



Moments With God For African American Mothers

Elizabeth J. West



Moments With God For African American Mothers:

Moments with God Ramona VanMeter Benson, 2001-04-01

African American Daughters and Elderly Mothers

Sharon Hines Smith, 2021-12-12 First published in 1998 The death of an elderly person and its impact on an adult child is considered so normal that it has attracted scant attention This study attempts to fill that gap by examining a specific slice of a specific ethnic group and looking at the meaning of elderly mothers deaths for their adult African American daughters from the perspective of those daughters *Classic African American Women's Narratives* William L. Andrews, 2003-01-16

Classic African American Women's Narratives offers teachers students and general readers a one volume collection of the most memorable and important prose written by African American women before 1865 The book reproduces the canon of African American women's fiction and autobiography during the slavery era in U S history Each text in the volume represents a first Maria Stewart's *Religion and the Pure Principles of Morality* 1831 was the first political tract authored by an African American woman Jarena Lee's *Life and Religious Experience* 1836 was the first African American woman's spiritual autobiography The *Narrative of Sojourner Truth* 1850 was the first slave narrative to focus on the experience of a female slave in the United States Frances E W Harper's *The Two Offers* 1859 was the first short story published by an African American woman Harriet E Wilson's *Our Nig* 1859 was the first novel written by an African American woman Harriet Jacob's *Incidents in the Life of a Slave Girl* 1861 was the first autobiography authored by an African American woman Charlotte Forten's *Life on the Sea Islands* 1864 was the first contribution by an African American woman to a major American literary magazine the *Atlantic Monthly* Complemented with an introduction by William L Andrews this is the only one volume collection to gather the most important works of the first great era of African American women's writing **African**

Spirituality in Black Women's Fiction Elizabeth J. West, 2012-12-07 *African Spirituality in Black Women's Fiction* traces the beginnings and transformations of African spirituality in African American women's literature and culminates with an examination of its return to center stage in the fiction of black Renaissance writers Nella Larsen and [Black Women and Breast Cancer](#) Elizabeth A. Williams, 2018-11-16 Christian theology at its core is a story about someone being in trouble In response to this trouble the triune God intervenes God identifies with those in trouble walking with them through the experience Yet the God of Christian theology goes a step further God prevails over trouble God is an overcomer Black women with breast cancer identify with this God They also see themselves in this theological narrative They see themselves in the midst of troubles troubles like racism poverty and environmental exposures that create the disease affecting their bodies They see the troubles of breast cancer their biological disposition towards more aggressive cancers later stage diagnoses poorer prognoses diminished quality of care and worse outcomes Black women also palpably feel the troubles breast cancer brings like fear physical disfigurement social isolation being stereotyped for treatment decisions abandonment and even death Black women feel the myriad troubles breast cancer brings But Black women also know God in their troubles They

know an active God who identifies with and prioritizes their needs They know this God through scripture and experience as God who puts them front and center And because they know God as an overcomer and creative force they know themselves as overcomers For with God their troubles do not last always Black women with breast cancer construct a cultural theology of breast cancer out of knowing God Borne out of experiences of the Black Church womanist theology and their intersectional identities of race class and gender this theological investigation informed by anthropology examines how Black women construct an ontology of who God is and how God operates and gain a God consciousness that shapes their response to the disease Using pain faith and testimony as tools to struggle against breast cancer Black survivors theology transforms them from victims of breast cancer to change agents Out of their lives as survivors comes a theology of complex hope one cognizant of Black women s breast cancer disparities yet oriented towards Black women s achievement of health in the present and the future a sufficient hope to sustain Black women through it all *Mothering and Mother(Work) in the Times of Black Lives Matter* Haile Eshe Cole,Shana Calixte Pitawanakwat,Luciane O. Rocha,2025-03-01 *Mothering and Mother work in the Times of Black Lives Matter* is an edited collection that sprouted alongside the beginnings of the Black Lives Matter movement but seeks to root itself in the historic and ongoing fight against anti Black state sanctioned violence Utilizing research personal narratives poetry and art this book explores the experience of mothering and motherwork alongside these movements and efforts to protect and value Black life Centering the voices of Black mothers Black other mothers and Black birthing people the collection also seeks to explore the just world that Black mothers hope to create for their futures and the futures of their families and communities *Conversions and Visions in the Writings of African-American Women* Kimberly Rae Connor,1994 The subsequent achievement of selfhood is then based on the interplay of individual and community identities Connor suggests that the distinctiveness of African American women s experiences and writings can transcend their immediate communities and be brought to bear on women s experiences in general making their individual stories more accessible and meaningful to the whole of humankind *An Introduction to Colonial African-American Evangelical Theology* Cory J. May,2025-02-04 Who were some of the early pioneers of colonial African American Christianity Were there specific doctrines that shaped colonial African American evangelical theology Did influential colonial African American Christians prioritize their racial identity above and beyond their Christian identity How did some African American Christians construct their Blackness sense of belonging and existence within shared space with the human Other The genuine Christian faith of many colonial evangelical African Americans has been for some time systematically ignored dismissed and neglected The darker aspect of this agenda at least for some is that when these colonial Christians are discussed their existence is typically reinterpreted through contemporary Western racialized politics The greatest protagonists of this sociopolitical drama have been various influential Black scholars within and outside the academy This project serves as an introductory discourse into the theology and authentic faith of various colonial evangelical African

Americans who influenced the identity sense of belonging and conceptions of shared space for Christians within and outside the colonial Black church The journey this book will take some through is within the conservative evangelical tradition of African American Christianity *An Autoethnography of African American Motherhood* Renata Harden Ferdinand,2021-11-29 This is the first full length explicitly identified autoethnographic text on African American motherhood It shows the lived experiences of Black motherhood when mothering is shaped by race gender and class and mothers must navigate not only their own but also their children s positions in society Ferdinand takes an intimate look at her mothering strategies spanning ten years from 2007 to 2017 preparing her daughter to traverse a racist and sexist society It is a multi generational text that blends the author s experience with that of her own mother grandmother and her daughter to engage in a larger discussion of African American Black mother womanhood It is grounded within Black Feminist Theory which centers the experiences of Black women within the domains of intersecting oppressions It is from a very personal position that Ferdinand provides a glimpse into the minutiae of mothering that reveal the everyday intricacies of Black women as mothers It highlights specific strategies Black mothers use to combat discrimination and oppression from teaching their children about the n word to choosing positive representations of Black identity in movies books dolls daycares elementary schools and even extra curricular activities It shows the impact that stereotypical manifestations of Black femininity have on Black women s experience of motherhood and how this affects Black women and girls understanding of themselves especially their skin color body shape and hair texture As an interdisciplinary text this book will be reading for academics and students in a broad range of fields including Education African American Studies Communication Studies Women Studies Psychology and Health Studies It is also a handbook of lived experience for Black mothers grandmothers and daughters and for all mothers grandmothers and daughters irrespective of color *Addressing Issues of Systemic Racism During Turbulent Times* Butcher, Jennifer T.,Baker, Wilbert C.,2021-11-12 During times of crises such as pandemics natural disasters global poverty nationwide economic issues and social justice upheavals African Americans often encounter issues of systemic racism Turbulent times for African Americans often lead to disparities in the areas of finances housing education nutrition health employment and the criminal justice system *Addressing Issues of Systemic Racism During Turbulent Times* raises awareness of the obstacles of institutional racism encountered by African Americans during crucial times with the hopes of providing the needed support for individuals to navigate the systemic barriers The publication also provides research based information to create an awareness of issues of systemic racism encountered by African Americans during a time of crisis Additionally it focuses on how to create cultivate and maintain diversity equity and inclusion for marginalized populations Covering key topics such as healthcare disparities and racial microaggressions this book is crucial for community and civic organizations government officials policymakers managers sociologists activists academicians researchers and students *Notable Black American Women* Jessie Carney Smith,Shirelle Phelps,1992 Arranged alphabetically from Alice of Dunk s Ferry to Jean Childs

Young this volume profiles 312 Black American women who have achieved national or international prominence *God Loves High Heels* Edward Achey, 2002-05-31 *God Loves High Heels The Triumphant Spirit of Women Vs The Crimes And Restraints Of Religious Government Constitutional Equal Rights For American Women* When Mr Christian Ever ask yourself Golly how did the Western World become so monstrously sexist Well *God Loves High Heels* asked that very question Now *God Loves High Heels* presents Answers *God Image Handbook for Spiritual Counseling and Psychotherapy* Glendon L. Moriarty, Louis Hoffman, 2014-05-01 Learn seven clinical approaches to working with the God image in psychotherapy Each person has two ideas of God the God concept and the God image The God concept is intellectual in nature while the God image is the subjective emotional experience of God that is shaped by a person's family history Those who struggle with mental health issues often have a God image that is distant critical and judgmental because they had parents who behaved that way *God Image Handbook for Spiritual Counseling and Psychotherapy Research Theory and Practice* provides therapists with the tools to effectively treat clients who harbor God image issues This unique manual builds upon strong philosophical and research foundations to offer seven practical clinical approaches to working with the God image in psychotherapy Leading clinicians and researchers from various disciplines offer expert insight and analysis to provide therapists with in depth understanding of the God image *God Image Handbook for Spiritual Counseling and Psychotherapy Research Theory and Practice* comprehensively discusses the psychodynamic foundation and research that contribute to the understanding of the God image and then presents seven different theoretical and technical approaches to help those who have personal and religious problems Case examples illustrate how the God image changes through the therapy process The guidebook also explores future developments and the implications of race culture gender orientation and economic conditions that impact the God image Each approach and theory in *God Image Handbook for Spiritual Counseling and Psychotherapy Research Theory and Practice* examine background and philosophical assumptions God image development God image difficulties God image change strengths and weaknesses Case examples discuss client history presenting problem case conceptualization treatment plan interventions duration of treatment termination therapeutic outcomes *God Image Handbook for Spiritual Counseling and Psychotherapy Research Theory and Practice* is an interdisciplinary guide that provides a holistic understanding of psychological issues and the God image and is a valuable practical addition to the libraries of psychiatrists psychologists counselors social workers addiction professionals clergy spiritual directors and pastoral counselors *God in Every Moment* Edie Bowman, 2021-08-17 If you've been told that you think too much are quirky or that you ask too many questions then this book is for you I understand the overthinking creative mind and have learned to embrace it God wants to use our minds talents and creativity in positive redemptive ways Our uniqueness's can bring us closer God but knowing he is for you makes all the difference He's present in Every Moment if we acknowledge him This memoir is a little bit of everything because we are complex beings It's a roller coaster of emotions expressing moments of my life through multiple genres short

stories quotes poetry words of wisdom and wildly comedic gestures that perhaps I should've kept inside Lol My hope is by the end of this book you will have taken a wild journey that left you feeling heard understood uplifted and convinced that God cares about Everything that concerns us Encyclopedia of Women and Religion in North America, Set Rosemary Skinner Keller, Rosemary Radford Ruether, Marie Cantlon, 2006-04-19 A fundamental and well illustrated reference collection for anyone interested in the role of women in North American religious life **Power, Agency, and Women in the Mission of God** Susan L. Maros, Vince L. Bantu, Kirsteen Kim, 2024-05-10 This volume fulfills the need for an accessible academic book that addresses the gender issues that women face as Christian disciples whether in formal leadership roles or engaging leadership in informal means and considers these issues in the context of world Christianity In an era in which mission is from everywhere to everywhere when local churches strive to be missional and when Christians are engaged in intercultural ministry this book invites a scholar practitioner conversation engaging multiple disciplines and perspectives to explore the role of women in the mission of God An interdisciplinary and intercultural conversation about women will enrich the church's ongoing effort to be faithful to God's call to women and men to participate in God's work in the world Black and Postcolonial Feminisms in New Times Heidi Mirza, Cynthia Joseph, 2013-10-18 This book is a compelling collection of essays on the intersection of race gender and class in education written by leading black and postcolonial feminists of colour from Asia Africa and the Caribbean living in Britain America Canada and Australia It addresses controversial issues such as racism in the media exclusion in higher education and critical multiculturalism in schools Introducing new debates on transglobal female identity and cultures of resistance the book asks How does black and postcolonial feminisms illuminate race and gender identity in new global times How are race gender and class inequalities reproduced and resisted in educational sites How do women of colour experience race and gender differences in schools and universities This book is a must for political and social commentators academic researchers and student audiences interested in new feminist visions for new global times This book was published as a special issue of Race Ethnicity and Education **Jet**, 1998-05-11 The weekly source of African American political and entertainment news Sacred Femininity and the Politics of Affect in African American Women's Fiction Vicent Cucarella Ramón, 2018-10-25 This book presents the way in which African American women writers Hannah Crafts Zora Neale Hurston and Toni Morrison have followed the spiritual endeavor of black Christianity as created by early nineteenth century spiritual narratives to construct a sacred reading of the black female self The sacred femininity that puts the ethics and aesthetics of African American women at the center of a certain mode of African Americanness relies on a view of spirituality that joins women ontologically and validates affective modes of representation as an innovative means to obtain social and personal empowerment **Seeing God in Your Storm** Winona McDaniel, 2013-04-02 Hearing the four most dreaded words in the English language or any language You have breast cancer or any cancer will tug on your heartstrings and evoke many emotions whose outward expression will be an uncontrollable sudden flow of tears the shock of hearing such

news sent this then fifty year old young black American mother of two reeling The American Cancer Society states that currently 44.85 percent of men and 38.08 percent of women will be diagnosed with some form of cancer during their lifetimes Yet for most receiving a diagnosis of cancer is a distant if even existent thought However for those affected a positive diagnosis can be a particularly debilitating ordeal to overcome Join one woman as she presents her own personal struggles and ultimate triumphs against cancer through the grace of God

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