



# Immo Joo

conjure stories

edited by **NALO HOPKINSON**

author of  
**Brown Girl  
in the Ring**  
and  
**Midnight  
Robber**

WARNER BOOKS  
ASPECT

# Mojo Conjure Stories

**Neil Gaiman, Paolo Bacigalupi, Ann  
Leckie, Kai Ashante Wilson, Kim Stanley  
Robinson**

## **Mojo Conjure Stories:**

**Mojo** Nalo Hopkinson,2003 **Mojo** Nalo Hopkinson,2003-04-01 When enslaved people were brought from the western part of Africa to the Americas they were forbidden to speak their native languages or practice their religions in the New World

**Among the Silvering Herd** A. M. Dellamonica,2012-02-15 For centuries the island nation of Redcap has been obligated to pay tribute to the powerful nation of Sylvanna Suffering under the heavy burden of the contract that by rights should be declared illegal the princesses of Redcap summon Gale a wealthy seamstress to advise them Political savvy is only one weapon in Gale s diplomatic arsenal but she s up against a Sylvanner ambassador who will push her to the brink or over it A M Dellamonica s previous story for tor com was a uniquely unusual contemporary fantasy love story set in the real world Among the Silvering Herd takes place in another world one that exists near ours but is quite different Among the Silvering Herd is about loyalty tradition and the things people will do to protect what is theirs This fantasy adventure shows off Dellamonica s gift for engaging characters and her ability to conjure unusual situations to test those characters mettle At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

**Historical Dictionary of Horror Literature** Mark A. Fabrizi,2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature

**So Long Been Dreaming** Nalo Hopkinson,2004 So Long Been Dreaming Postcolonial Science Fiction Fantasy is an anthology of original new stories by leading African Asian South Asian and Aboriginal authors as well as North American and British writers of colour Stories of imagined futures abound in Western writing Writer and editor Nalo Hopkinson notes that the science fiction fantasy genre speaks so much about the experience of being alienated but contains so little writing by alienated people themselves It s an oversight that Hopkinson and Mehan aim to correct with this anthology The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents With So Long Been Dreaming they creatively address their futures With an introduction by Hugo and Nebula Award winner Samuel R Delany Contributors to So Long Been Dreaming are Opal Palmer Adisa Celu Amberstone Ven Begamudre Tobias S Buckell Wayde Compton Andrea Hairston Maya Khankhoje Tamai Kobayashi Larissa Lai Karin Lowachee devorah major Suzette Mayr Carole McDonnell Nnedi Okorafor Mbachu Eden Robinson Nisi Shawl Vandana Singh Sheree R Thomas and Greg van Eekhout

**The Best Science Fiction and Fantasy of the Year, Volume Ten** Neil Gaiman,Paolo Bacigalupi,Ann Leckie,Kai Ashante Wilson,Kim Stanley Robinson,2016-05-05

FEATURING Paolo Bacigalupi Elizabeth Bear Greg Bear Jeffrey Ford Neil Gaiman Nalo Hopkinson Nisi Shawl Simon Ings Gwyneth Jones Caitlin R Kiernan Anne Leckie Kelly Link Usman T Malik Ian McDonald Vonda McIntyre Sam J Miller Tamsyn Muir Robert Reed Alastair Reynolds Kim Stanley Robinson Kelly Robson Geoff Ryman Nike Sulway Catherynne Valente Genevieve Valentine Kai Ashante Wilson Alyssa Wong Jonathan Strahan the award winning and much lauded editor of many of genre s best known anthologies is back with his 10th volume in this fascinating series featuring the best science fiction and fantasy from 2015 With established names and new talent this diverse and ground breaking collection will take the reader to the outer reaches of space and the inner realms of humanity with stories of fantastical worlds and worlds that may still come to pass

**The Book of Awesome Women Writers** Becca Anderson,2020-03-17 A testament to the relationship and contributions of women writers lest we forget their impact and inspiration an amazing journey Ntozake Shange author of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* From the first recorded writer to current bestsellers Becca Anderson takes us through time and highlights women who have left their mark on the literary world This expansive compilation of women writers is a chance to delve deeper into the lives and works of renowned authors and learn about some lesser known greats as well Some of the many women writers you will love learning about are Maya Angelou Jane Austen Judy Blume Rachel Carson Nadine Gordimer Margaret Mead Joyce Carol Oates and many many more This feminist book is a beacon of brilliance and a celebration of the journeys and accomplishments of women who have worked to have their voices heard in black and white letters across the world Open *The Book of Awesome Women Writers* today and you will find Engaging chapters such as Prolific Pens Mystics Memoirists and Madwomen and Banned Blacklisted and Arrested A plethora of necessary new additions to your reading list Confirmation that the female voice is not only awesome but an essential part of literary culture So go on do some guilt free indulging in the pages of Becca Anderson s basket of literary bonbons She has gathered a wealth of delectable stories in which to immerse ourselves a bit at a time Let s hear it for bibliophiles and book ladies our richest yet most non fattening vice Vicki Le n author of *Uppity Women of Ancient Times*

*Transition 117* IU Press Journals,2015-05-01 Published three times per year by Indiana University Press for the Hutchins Center at Harvard University *Transition* is a unique forum for the freshest most compelling ideas from and about the black world Since its founding in Uganda in 1961 the magazine has kept pace of the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate In issue 117 *Transition* presents new short fiction from writers with Uganda Nigeria Senegal Ghana Liberia and the diaspora in their veins Also in this issue are selections from *Transition* s online forum *I Can t Breathe* a venue for discussing the recent murders by police of unarmed black Americans selections of poetry and an interview with the architect and curator of the opening exhibit at Harvard University s new Cooper Gallery of African and African American Art

**What Happens Next?** Gail de Vos,2012-06-26 This fascinating book uncovers the history behind urban legends and explains how the contemporary iterations of familiar fictional tales provide a window into

the modern concerns and digital advancements of our society What do ghost hunting legend tripping and legendary monsters have in common with email hoaxes chain letters and horror movies In this follow up to Libraries Unlimited's Tales Rumors and Gossip Exploring Contemporary Folk Literature in Grades 7-12 author Gail de Vos revisits popular urban legends and examines the impact of media online social and broadcast on their current iterations What Happens Next Contemporary Urban Legends and Popular Culture traces the evolution of contemporary legends from the tradition of oral storytelling to the sharing of stories on the Internet and TV The author examines if the popularity of contemporary legends in the media has changed the form role and integrity of familiar legends In addition to revisiting some of the legends highlighted in her first book de Vos shares new tales in circulation which she sees as a direct result of technological advancements

**On Staying the Course** K. Ibura, 2021-07-05 Artistic careers can be mercurial so it takes a mix of faith and fortitude to stay the course with a writing career There's never a promise that the accolades will match the effort or that the output will match the vision Add in the external messages of what success should look like exhaustion from day jobs and life responsibilities and the enormous learning curve required to get from beginner to mastery there are many opportunities to quit creating before you've gotten to the good part On Staying the Course provides powerful perspectives on the obstacles that knock us off course and discusses the mental tools needed to push through maintain momentum and move through the stages of artistic evolution

**A Companion to African American Literature** Gene Andrew Jarrett, 2013-02-25 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

*Historical Dictionary of Science Fiction in Literature* M. Keith Booker, 2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross-referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to

know more about this subject *On Finding Your Voice* K. Ibura,2021-07-05 We are all hardwired with a unique voice and vision it is written in our DNA however most of us find it difficult to identify and honor that voice We question our validity reject our attempts rule ourselves unworthy and erect countless obstacles to our self expression and creativity *On Finding Your Voice* looks at the mindset and thought patterns that stops us the obstacles we build to negate ourselves and hold back our progress and provides perspectives to help you dismantle those blockages one by one [Nebula Awards Showcase 2006](#) Gardner R. Dozois,2006 Gathers winning science fiction and fantasy works by authors such as Paul Anderson and Jane Nolan and highlights essays discussing science fiction s place in literature [Global Science Fiction](#) Gary Westfahl,2025-06-09 Science fiction represents a diverse community of writers and readers that spans the entire world This collection provides a global tour of the genre with essays about Latin American European African Arabic Indian Japanese and Chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre Essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as Tobias S Buckell Lourenco Mutarelli Stanislaw Lem Masande Ntshanga Tawfiq Al Hakim Anil Menon and Cixin Liu The contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from Anglo American science fiction An introductory survey of foreign language science fiction in the United States endeavors to explain why so many of these texts have remained unknown to Anglophone readers An extensive bibliography lists numerous resources for further study of science fiction from various parts of the world *The Queer Caribbean Speaks* K. Campbell,2014-02-05 In most Caribbean countries homosexuality is still illegal and many outside of the region are unaware of how difficult life can be for gay men and lesbians This book collects interviews with queer Caribbean writers activists and citizens and challenges the dominance of Euro American theories in understanding global queerness *On the Push to Produce Work* K. Ibura,2021-07-05 Everything can become a slog depending on your life conditions and your mental state even things you love Over the long haul after the blush of the initial rush of creativity fades how do you continue creating When the ease of imagining and creating new work fades how do you keep producing *On the Push to Produce Work* dives into the question of stamina and productivity how do you keep moving forward through the haze of disappointment the necessity of repeated actions and the drudgery of everyday life This e book shares powerful mindsets that you can use to help you keep moving forward **The New Wave Fabulists** Bradford Morrow,Peter Straub,2014-01-21 Literary spins on the science fiction fantasy and horror genres from Karen Joy Fowler Neil Gaiman Jonathan Lethem China Mi ville and many more Over the past three decades the most adventurous practitioners of the literary arts of science fiction fantasy and horror have been transforming those genres into something all but unrecognizable In *Conjunctions* game changing New Wave Fabulists issue guest editor Peter Straub has put together an anthology of innovative literary reinventions of traditional pulp forms Contributors range from Jonathan Lethem to Neil Gaiman from John Crowley to Kelly Link from Elizabeth Hand to China Mi

ville Gary K Wolfe and John Clute contribute essays on the ongoing evolution of genre while the brilliant cartoonist Gahan Wilson has created the cover and original frontispieces for each story *Race in American Science Fiction* Isiah Lavender, 2011-02-08 A critical examination of Blackness and race in the predominantly White genre Noting that science fiction is characterized by an investment in the proliferation of racial difference Isiah Lavender III argues that racial alterity is fundamental to the genre's narrative strategy *Race in American Science Fiction* offers a systematic classification of ways that race appears and how it is silenced in science fiction while developing a critical vocabulary designed to focus attention on often overlooked racial implications These focused readings of science fiction contextualize race within the genre's better known master narratives and agendas Authors discussed include Isaac Asimov Ray Bradbury Philip K Dick and Ursula K Le Guin among many others Critically ambitious Isiah Lavender spurs a direct conversation about race and racism in science fiction De Witt Douglas Kilgore author of *Astrofuturism Science Race and Visions of Utopia in Space* **Brave New Worlds** John Joseph Adams, 2012-12-01 You are being watched Your every movement is being tracked your every word recorded Your spouse may be an informer your children may be listening at your door your best friend may be a member of the secret police You are alone among thousands among great crowds of the brainwashed the well behaved the loyal Productivity has never been higher the media blares and the army is ever triumphant One wrong move one slip up and you may find yourself disappeared swallowed up by a monstrous bureaucracy vanished into a shadowy labyrinth of interrogation chambers show trials and secret prisons from which no one ever escapes Welcome to the world of the dystopia a world of government and society gone horribly nightmarishly wrong What happens when civilization invades and dictates every aspect of your life From 1984 to *The Handmaid's Tale* from *Children of Men* to *Bioshock* the dystopian imagination has been a vital and gripping cautionary force *Brave New Worlds* collects the best tales of totalitarian menace by some of today's most visionary writers including Neil Gaiman Paolo Bacigalupi Orson Scott Card Kim Stanley Robinson and Ursula K Le Guin When the government wields its power against its own people every citizen becomes an enemy of the state Will you fight the system or be ground to dust beneath the boot of tyranny

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work when the electric current is turned on increasing the electric current or increasing the number of wire loops increases the strength of the electromagnet

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web electricity and magnetism are very closely related the study of both and how they are connected is called electromagnetism this page is just a brief introduction to electromagnetism and contains information you may find useful for

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web lecture notes magnetism and electromagnetism magnetism known to the ancients lodestones were seen to attract iron unlike electricity magnets do not come in separate charges any magnetic magnetized object has a north and south pole if you break a magnet in half each piece will have a north and a south end

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web magnetism and electromagnetism general science magnetism and electromagnetism magnets some basic facts about magnets every magnet has two poles a north pole and a south pole these poles cannot exist independently i e there are no magnetic monopoles

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web find out more about magnetic fields what is an electromagnet apart from the magnetic moments of the electrons the other thing that produces magnetic fields are electric charges this discovery back in the 1830s has been one of the most important in history as it created the link between magnetism and electricity

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web e magnetism is the class of physical attributes that occur through a magnetic field which allows objects to attract or repel each other because both electric currents and magnetic moments of elementary particles give rise to a magnetic field magnetism is one of two aspects of electromagnetism

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web aug 2 2023 fundamentals basic to magnetism are magnetic fields and their effects on matter as for instance the deflection of moving charges and torques on other magnetic objects evidence for the presence of a magnetic field is the magnetic force on charges moving in that field the force is at right angles to both the field and the velocity of the

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web the magnetic field force produced by an electromagnet called the magnetomotive force or mmf is proportional to the product multiplication of the current through the electromagnet and the number of complete coil turns formed by the wire introduction to magnetism video khan academy - Mar 30 2022

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carry electric charges spinning like tops the electrons circle the nucleus or core of an atom their  
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