

# MY MOJAVE



Donald Revell



# Mojave Poems

**Henry Ryman Miner**



## **Mojave Poems:**

The Mojave Road and Other Journeys Bruce Williams, 2010 Poetry Bruce Williams's THE MOJAVE ROAD AND OTHER JOURNEYS is simply one of the most breathtaking and heartbreaking collections of poetry I've read in many years. These poems constitute a sequence of elegies and a folio of meditations upon illness, death, and transcendence, and also upon the nature of late redeeming love. As in Theodore Roethke's psychologically dense, timeless, and powerful poem "Journey to the Interior," Bruce Williams' spiritual self-confrontation charts a dangerous, often precarious landscape of intimate loss and the consequent potential for the wreckage of the self. David St. John **Mojave; [poems]** Ruth Forbes Sherry, 1966 The Mojave: Points of Departure John M. Davis (Poet.), 2006 **Mojave** Deborah Boe, 1987-01-01 Poems deal with nature and the isolation of modern life **Mojave** Diane Siebert, 1992-06-19 Evokes the land and animals of the Mohave Desert in poetic text and illustrations My Mojave Donald Revell, 2003 Pastoral and devotional; this renowned author's eighth collection concerns itself with beauty and the deserts we inhabit **Please Excuse this Poem** Brett Fletcher Lauer, Lynn Melnick, 2015 Young readers find their poetic peers as poets in their 20s and 30s present a poetry anthology dedicated to what it means to be a teenager and young adult in today's world 240pp Contemporary American Poetry Lloyd M. Davis, 1985 Lists over 5,200 titles of books published by American poets between 1973 and 1983 *American Indian Literature* Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people, works, movements, and themes in American Indian literature. American Indian literature is a varied and vibrant collection of Indigenous artistic expression. American Indian novelists, poets, essayists, and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty, writing in English while building on discrete tribal oral traditions and forms of storytelling. This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works. From the fiery sermons of Methodist minister William A. Pess to the Pulitzer Prize-winning novel *House Made of Dawn* by N. Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich, this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters. Readers are also introduced to the key themes and context of American Indian literature, exploring how it is inextricable from American literary history, the American literary canon, and the narrative of American history, not on the fringes of the American experience but central to it. Mostly Mojave Noreen Lawlor, 2018-05-06 This is Noreen's fourth book of art and poetry. In it, she details in her art and poetry her years of living in the Mojave desert. **Mojave in July** Angela M. Brommel, 2019-11-12 Poetry In MOJAVE IN JULY, Angela Brommel walks a tightrope between desert and neon, the natural and the social, eco-science and pop culture, always with a keen observational eye, luscious language, and scintillating imagery. Throughout these brilliant and intelligent poems, Brommel's attention to the senses is exquisite, especially taste, which is often the sense addressed least in poetry. Continually delicious and trenchant, these poems rock. Till One Day the Sun Shall Shine More

Brightly Derek Pollard,2020-01-29 Since the publication of *From the Abandoned Cities* in 1983 Donald Revell has been among the more consistent influencers in American poetry and poetics Yet his work has achieved the status it has his honors include fellowships from the National Endowment for the Arts and the Guggenheim Foundation and awards from the PEN Center USA and *American Poetry Review* in a manner that has often tended to belie its abiding significance This collection of essays reviews and interviews is designed to ignite a more wide ranging critical appraisal of Revell s writing from his fourteen collections of poems to his acclaimed translations of French symbolist and modernist poets to his artfully constructed literary criticism Contributors such as Marjorie Perloff Stephanie Burt Dan Beachy Quick and Bruce Bond examine key elements in and across Revell s work from his visionary postmodernism Our words can never say the mystery of our meanings but there they are spoken and meaning worlds to us to his poetics of radical attention And so a poem has nothing to do with picking and choosing with the *mot juste* and reflection in tranquility It is a plain record of one s entire presence in order to enlarge our understanding of how and why that work has come to occupy the place that it has in contemporary American letters

**Mojave Ghost** Forrest Gander,2024-10-01 *Mojave Ghost* by the Pulitzer Prize winning Forrest Gander is a novel poem taking us to his birthplace in the Mojave Desert and his current northern California home where tumultuous memories coalesce with the present *Mojave Ghost* initiates an unusually tender bond with the reader as it chronicles an intimate relationship with arresting honesty and vividness Moving through grief and loss towards a renewal that never sidesteps the wholeness of experience Gander s new collection discovers an articulate language for the merging of exterior and interior landscapes Gander trained as a geologist walked along much of the 800 mile San Andreas fault toward the desolate town of his birth and found himself crossing permeable dimensions of time and space correlating his emotions and the stricken landscape with other divisions the fractures and folds underlying not only our country but any self in its relationship with others The result is this moving new collection that unforgettably describes a spiritual and physical journey With its confidential tones and candid self examination *Mojave Ghost* is Gander s most inviting and poignant book yet

**Beneath the Mojave Desert Moon** Jason Markiewicz,2003-12 Collection of poetry based upon life in the Mojave Desert and Tehachapi Mountains of California

**The Girl of the Early Race** Deborah Boe,2009-12-24 *Poetry from Sojourner* Ruth Lepson,2004 Collection of poems from 25 years of *Sojourner* For much of its history *Sojourner* was the most widely circulated feminist literary journal in America and more than 1 200 poems have appeared in its pages since it began publication in 1975 Nearly 150 of those poems are collected in this volume where together they form a powerful testament to the vibrancy wit and diversity of feminist poetry In addition to works by such well known poets as Molly Peacock Nikki Giovanni Betsy Sholl and Adrienne Rich this collection includes poems by women from a host of different backgrounds including many whose work appeared in print for the first time in *Sojourner* Some of these poems explode with energy others speak with a haiku like softness some discuss love lust and sexuality while others deal with loss divorce and revenge The

voices collected here are old and young rural and urban straight and gay from mothers and daughters to wives lovers and countless others all contributing to this anthology's wide ranging conversation about feminism and feminist poetics

Poetry in Literature for Youth Angela Leeper, 2006-03-28 Poetry in Literature for Youth offers teachers librarians parents and students with an instrumental guide for incorporating all forms of poetry into the curriculum More than 900 annotated entries provide descriptions of books and other resources including anthologies classics various poetry formats poetry novels multicultural poetry performance poetry teen poetry poet biographies and curriculum connections Educators who are often unaware of the poetry resources available particularly for young adults will welcome this book with open arms Lists for building a core poetry collection along with resources for teaching poetry criticism and writing electronic poetry resources booktalks classroom activities and lesson plans complement this guide Author Geographic Grade Subject and Title indexes are also included For anyone interested in knowing more about poetry in literature this is an indispensable guide The Sounds of Poetry Robert Pinsky, 2005-08-22 The Poet Laureate's clear and entertaining account of how poetry works Poetry is a vocal which is to say a bodily art Robert Pinsky declares in The Sounds of Poetry The medium of poetry is the human body the column of air inside the chest shaped into signifying sounds in the larynx and the mouth In this sense poetry is as physical or bodily an art as dancing As Poet Laureate Pinsky is one of America's best spokesmen for poetry In this fascinating book he explains how poets use the technology of poetry its sounds to create works of art that are performed in us when we read them aloud He devotes brief informative chapters to accent and duration syntax and line like and unlike sounds blank and free verse He cites examples from the work of fifty different poets from Shakespeare Donne and Herbert to W C Williams Frost Elizabeth Bishop C K Williams Louise Glück and Frank Bidart This ideal introductory volume belongs in the library of every poet and student of poetry **Poem Central** Shirley McPhillips, 2023-10-10 In everything we have to understand poetry can help Tony Hoagland Harper's April 2013 In Poem Central Word Journeys with Readers and Writers Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms She introduces us to professional poets teachers and students people of different ages and walks of life who are actively engaged in reading and making poems Their stories and their work show us the power of poems to illuminate the ordinary to nurture inspire and stand alongside us for the journey Poem Central is divided into three main parts weaving poetry into our lives and our classrooms reading poems and writing poems McPhillips has structured the book in short sections that are easy to read and dip into Each section has a specific focus provides background knowledge shows poets at work highlights information on crafting defines poetic terms features finished work includes classroom examples and lists additional resources In Poem Central a place where people and poems meet teachers and students will discover how to find their way into a poem have conversations around poems and learn fresh and exciting ways to make poems Readers will enjoy the dozens of poems throughout the book that serve to instruct to inspire and to send us on unique word journeys of the mind

and heart     *Fragrance of Poetry* ,2005

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