



Modigliani A Biography Of Amedeo Modigliani

**Pierre SICHEL (Novelist.), Amedeo
Modigliani**



Modigliani A Biography Of Amedeo Modigliani:

Modigliani Pierre Sichel,1967 **Modigliani. A Biography of Amedeo Modigliani. [With Plates, Including Portraits.]** Pierre SICHEL (Novelist.),Amedeo Modigliani,1967 Modigliani Jeanne Modigliani,2020-09-07 Amedeo Modigliani stands as one of Italy's best known painters and sculptors of the 20th century posthumously renowned for his characteristic style and eccentric personality Writing in the 1950s Modigliani's daughter Jeanne was only a baby when her father died Nevertheless her interest in her father's short life resulted in this biography the fruits of Jeanne's researches and conversations with those who remembered him are now considered valuable by art historians We learn of the artist's early years in Italy his journeys and work in France his romances and excesses and the challenges he faced selling his works Though he had friends to lend him money when times were hard Modigliani constantly grappled with poverty and illness The final years of Modigliani's life saw his greatest yet most tragic romance to the young art student Jeanne H buterne A gifted painter in her own right Jeanne fell in love with Modigliani and doted on him as his health faltered When Modigliani expired from tuberculosis Jeanne was inconsolable and committed suicide two days later It was not until the year 2000 that her artworks were showcased alongside her husband's with the permission of her heirs This biography includes more than 130 examples of the letters and artworks of Modigliani that the reader may appreciate and observe how his unique art progressed with the years **Amedeo Modigliani** Sandra Forty,2012 A brief biography of this Italian painter and sculptor who worked primarily in France accompanies reproductions of his works Modigliani Meryle Secrest,2011-03-01 People like us have different rights different values than do ordinary people because we have different needs which put us above their moral standards Modigliani Amedeo Beloved of God Modigliani was considered to be the quintessential bohemian artist his legend almost as infamous as Van Gogh's In Modigliani's time his work was seen as an oddity contemporary with the Cubists but not part of their movement His work was a link between such portraitists as Whistler Sargent and Toulouse Lautrec and that of the Art Deco painters of the 1920s as well as the new approaches of Gauguin C zanne and Picasso Jean Cocteau called Modigliani our aristocrat and said There was something like a curse on this very noble boy He was beautiful Alcohol and misfortune took their toll on him In this major new biography Meryle Secrest one of our most admired biographers whose work has been called enthralling The Wall Street Journal rich in detail scrupulously researched and sympathetically written The New York Review of Books now gives us a fully realized portrait of one of the twentieth century's master painters and sculptors his upbringing a Sephardic Jew from an impoverished but genteel Italian family his going to Paris to make his fortune his striking good looks How beautiful he was my god how beautiful said one of his models his training as an artist and his influences including the Italian Renaissance particularly the art of Botticelli Nietzsche's theories of the artist as barmensch divinely endowed divinely inspired the monochromatic backgrounds of Van Gogh and C zanne the work of the Romanian sculptor Brancusi and the primitive sculptures of Africa and Oceania with their simplified masklike

triangular faces elongated silhouettes puckered lips low foreheads and heads on exaggeratedly long necks We see the ways in which Modigliani's long kept secret illness from tuberculosis it almost killed him as a young man affected his work and his attitude toward life how consumption caused him to embrace fatalism and idealism creativity and death and how he used alcohol and opium with laudanum as an antispasmodic to hide the symptoms of the disease and how because of it he came to be seen as a dissolute alcoholic And throughout we see the Paris that Modigliani lived in a city in dynamic flux where art was still a noble cause how Modigliani became part of a life in the streets and a world of art and artists then in a transforming revolution Monet C zanne Degas Renoir et al and others more radical Matisse Derain etc all living within blocks of one another Secrest's book written with unprecedented access to letters diaries and photographs never before seen is an extraordinary revelation of a life lived in art Here is Modigliani the man and the artist seemingly shy delicate a man on a desperate mission masquerading as an alcoholic cheating death again and again and calculating what he had to do in order to go on working and concealing his secret for however much time remained

The Uncannily Strange and Brief Life of Amedeo Modigliani Velibor Colic, 2011-03-29 The life of the painter Amedeo Modigliani 1884 1920 was chaotic and tragically brief Consisting of a series of vignettes mostly set in the painter's studio and peopled by his lover Jeanne H buterne who ended her own life the day after Modigliani's death the prostitutes who were his occasional models and several Bohemian visitors the novel spans the last months of Modigliani's life evoking the strange workings of the painter's troubled and often drug fuelled mind and its expression in his paintings ultimately succeeding in conveying something of the intense artistic life of Paris in the first decades of the twentieth century

Modigliani William Fifield, 1978 Den italienske kunstner Amedeo Modigliani 1884 1920 beskrevet af samtidige

Modigliani Meryle Secrest, 2011-11-28 Amedeo Beloved of God Modigliani was considered to be the quintessential bohemian artist his legend almost as infamous as Van Gogh's In Modigliani's time his work was seen as an oddity contemporary with the Cubists but not part of their movement His work was a link between such portraitists as Whistler Sargent and Toulouse Lautrec and that of the Art Deco painters of the 1920s as well as the new approaches of Gauguin C zanne and Picasso Jean Cocteau called Modigliani our aristocrat and said There was something like a curse on this very noble boy He was beautiful Alcohol and misfortune took their toll on him In this major new biography Meryle Secrest one of our most admired biographers whose work has been called enthralling The Wall Street Journal rich in detail scrupulously researched and sympathetically written The New York Review of Books now gives us a fully realized portrait of one of the twentieth century's master painters and sculptors his upbringing a Sephardic Jew from an impoverished but genteel Italian family his going to Paris to make his fortune his striking good looks How beautiful he was my god how beautiful said one of his models his training as an artist and his influences including the Italian Renaissance particularly the art of Botticelli Nietzsche's theories of the artist as barmensch divinely endowed divinely inspired the monochromatic backgrounds of Van Gogh and C zanne the work of the Romanian sculptor Brancusi and the primitive

sculptures of Africa and Oceania with their simplified masklike triangular faces elongated silhouettes puckered lips low foreheads and heads on exaggeratedly long necks We see the ways in which Modigliani's long kept secret illness from tuberculosis it almost killed him as a young man affected his work and his attitude toward life how consumption caused him to embrace fatalism and idealism creativity and death and how he used alcohol and opium with laudanum as an antispasmodic to hide the symptoms of the disease and how because of it he came to be seen as a dissolute alcoholic And throughout we see the Paris that Modigliani lived in a city in dynamic flux where art was still a noble cause how Modigliani became part of a life in the streets and a world of art and artists then in a transforming revolution Monet C zanne Degas Renoir et al and others more radical Matisse Derain etc all living within blocks of one another Secret's book written with unprecedented access to letters diaries and photographs never before seen is an extraordinary revelation of a life lived in art Here is Modigliani the man and the artist seemingly shy delicate a man on a desperate mission masquerading as an alcoholic cheating death again and again and calculating what he had to do in order to go on working and concealing his secret for however much time remained

Modigliani Jeffrey Meyers, 2014-08-19 A biographer explores the artist's tragic life and transcendent work in early twentieth century Paris a vibrant portrait of a deeply unhappy man Publishers Weekly In 1920 at the age of thirty five Amedeo Modigliani died in poverty and neglect in Paris much like a figure out of La Bohème His life had been as dramatic as his death An Italian Jew from a bourgeois family Modi had a weakness for drink hashish and the many women including the Russian poet Anna Akhmatova who were drawn to his good looks His painting thrived on chaos but his bohemian lifestyle combined with a youthful case of tuberculosis eventually took a fatal toll His friends included Picasso Utrillo Soutine and other important artists of his day yet his own work stood apart generating little interest while he lived Today's art world however acknowledges him as a master whose limited oeuvre sculptures portraits and some of the most appealing nudes in the whole of modern art cannot satisfy collectors demand With a lively but judicious hand biographer Jeffrey Meyers sketches Modigliani and the art he produced illuminating not only this little known figure but also the painters writers lovers and others who inhabited early twentieth century Paris with him

Amedeo Modigliani, 1994 *Amedeo Modigliani* Amedeo Modigliani, Jacques Lipchitz, Alfred Werner, 1969 *Amedeo Modigliani* Jane Rogoyska, Frances Alexander, 2019-12-09 Modigliani 1884 1920 a painter who didn't find much happiness in his native Italy managed only to find sorrow in France From this unhappiness was born an original style of painting influenced by African art Cubism and nights of drinking in Montparnasse His female nudes with their profound sensuality aggressive nudity and enigmatic faces express the suffering and lack of recognition of Modigliano He died at the age of 36 This book is made up of paintings which created scandals in their day but which nowadays are considered inoffensive

Becoming Modigliani Henri Colt, 2024-05-23 An insightful myth busting biography of early 20th century Italian painter and sculptor Amedeo Modigliani seen through the lenses of the artist's tuberculosis and other ailments *Becoming Modigliani* is a comprehensive biography that delves into the

troubled life of the Jewish Italian artist Amedeo Modigliani Written by Dr Henri Colt an internationally recognized lung specialist the book examines the artist s legend and Modigliani s creative journey from a medical perspective from his birth in Livorno Italy to his tragic death in a paupers hospital in Paris at the age of thirty five presumably from tuberculous meningitis *Becoming Modigliani* sheds light on the young man s chronic illnesses addictions and relationships with friends and lovers as he navigated the vibrant yet challenging world of early twentieth century Bohemian Paris Beginning with Modi s birth in 1884 the narrative is divided into five parts seamlessly blending biographical elements with medical insights and a critical analysis of Modigliani s work among some of the greatest artists of the time It also provides thoughtful descriptions of a changing society governed by the impact of infectious diseases war and a flourishing of other creative geniuses such as Picasso Jean Cocteau and Guillaume Apollinaire With thirty seven virtually standalone chapters a preface and epilogue three appendices and a rich array of illustrations and references this biography promises a profound and compassionate exploration of Modigliani s embattled world In *Becoming Modigliani* Dr Colt s aim is to foster empathy and greater understanding by unraveling the intricate layers of Modigliani s existence The result is a captivating and deeply researched tale that will resonate with a diverse audience of serious readers art and medical history enthusiasts sociologists and anyone interested in the human spirit *Modigliani* Jeanne Modigliani,1958 Biography and criticism by the artist s daughter

Amedeo Modigliani - Paintings and Drawings Amedeo Modigliani,2020-10-23 The paintings drawings of Italian painter and sculptor Amedeo Clemente Modigliani 12 July 1884 24 January 1920 Composite 4 Edition **Amedeo Modigliani, 1884-1920** Doris Krystof,Amedeo Modigliani,2000 The controversial darling and target of the popular press Scandalous Amedeo Modigliani To contemporaries Amedeo Modigliani was the very definition of Parisian Bohemia the controversial darling and target of the popular press and the model on which many a novel play and film was based As an artist the scandalous Modigliani made his name chiefly with his celebrated pictures of women with almond eyes and long necks and bodies His style had ancient roots that lay deep in classical antiquity or Africa But his portraits of intellectual giants of the age friends such as Pablo Picasso Jean Cocteau or Diego Rivera were inimitable also In Doris Krystof s study the scene Modigliani was the hero of comes alive and his sensitive paintings and sculptures speak in tongues About the Series Each book in TASCHEN s Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Amedeo Modigliani ,1963 *Amedeo Modigliani (1884-1920)* Amedeo Modigliani,Jacques Lipchitz,1956 **Delphi Complete Paintings of Amedeo Modigliani (Illustrated)** Amedeo Modigliani,2016-06-29 Though he died young in relative obscurity the works of Amedeo Modigliani are now regarded as some of the most important canvases of the twentieth century Modigliani s innovative portraits and nudes are characterised by their asymmetrical compositions elongated figures and monumental use of line Delphi s Masters of Art Series presents the world s first digital e Art books allowing readers to

explore the works of great artists in comprehensive detail This volume presents Modigliani s complete paintings in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Amedeo Modigliani over 350 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Modigliani s celebrated works in detail as featured in traditional art books Hundreds of images in colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the paintings Easily locate the paintings you wish to view Includes a selection of Modigliani s drawings and sculptures explore the artist s varied works Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The Highlights PORTRAIT OF PEDRO THE HORSEWOMAN HEAD 1911 CARYATID PIERROT BEATRICE HASTINGS CESLO LAGAR JUAN GRIS JEAN COCTEAU CHAIM SOUTINE SEATED NUDE 1916 NUDE SITTING ON A DIVAN MADAME ZBOROWSKA RECLINING NUDE WITH BLUE CUSHION LEOPOLD ZBOROWSKI SEATED BOY WITH CAP JEANNE H BUTERNE WITH A DOOR IN THE BACKGROUND The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS Other Artworks LIST OF DRAWINGS AND SCULPTURES Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set **Modigliani** Stephen Butler,Amedeo Modigliani,1994

Adopting the Beat of Phrase: An Psychological Symphony within **Modigliani A Biography Of Amedeo Modigliani**

In some sort of eaten by monitors and the ceaseless chatter of instantaneous interaction, the melodic elegance and psychological symphony produced by the prepared word usually diminish in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, set within the pages of **Modigliani A Biography Of Amedeo Modigliani** a marvelous literary treasure brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that captivating masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of the poignant examination, we can discover the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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