

MOJO HAND

AN ORPHIC TALE
J.J. Phillips



Mojo Hand An Orphic Tale

**Gertrude Christine Palmer, Trudy
Christine Palmer**



Mojo Hand An Orphic Tale:

Mojo Hand J. J. Phillips, 1985 *Lightnin' Hopkins* Alan B. Govenar, 2010 Based on scores of interviews with the artist's relatives, friends, lovers, producers, accompanists, managers, and fans, this brilliant biography reveals a man of many layers and contradictions. The Voodoo Encyclopedia Jeffrey E. Anderson, 2015-08-26 This compelling reference work introduces the religions of Voodoo, a onetime faith of the Mississippi River Valley and Vodou, a Haitian faith with millions of adherents today. Unlike its fictional depiction in zombie films and popular culture, Voodoo is a full-fledged religion with a pantheon of deities, a priesthood, and communities of believers. Drawing from the expertise of contemporary practitioners, this encyclopedia presents the history, culture, and religion of Haitian Vodou and Mississippi Valley Voodoo. Though based primarily in these two regions, the reference looks at Voodoo across several cultures and delves into related religions, including African Vodun, African Diasporic Religions, and magical practices like hoodoo. Through roughly 150 alphabetical entries, the work describes various aspects of Voodoo in Louisiana and Haiti, covering topics such as important places, traditions, rituals, and items used in ceremonies. Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts. The book features an extensive collection of primary sources and a selected general bibliography of print and electronic resources. **Conjuring Moments in African American Literature** K. Samuel, Kameelah L. Martin, 2012-12-27 This book engages the ways African American authors have shifted, recycled, and reinvented the conjure woman in fiction. Kameelah Martin Samuel traces her presence and function in twentieth-century literature through historical records, oral histories, blues music, and collections of African American folklore. **Rock Music in American Popular Culture II** Frank Hoffmann, B. Lee Cooper, Wayne S. Haney, Beulah B. Ramirez, 2015-12-22 From *Who Put the Bomp in the Bomp Bomp Bomp* to a list of all song titles containing the word werewolf, *Rock Music in American Popular Culture II* continues where *1995's Volume I* left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As authors B. Lee Cooper and Wayne S. Haney prove, integrated popular culture is the product of commercial interaction with public interest and values, rather than a random phenomena. They entertainingly and knowledgeably cover such topics as answer songs, interchanges involving social events, and lyrical commentaries as explored in response recordings, horror films, translations, and transformations of literary images and motion picture figures into popular song characters and tales. Public schools, images of formal educational practices, and informal learning processes in popular song lyrics, sex suggestive tales, and censorship challenges within the popular music realm, war examinations of persistent military and home front themes featured in wartime recordings, *Rock Music in*

American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

The Omni-Americans Albert Murray, 2020-02-04 Rediscover the most important book on black white relationships in America in a special 50th anniversary edition introduced by Henry Louis Gates Jr Walker Percy The United States is in actuality not a nation of black people and white people It is a nation of multicolored people Any fool can see that the white people are not really white and that black people are not black They are all interrelated one way or another These words written by Albert Murray at the height of the Black Power movement cut against the grain of their moment and announced the arrival of a major new force in American letters In his 1970 classic *The Omni Americans* Murray took aim at protest writers and social scientists who accentuated the pathology of race in American life Against narratives of marginalization and victimhood Murray argued that black art and culture particularly jazz and blues stand at the very headwaters of the American mainstream and that much of what is best in American art embodies the blues hero tradition a heritage of grace wit and inspired improvisation in the face of adversity Reviewing *The Omni Americans* in 1970 Walker Percy called it the most important book on black white relationships indeed on American culture published in this generation As Henry Louis Gates Jr makes clear in his introduction Murray's singular poetic voice impassioned argumentation and pluralistic vision have only become more urgently needed today

Seems Like Murder Here Adam Gussow, 2010-03-15 Winner of the 2004 C Hugh Holman Award from the Society for the Study of Southern Literature *Seems Like Murder Here* offers a revealing new account of the blues tradition Far from mere laments about lost loves and hard times the blues emerge in this provocative study as vital responses to spectacle lynchings and the violent realities of African American life in the Jim Crow South With brilliant interpretations of both classic songs and literary works from the autobiographies of W C Handy David Honeyboy Edwards and B B King to the poetry of Langston Hughes and the novels of Zora Neale Hurston *Seems Like Murder Here* will transform our understanding of the blues and its enduring power

Journeyman's Road Adam Gussow, 2007 *Journeyman's Road* offers a bold new vision of where the blues have been in the course of the twentieth century and what they have become at the dawn of the new millennium a world music rippling with postmodern contradictions Author Adam Gussow brings a unique perspective to this exploration Not just an award winning scholar and memoirist he is an accomplished blues harmonica player a Handy award nominee and veteran of the international club and festival circuit With this unusual depth of experience Gussow skillfully places blues literature in dialogue with the music that provokes it vibrantly articulating a vital American tradition At the heart of Gussow's story is his own unlikely yet remarkable streetside

partnership with Harlem bluesman Sterling Mr Satan Magee a musical collaboration marked not just by a series of polarities black and white Mississippi and Princeton hard won mastery and youthful apprenticeship but by creative energies that pushed beyond apparent differences to forge new dialogues and new sounds Undercutting familiar myths about the down home sources of blues authenticity Gussow celebrates New York s mongrel blues scene the artists the jam sessions the venues the street performers and the eccentrics At once elegiac and forward looking Journeyman s Road offers a collective portrait of the New York subculture struggling with the legacy of 9 11 and healing itself with the blues *The New Encyclopedia of Southern Culture* M. Thomas Inge,2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship **Easy Riders, Rolling Stones** John Scanlan,2015-10-15 Easy Riders Rolling Stones delves into the history of twentieth century American popular music to explore the emergence of 60s road music This music which includes styles like blues and R B took shape at pivotal moments in history and was made by artists and performers who were in various ways seekers after freedom Whether journeying across the country breaking free from real or imaginary confines or in the throes of self invention these artists incorporated their experiences into scores of songs about travel and movement as well as creating a new kind of road culture Starting in the Mississippi Delta and tracking the emblematic routes and highways of road music John Scanlan explores the music and the life of movement it so often represented identifying the road as the key to an existence that was uncompromising He shows how the road became an inspiration for musicians like Jim Morrison and Bob Dylan and how these musicians also drew stimulus from a Beat movement that was equally enthralled with the possibilities of travel He also shows how the quintessential American concepts of freedom and travel influenced English bands such as the Rolling Stones and Led Zeppelin These bands may have been foreigners in the US but they also found their spiritual home there of blues and rock n roll and glimpsed the possibility of a new kind of existence on the road Easy Riders Rolling Stones is an entertaining rich account of a key strand of American music history and will appeal to both road music fans and music scholars who want to head out on the highway *Thriving on a Riff* Graham Lock,David Murray,2009 This text explores the influence of jazz and

blues in two key areas of cultural expression literature and film where these musics have often been inextricably linked with notions of racial identity and self representation **New Essays on the African American Novel** L. King, Linda F. Selzer, 2016-04-30 This collection contributes to scholarly discussions about the African American novel as a literary form Essays respond to the general question what has been the impact of the African American vernacular tradition from the spirituals blues gospel and jazz to hip hop on the structure and style of the modern African American novel **Franchising Dreams** Peter M. Birkeland, 2004-04 Franchises have become an ever present feature of American life both in our landscapes and our economics Peter M Birkeland worked for three years in the front line operations of franchise units for three companies met with CEOs and executives and attended countless trade shows seminars and expositions Through this extensive fieldwork Birkeland not only discovered what makes franchisees succeed or fail he uncovered the difficulties in running a business according to someone else's system and values Bearing witness to a market flooded with fierce competitors and dependent on the inscrutable whims of consumers he revealed the numerous challenges that franchisees face in making their businesses succeed Book jacket The Metamorphoses of Myth in Fiction since 1960 Kathryn Hume, 2020-02-20 Why do contemporary writers use myths from ancient Greece and Rome Pharaonic Egypt the Viking north Africa's west coast and Hebrew and Christian traditions What do these stories from premodern cultures have to offer us The Metamorphoses of Myth in Fiction since 1960 examines how myth has shaped writings by Kathy Acker Margaret Atwood William S Burroughs A S Byatt Neil Gaiman Norman Mailer Toni Morrison Thomas Pynchon Kurt Vonnegut Jeanette Winterson and others and contrasts such canonical texts with fantasy speculative fiction post singularity fiction pornography horror and graphic narratives These artistic practices produce a feeling of meaning that doesn't need to be defined in scientific or materialist terms Myth provides a sense of rightness a recognition of matching a pattern a feeling of something missing a feeling of connection It not only allows poetic density but also manipulates our moral judgments or at least stimulates us to exercise them Working across genres populations and critical perspectives Kathryn Hume elicits an understanding of the current uses of mythology in fiction *100 Books Every Blues Fan Should Own* Edward Komara, Greg Johnson, 2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn't among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In 100 Books Every Blues Fan Should Own Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title

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