

Moment's Notice



JAZZ IN POETRY & PROSE

EDITED BY ART LANGE & NATHANIEL MACKEY

Moments Notice Jazz In Poetry And Prose

Clarence Bernard Henry



Moments Notice Jazz In Poetry And Prose:

Moment's Notice Art Lange, Nathaniel Mackey, 1993 The editors have collected the jazz inspired works of close to sixty writers ranging from Julio Cortazar and Jessica Hagedorn to Langston Hughes and Ishmael Reed **Moment's Notice** is the best anthology of jazz literature I've ever seen **Bart Schneider Hungry Mind Review** The jazz anthology to end all jazz anthologies **Booklist** 1960 Al Filreis, 2021-10-26 In 1960 when World War II might seem to have been receding into history a number of artists and writers instead turned back to it They chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture He examines an eclectic group of artistic literary and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism In grappling with the memory of the war he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history 1960 interweaves the lives and works of figures across high and popular culture including Chinua Achebe Hannah Arendt James Baldwin Amiri Baraka Paul Celan John Coltrane Frantz Fanon Roberto Rossellini Muriel Rukeyser Rod Serling and Louis Zukofsky and considers art forms spanning poetry fiction memoir film painting sculpture teleplays musical theater and jazz A deeply interdisciplinary cultural literary and intellectual history this book also offers fresh perspective on the beginning of the 1960s **Nica's Dream: The Life and Legend of the Jazz Baroness** David Kastin, 2011-06-27 The first biography of the legendary Rothschild heiress who reigned as New York's Jazz Baroness It's a misty night in 1950s New York A silver Rolls Royce screeches to a stop at the neon lit doorway of a 52nd Street jazz club Behind the wheel is a glamorous brunette a chinchilla stole draped over her shoulder and a long cigarette holder clinched in her teeth After taking a pull from a small silver flask she glides past the bouncer into the murky depths of the Three Deuces The Jazz Baroness has arrived Raised in fairy tale splendor Kathleen Annie Pannonica Rothschild de Koenigswarter known as Nica piloted her own plane across the English Channel married a French baron fought in the French Resistance and had five children Then she heard a recording of Thelonious Monk's Round Midnight Inspired by the liberating spirit of jazz Nica left her family moved to Manhattan and began haunting the city's nightclubs The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite a scandal that cast a dark shadow over the rest of her life She retreated from the public eye but through her ongoing ministrations to Monk and dozens of other musicians she became a legend Nearly a score of jazz compositions have been written in her honor including two of the most beloved classics of the genre Horace Silver's Nica's Dream and Monk's Pannonica Nica's Dream traces the story of a fascinating woman across her thirty year reign as the Jazz Baroness but it also explores a transformative era in twentieth century American culture Based on interviews with musicians

family members historians and artists David Kassin's probing biography unwraps the life of this enigmatic figure and evokes the vibrancy of New York during the birth of bebop the first stirrings of the Beat Generation and the advent of abstract expressionism *Ethnic American Literature* Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **The Jazz Fiction Anthology** Sascha Feinstein, David Rife, 2009-10-02 What sounds throughout these stories is the universal voice of humanity that is the essence of the music

Post-Jazz Poetics J. Ryan, 2010-05-24 African American expressive arts draw upon multiple traditions of formal experimentation in the service of social change Within these traditions Jennifer D Ryan demonstrates that black women have created literature music and political statements signifying some of the most incisive and complex elements of modern American culture Post Jazz Poetics A Social History examines the jazz influenced work of five twentieth century African American women poets Sherley Anne Williams Sonia Sanchez Jayne Cortez Wanda Coleman and Harryette Mullen These writers' engagements with jazz based compositional devices represent a new strand of radical black poetics while their renditions of local to global social critique sketch the outlines of a transnational feminism **Miles Davis** Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **African-American Writers** Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today **The Improvisation Studies Reader** Rebecca Caines, Ajay Heble, 2014-08-07 Interdisciplinary approach chimes with current teaching trends Each section opens with specially commissioned thinkpiece from major scholar The first reader to address improvisation from a performance

studies perspective **Making the Changes** Michael Titlestad, 2021-11-15 Throughout its history South African Jazz has been formed from complex transactions with other black Atlantic cultures identities and political possibilities Making the Changes considers jazz discourse from the legendary Ian Dube through the King Kong reportage and white writing to the agonised poetics of exile **Encyclopedia of African-American Literature** Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more **Distinguished Asian Americans** Chung H. Chuong, Dorothy Cordova, Robert H. Hyung Chan Kim, Steve Fugita, Franklin Ng, Jane Singh, 1999-12-30 Asian Americans have made significant contributions to American society This reference work celebrates the contributions of 166 distinguished Asian Americans Most people profiled are not featured in any other biographical collection of noted Asian Americans The Chinese Americans Japanese Americans Filipino Americans Korean Americans South Asian Americans from India and Pakistan and Southeast Asian Americans from Cambodia Laos and Vietnam profiled in this work represent more than 75 fields of endeavor From historical figures to figure skater Michelle Kwan this work features both prominent and less familiar individuals who have made significant contributions in their fields A number of the contemporary subjects have given exclusive interviews for this work All biographies have been written by experts in their ethnic fields Those profiled range widely from distinguished scientists and Nobel Prize winners to sports stars from actors to activists from politicians to business leaders from artists to literary luminaries All are role models for young men and women and many have overcome difficult odds to succeed These colorfully written substantive biographies detail their subjects goals struggles and commitments to success and to their ethnic communities More than 40 portraits accompany the biographies and each biography concludes with a list of suggested reading for further research Appendices organizing the biographies by ethnic group and profession make searching easy This is the most current biographical dictionary on Asian Americans and is ideal for student research **(Post)Colonial Passages** Silvia Albertazzi, Francesco Cattani, Rita Monticelli, Federica Zullo, 2019-01-15 While entailing a subversive re vision of colonial histories geographies and subjectivities the post colonial condition has unleashed a chain of movements relocations and re writings that interrogate the globalized and neoliberal society Ethnic racial religious gendered and sexual identities have been called into question and requested to re define name and re name themselves to find new ways to tell their stories histories The very term postcolonial has triggered well known controversial debates its adoption is significant of a cultural politics involving the colonial past controversial crisis in the present and an open perspective toward alternative futures Confronting literature and the arts from a postcolonial perspective is a critical and political task involving theories and cultural productions crossing barriers amongst fields of knowledge The essays gathered here discuss postcolonialism as a transdisciplinary field of passages that negotiate among diverse yet interrelated cultural fields **Notes to Make the Sound Come Right** T. J. Anderson, 2004-07-01 In When

Malindy Sings the great African American poet Paul Laurence Dunbar writes about the power of African American music the notes to make the sound come right In this book T J Anderson III son of the brilliant composer Thomas Anderson Jr asserts that jazz became in the twentieth century not only a way of revising old musical forms such as the spiritual and work song but also a way of examining the African American social and cultural experience He traces the growing history of jazz poetry and examines the work of four innovative and critically acclaimed African American poets whose work is informed by a jazz aesthetic Stephen Jonas 1925 1970 and the unjustly overlooked Bob Kaufman 1925 1986 who have affinities with Beat poetry Jayne Cortez 1936 whose work is rooted in surrealism and the difficult and demanding Nathaniel Mackey 1947 who has links to the language writers Each fashioned a significant and vibrant body of work that employs several of the key elements of jazz Anderson shows that through their use of complex musical and narrative weaves these poets incorporate both the tonal and performative structures of jazz and create work that articulates the African journey From improvisation to polyrhythm they crafted a unique poetics that expresses a profound debt to African American culture one that highlights the crucial connection between music and literary production and links them to such contemporary writers as Michael Harper Amiri Baraka and Yusef Komunyakaa as well as young recording artists United Future Organization Us3 and Groove Collection who have successfully merged hip hop poetry and jazz

Sound States Adalaide Morris, 2018-06-15 By investigating the relationship between acoustical technologies and twentieth century experimental poetics this collection with an accompanying compact disc aims to turn up the volume on printed works and rethink the way we read hear and talk about literary texts composed after telephones phonographs radios loudspeakers microphones and tape recorders became facts of everyday life The collection's twelve essays focus on earplay in texts by James Joyce Ezra Pound H D Samuel Beckett William Burroughs Amiri Baraka Bob Kaufman Robert Duncan and Kamau Brathwaite and in performances by John Cage Caribbean DJ poets and Cecil Taylor From the early twentieth century soundscapes of Futurist and Dadaist sonospheres to Henri Chopin's electroacoustical audio poems the authors argue these states of sound make bold but wavering statements statements held only partially in check by meaning The contributors are Loretta Collins James A Connor Michael Davidson N Katherine Hayles Nathaniel Mackey Steve McCaffery Alec McHoul Toby Miller Adalaide Morris Fred Moten Marjorie Perloff Jed Rasula and Garrett Stewart

Black Chant Aldon Lynn Nielsen, 1997-01-13 A study of postmodernism and African American poets

The Routledge Companion to Music and Modern Literature Rachael Durkin, 2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of

whiteness This Companion therefore offers an essential resource for all who try to decode the musico literary exchange

From Black to Schwarz Maria Diedrich, Jürgen Heinrichs, 2011 *From Black to Schwarz* explores the long and varied history of the exchanges between African America and Germany with a particular focus on cultural interplay Covering a wide range of media of expression music performance film scholarship literature visual arts reviews the essays collected in this volume trace and analyze a cultural interaction collaboration and mutual transformation that began in the eighteenth century literally boomed during the Harlem Renaissance Weimar Republic could not even be liquidated by the Third Reich's Degenerate Art campaigns and with new media available to further exchanges is still increasingly empowering and inspiring participants on both sides of the Atlantic

Matter, Magic, and Spirit David Murray, 2013-04-23 The spiritual and religious beliefs and practices of Native Americans and African Americans have long been sources of fascination and curiosity owing to their marked difference from the religious traditions of white writers and researchers *Matter Magic and Spirit* explores the ways religious and magical beliefs of Native Americans and African Americans have been represented in a range of discourses including anthropology comparative religion and literature Though these beliefs were widely dismissed as primitive superstition and inferior to higher religions like Christianity distinctions were still made between the supposed spiritual capacities of the different groups David Murray's analysis is unique in bringing together Indian and African beliefs and their representations First tracing the development of European ideas about both African fetishism and Native American primitive belief he goes on to explore the ways in which the hierarchies of race created by white Europeans coincided with hierarchies of religion as expressed in the developing study of comparative religion and folklore through the nineteenth century Crucially this comparative approach to practices that were dismissed as conjure or black magic or Indian medicine points as well to the importance of their cultural and political roles in their own communities at times of destructive change Murray also explores the ways in which Indian and African writers later reformulated the models developed by white observers as demonstrated through the work of Charles Chesnutt and Simon Pokagon and then in the later conjunctions of modernism and ethnography in the 1920s and 1930s through the work of Zora Neale Hurston Zitkala Sa and others Later sections demonstrate how contemporary writers including Ishmael Reed and Leslie Silko deal with the revaluation of traditional beliefs as spiritual resources against a background of New Age spirituality and postmodern conceptions of racial and ethnic identity

If You Can't Be Free, Be a Mystery Farah Jasmine Griffin, 2002-04-30 More than four decades after her death Billie Holiday remains one of the most gifted artists of our time and also one of the most elusive Because of who she was and how she chose to live her life Lady Day has been the subject of both intense adoration and wildly distorted legends Now at last Farah Jasmine Griffin a writer of intellectual authority and superb literary gifts liberates Billie Holiday from the mythology that has obscured both her life and her art An intimate meditation on Holiday's place in American culture and history *If You Can't Be Free Be A Mystery* reveals Lady Day in all her complexity humor and pain a true jazz virtuoso whose

passion and originality made every song she sang hers forever Celebrated by poets revered by recording artists from Frank Sinatra to Macy Gray Billie Holiday is more popular and influential today than ever before Now thanks to this marvelous book Holiday s many fans can finally understand the singer and the woman they love

Embark on a transformative journey with is captivating work, **Moments Notice Jazz In Poetry And Prose** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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Table of Contents Moments Notice Jazz In Poetry And Prose

1. Understanding the eBook Moments Notice Jazz In Poetry And Prose
 - The Rise of Digital Reading Moments Notice Jazz In Poetry And Prose
 - Advantages of eBooks Over Traditional Books
2. Identifying Moments Notice Jazz In Poetry And Prose
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Moments Notice Jazz In Poetry And Prose
 - User-Friendly Interface
4. Exploring eBook Recommendations from Moments Notice Jazz In Poetry And Prose
 - Personalized Recommendations
 - Moments Notice Jazz In Poetry And Prose User Reviews and Ratings
 - Moments Notice Jazz In Poetry And Prose and Bestseller Lists
5. Accessing Moments Notice Jazz In Poetry And Prose Free and Paid eBooks
 - Moments Notice Jazz In Poetry And Prose Public Domain eBooks
 - Moments Notice Jazz In Poetry And Prose eBook Subscription Services
 - Moments Notice Jazz In Poetry And Prose Budget-Friendly Options

6. Navigating Moments Notice Jazz In Poetry And Prose eBook Formats
 - ePub, PDF, MOBI, and More
 - Moments Notice Jazz In Poetry And Prose Compatibility with Devices
 - Moments Notice Jazz In Poetry And Prose Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Moments Notice Jazz In Poetry And Prose
 - Highlighting and Note-Taking Moments Notice Jazz In Poetry And Prose
 - Interactive Elements Moments Notice Jazz In Poetry And Prose
8. Staying Engaged with Moments Notice Jazz In Poetry And Prose
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Moments Notice Jazz In Poetry And Prose
9. Balancing eBooks and Physical Books Moments Notice Jazz In Poetry And Prose
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Moments Notice Jazz In Poetry And Prose
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Moments Notice Jazz In Poetry And Prose
 - Setting Reading Goals Moments Notice Jazz In Poetry And Prose
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Moments Notice Jazz In Poetry And Prose
 - Fact-Checking eBook Content of Moments Notice Jazz In Poetry And Prose
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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