at Rutgers in Newark New Jersey Artie Shaw Vladimir Simosko, 2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw's musical career and recorded output The book begins with a summary of Shaw's career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index **All of Me** Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and

thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong s career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

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