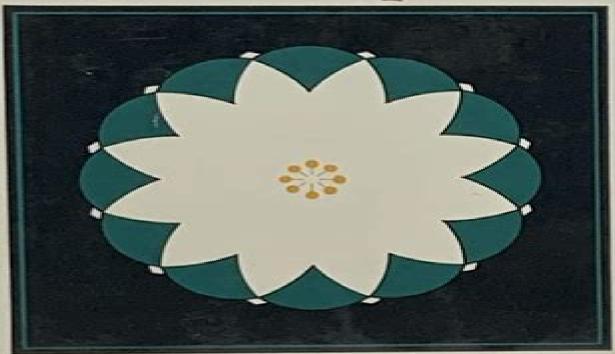
MOLY

My Sad Captains



THOM GUNN

Moly And My Sad Captains

Merle E. Brown

Moly And My Sad Captains:

Thom Gunn Michael Nott, 2024-06-18 A no holds barred biography of the great poet and sexual rebel who could give the dead a voice make them sing Hilton Als The New Yorker Thom Gunn was not a confessional poet and he withheld much but inseparable from his rigorous formal poetry was a ravenous acute experience of life and death Raised in Kent England and educated at Cambridge Gunn found a home in San Francisco where he documented the city's queerness the hippie mentality and drug use of the sixties and the tragedy and catastrophic impact of the AIDS crisis in the eighties and beyond As Jeremy Lybarger wrote in The New Republic the author of Moly and The Man with Night Sweats was an agile poet who renovated tradition to accommodate the rude litter of modernity Thom Gunn A Cool Queer Life chronicles for the first time the largely undocumented life of this revolutionary poet Michael Nott a coeditor of The Letters of Thom Gunn draws on letters diaries notebooks interviews and Gunn's poetry to create a portrait as vital as the man himself Nott writes with insight and intimacy about the great sweep of Gunn's life his traditional childhood in England his mother's suicide the mind opening education he received at Cambridge reading Shakespeare and John Donne his decades in San Francisco and with his life partner Mike Kitay and his visceral experience of sex drugs and loss Thom Gunn A Cool Queer Life is a long awaited landmark study of one of England and America's most innovative poets Outside the Lines Christopher Matthew Hennessy, 2010-02-22 Outside the Lines explores the personal and historical forces that have shaped the work of a dozen gifted poets. The answers given to Hennessy's astute perfectly tailored questions remind a reader how exciting poetry can be and how writers create through language the world as we have never known it These adventuresome interviews will stir anyone who cares about the making of art Bernard Cooper author of Maps to Anywhere Editor Christopher Hennessy gathers interviews with some of the most significant figures in contemporary American poetry While each poet is gay these encompassing craft centered interviews reflect the diversity of their respective arts and serve as a testament to the impact gay poets have had and will continue to have on contemporary poetics. The book includes twelve frank intense interviews with some of America's best known and loved poets who have not only enjoyed wide critical acclaim but who have had lasting impact on both the gay tradition and the contemporary canon writ large for example Frank Bidart the late Thom Gunn and J D McClatchy Some of the most honored and respected poets still in the middle of their careers are also included for example Mark Doty Carl Phillips and Reginald Shepherd Each interview explores the poet s complete work to date often illuminating the poet s technical evolution and emotional growth probing shifts in theme and even investigating links between verse and sexuality In addition to a selected bibliography of works by established poets the book also includes a list of works by newer and emerging poets who are well on their way to becoming important voices of the new millennium Nine Contemporary Poets P.R. King, 2021-12-24 First Published in 1979 This volume includes simple and systematic introduction to the more important post war English poets Including reviews of the poetry of Larkin Tomlinson Gunn Hughes Plath Heaney and more This work will

appeal to A level students undergraduates members of adult education classes and general readers enjoying modern The Letters of Thom Gunn Thom Gunn, 2022-05-24 The Letters of Thom Gunn presents the first complete literature portrait of the private life reflections and relationships of a maverick figure in the history of British and American poetry I write about love I write about friendship remarked Thom Gunn I find that they are absolutely intertwined These core values permeate his correspondence with friends family lovers and fellow poets and they shed new light on one of the most singular and compelling poets in English during the past half century Hugh Haughton The Times Literary Supplement The Letters of Thom Gunn edited by August Kleinzahler Michael Nott and Clive Wilmer reveals the evolution of Gunn s work and illuminates the fascinating life that informed his poems his struggle to come to terms with his mother's suicide settling in San Francisco and his complex relationship with England his changing relationship with his life partner Mike Kitay the LSD trips that led to his celebrated collection Moly 1971 and the deaths of friends from AIDS that inspired the powerful unsparing elegies of The Man with Night Sweats 1992 Literature, Politics and Culture in Postwar Britain Alan Sinfield, 2007-03-15 Literature Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time It also looks at how and when literature intersects with other cultural forms including jazz and rock music television journalism commercial and mass cultures and the growth of American cultural dominance This edition includes a new foreword by the author Double Lyric Merle E. Brown, 2025-07-01 Originally published posthumously in 1980 this book centres on 5 British poets Geoffrey Hill Philip Larkin Jon Silkin Thom Gunn and Charles Tomlinson and on the emergence in postwar British poetry of double lyrics poems which have according to the author become two persons two ways of expressing and attending critically in dramatic divisive conflict. The nature and significance of the double lyric is first demonstrated by close readings of Silkin's Defence Tomlinson's Prometheus and Hill's In Piam Memoriam Further chapters focus on the impressive poems which have arisen out of the stress between ideological commitment and imaginative realization in Silkin's work the conflict between intuition and perception in the poetry of Tomlinson and the split between the texture of Gunn's language and the non verbal experience evoked in his poems Finally Merle Brown presents the last phase of F R Leavis collaborative literary and cultural criticism as strikingly close to the poetic achievements of Hill Silkin **The Poetry of Thom Gunn** Stefania Michelucci, 2008-12-24 Thom Gunn served as a mouthpiece for Tomlinson and Gunn his time illustrating the social cultural and historical transformations that have characterized western civilization from World War II until today Starting with theoretical premises drawn from philosophy anthropology and sociology this work examines Thom Gunn's entire poetic career In Gunn's early poetry the author argues the predominant theme is the desire for freedom from the painful prison of the intellect and from the masks that the individual feels compelled to wear even in his sexual relationships In Gunn's later poetry the author notes a gradual opening to human relationships and to Nature which is also

Gunn's vindication and reevaluation of his own nature and the liberation of his long repressed and hidden homosexuality Autobiographical Poetry in England and Spain, 1950-1980 Menotti Lerro, 2017-03-07 The volume traces the founding critical theories of the autobiographical genre from the Enlightenment period to the most recent developments which since the Sixties and the essays of Roy Pascal and Jean Starobinski have had a greater and greater influence It offers in contrast to the essential and by now classic definition of Philippe Lejeune an increased effectiveness of the poem to express the narrative purposes of autobiography recognizing poetic writing that has the extraordinary ability to say what the mortal language does not say to quote Leopardi The works of Seamus Heaney Thom Gunn Carlos Barral and Jaime Gil de Biedma are analyzed here and show an unveiling of the self through memories places and objects that often characterize them and that allow to whomever recalls one s own experience through writing the recovery and restoration of essential meanings to the reconstruction not only of subjective identity but also of one s own community Conversation with James Campbell Thom Gunn, James Campbell, 2000 A 112 page volume whose publication is timed to coincide with the poet's latest collection Boss Cupid Faber March 2000 The book contains an extended interview a career sketch and an updated version of Hagstrom and Bixby's comprehensive 1979 bibliography It also contains several pages of quotations from Gunn's critics Also included is Gunn's recent poem Clean Clothes a Soldier's Song What the critics said This volume gives us an informative friendly 42 page O A between Gunn and critic biographer and TLS eminence James Campbell conducted in January 1999 after Gunn had completed what s his new book Boss Cupid As usual Gunn comes across as admirable reserved about his private life thoughtful about his principles. He s someone who s guite devoted to nightlife to sex of course to fun and yet he s articulated a liveable moral stringency and an entirely appealing way of connecting art to ethical choice It s dangerous to take anyone s life as exemplary that must be one of the differences between people and poems but Gunn s in some ways can seem so Stephen Burt Nightlife and Morality Poetry Review Summer 2000 Who's Who in Contemporary Gay and Lesbian History Vol.2 Robert Aldrich, Garry Wotherspoon, 2005-07-25 Who s Who in Contemporary Gay and Lesbian History From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world Among those included are Controversial political activists Peter Tatchell Guy Hocquenghem Harvey Milk Pop icons David Bowie k d lang Boy George Groundbreaking artists writers and filmmakers Pier Paolo Pasolini Derek Jarman David Hockney Intellectuals who have shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey Over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time W.H. Auden Dr John Haffenden, 2002-09-11 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 The Open Door Don

Share, Christian Wiman, 2022-12-22 If readers would like to sample the genius and diversity of American poetry in the last century there's no better place to start World Literature Today When Harriet Monroe founded Poetry magazine in Chicago in 1912 she began with an image the Open Door For a century the most important and enduring poets have walked through that door William Carlos Williams and Wallace Stevens in its first years Rae Armantrout and Kay Ryan in 2011 And at the same time Poetry continues to discover the new voices who will be read a century from now To celebrate the magazine s centennial the editors combed through Poetry's incomparable archives to create a new kind of anthology With the self imposed limitation to one hundred they have assembled a collection of poems that in their juxtaposition echo across a century of poetry Here Adrienne Rich appears alongside Charles Bukowski famous poems of the two world wars flank a devastating yet lesser known poem of the Vietnam War Short extracts from Poetry's letters and criticism punctuate the verse selections hinting at themes and threads and serving as guides interlocutors or dissenting voices. The resulting volume is a celebration of idiosyncrasy and invention a vital monument to an institution that refuses to be static and most of all a book that lovers of poetry will devour debate and keep close at hand Who's Who in Contemporary Gay and Lesbian **History** Robert Aldrich, Garry Wotherspoon, 2020-10-28 First published in 2004 With subjects drawm from politics the arts and popular culture Who s Who in Contemporray Gay Lesbian History includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day Selected Poems of Thom Gunn Thom Gunn, 2017-07-04 Thom Gunn's controlled used of form and the metaphysical was in evidence from his first collection Fighting Terms in 1954 which was widely regarded perhaps not entirely accurately as a contributor to The Movement and the opposition to modernism The same technical ability and formal prowess endured after he moved from Cambridge to San Francisco though became from The Sense of Movement 1959 onwards shot through with a new mood of hedonism freedom and the excesses of the gay and counter cultural scenes of 1960s America in poems written in celebration of rock and roll myth and hallucinogenic drugs The 80s saw a shift in this life with the devastation of the Aids epidemic which claimed the lives of a number of Gunn's friends Many of these friends are memorialised in the moving passionate and humane collections of his later years the Forward Prize winning The Man With the Night Sweats and Boss Cupid Gunn s last collection published in 2000 This Selected Poems compiled by his friend Clive Wilmer and accompanied by insightful notes serves to honour a true original a thrill seeker in the language and to exhibit the best of Thom Gunn's electric powerful intensely joyful poems

A History of Modern Poetry David Perkins,1987 This study of British and American poetry from the mid 1920s to the recent past clarifies the complex interrelations of individuals groups and movements and the contexts in which the poets worked Boss Cupid Thom Gunn,2007-04-01 A great poet s freshest most provocative book He dreams at the center of a closed system Like the prison system or a system of love Where folktale recipe and household custom Refer back to the maze

that they are of from A System PCP or Angel Dust Taste and appetite are contraposed in Boss Cupid the twelfth book of poems by the quintessential San Francisco poet who is also the quintessential craftsman and quintessentially a love poet though not of guintessential love Variations on how we are ruled by our desires these poems make a startling and eloquent gloss on wanton want moving freely from the story of King David and Bathsheba to Arthur Rimbaud's diet to the tastes of Jeffrey Dahmer As warm and intelligent as it is ribald and cunning this collection of Thom Gunn s is his richest yet **Barriers** Joshua Weiner, 2009-08-01 Maverick gay poetic icon Thom Gunn 1929 2004 and his body of work have long dared the British and American poetry establishments either to claim or disavow him To critics in the UK and US alike Gunn demonstrated that formal poetry could successfully include new speech rhythms and open forms and that experimental styles could still maintain technical and intellectual rigor Along the way Gunn's verse captured the social upheavals of the 1960s the existential possibilities of the late twentieth century and the tumult of post Stonewall gay culture The first book length study of this major poet At the Barriers surveys Gunn's career from his youth in 1930s Britain to his final years in California from his earliest publications to his later unpublished notebooks bringing together some of the most important poet critics from both sides of the Atlantic to assess his oeuvre This landmark volume traces how Gunn in both his life and his writings pushed at boundaries of different kinds be they geographic sexual or poetic At the Barriers will solidify Gunn s rightful place in the pantheon of Anglo American letters Twentieth-Century English Literature A. Norman Jeffares, Michael Morony, 1986-12-12 In revising this book for a second edition Harry Blamires has updated his final chapters to give a thorough coverage to the work of dramatists novelists and poets who have achieved prominence in the 1980s either as new writers or rediscovered authors who have recently been brought back into print or revived by radio and television Guide to Twentieth Century Literature in English Harry Blamires, 2021-06-23 First published in 1983 A Guide to Twentieth Century Literature in English is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly Britannica Enciclopedia Moderna Encyclopaedia Britannica, Inc, 2011-06-01 The Britannica Enciclopedia Moderna covers all fields of knowledge including arts geography philosophy science sports and much more Users will enjoy a quick reference of 24 000 entries and 2 5 million words More then 4 800 images graphs and tables further enlighten students and clarify subject matter The simple A Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish

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