

MODES OF ANALOGY IN ANCIENT AND MEDIEVAL VERSE

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Modes of Analogy in Ancient and Medieval Verse Phillip Damon, 1973 Modes of Analogy in Ancient and Medieval Verse Phillip W. Damon, 1961 *Eras & Modes in English Poetry* Josephine Miles, **Comparative Criticism: Volume 5, Hermeneutic Criticism** E. S. Shaffer, 1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives *Selected Papers on Ancient Literature and its Reception* Philip Russell Hardie, 2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry **The Artistry of the Homeric Simile** William C. Scott, 2012-01-15 An examination of the aesthetic qualities of the Homeric simile *Vergil's Eclogues* George C. Paraskeviotis, 2019-11-04 Between 42 and 39 BC Vergil composed the first Latin pastoral collection entitled Eclogues and consisting of ten poems in the form in which it has come down to us Vergil's Eclogues represent the introduction of a new genre the pastoral to Latin literature and recall the Hellenistic poet Theocritus who invented this genre The fact that the Roman author inserts into the text elements from other Greek and Latin texts modifying them through innovations and changes constitutes an attractive field of research This book shows that Vergil's dialogue with the earlier Greek and Latin tradition is not only typical of the way in which Latin literature was written in the 1st century BC rather it is also a dynamic literary method used to affect and define the character of each Eclogue **Ceremonies of Innocence** John D. Bernard, 1989-06-22 A comprehensive study of pastoralism in Edmund Spenser's poetry **Hieroglyph of Time** Marianne Shapiro, **Song Exchange in Roman Pastoral** Evangelos Karakasis, 2011-01-27 Agonistic or friendly song exchange in idyllic settings forms the very heart of Roman pastoral It is also a key means of metapoetic stance taking on the part of the long line of authors who have cultivated this traditional genre The present book examines the motif of song exchange in Roman bucolic poetry under this double aspect as a central theme with established or constantly forming sub themes and paraphernalia thus providing a comprehensive listing description and analysis of such scenes in the totality of Roman literature and as the locus where thanks to its very traditionality innovative generic tendencies are most easily expressed Starting from Vergil and continuing with Calpurnius Siculus the Einsiedeln Eclogues and Nemesianus the book focuses on how politics panegyric elegy heroic and didactic poetry function as guest genres within the pastoral host genre by tracing in detail the evolution of a wide variety of literary linguistic stylistic and metrical features Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus

Cross cultural studies are included **Singer of the Eclogues** Paul Alpers,2022-08-19 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1979 *Ovid's Poetics of Illusion* Philip R. Hardie,2002-02-07 Ovid s poetry is haunted obsessively by a sense both of the living fullness of the texts and of the emptiness of these insubstantial pageants This major study touches on the whole of Ovid s output from the Amores to the exile poetry and is an overarching treatment of illusionism and the textual conjuring of presence in the corpus Modern critical and theoretical approaches accompanied by close readings of individual passages examine the topic from the points of view of poetics and rhetoric aesthetics the psychology of desire philosophy religion and politics There are also case studies of the reception of Ovid s poetics of illusion in Renaissance and modern literature and art The book will interest students and scholars of Latin and later European literatures All foreign languages are accompanied by translations

The Satanic Epic Neil Forsyth,2009-01-10 The Satan of Paradise Lost has fascinated generations of readers This book attempts to explain how and why Milton s Satan is so seductive It reasserts the importance of Satan against those who would minimize the poem s sympathy for the devil and thereby make Milton orthodox Neil Forsyth argues that William Blake got it right when he called Milton a true poet because he was of the Devils party even though he set out to justify the ways of God to men In seeking to learn why Satan is so alluring Forsyth ranges over diverse topics from the origins of evil and the relevance of witchcraft to the status of the poetic narrator the epic tradition the nature of love between the sexes and seventeenth century astronomy He considers each of these as Milton introduces them as Satanic subjects Satan emerges as the main challenge to Christian belief It is Satan who questions and wonders and denounces He is the great doubter who gives voice to many of the arguments that Christianity has provoked from within and without And by rooting his Satanic reading of Paradise Lost in Biblical and other sources Forsyth retrieves not only an attractive and heroic Satan but a Milton whose heretical energies are embodied in a Satanic character with a life of his own **The Chaonian Dove** A.J.

Boyle,2018-07-17 This is the first book length critical study of the three Virgilian works to be published in English for twenty years It examines in detail the thematic design and intent of the Eclogues Georgics and Aeneid and documents the development of their political moral and poetic pessimism It presents the interrelationship of the three texts their intertextuality as integral to their meaning The book is in three main parts Pastoral Meditation Didactic Paradox Epic Vision corresponding to the three Virgilian works A brief introductory chapter is concerned with questions of method and the problem of Virgil misread A chief focus of the book is Virgil s preoccupation with the relationship between poetry art art s values perceptions visions and the political historical world and the changing nature of Virgil s attitude to the socio moral responsibilities of Rome The evolution of Vergil s presentation both of Roman imperium and of man s place in nature and

history is carefully delineated With close scrutiny of the language imagery structures and design of the three texts and of their verbal and thematic interrelationship the book offers a substantial reassessment of the major political psychological and moral ideas of Virgil s poetic oeuvre An intricate and persuasive picture emerges of Virgil s intellectual and poetic development and a radically new conception of Virgil s image of himself as poet The provision of translations makes the book accessible to the Latinless reader

T. Calpurnius Siculus Evangelos Karakasis,2016-10-10 T Calpurnius Siculus A Pastoral Poet in Neronian Rome is the first ever detailed examination of the whole of Calpurnius pastoral corpus in English It aims to offer an overall picture of Calpurnius epigonal and generically transcending poetics and meta poetics through a thorough comparative analysis of the generic interfaces between the bucolic host genre as bequeathed to Siculus from Theocritus to Vergil and various generic modes which operate in Calpurnius eclogues such as epic panegyric elegiac didactic georgic The analysis includes themes motifs intertexts and allusion narrative sequences diction and metre as well as meta generic meta poetic signs including Calpurnius redirection and inversion of the Callimachean neoteric poetological meta language The study s interests also revolve around the ways in which Neronian ideology and imperial politics inform the pastoral narrative and often account for the formalistic change discerned as well as the manner in which Post Classical diction functions as a targeted self conscious linguistic tell tale of generic evolution The book is intended for students or scholars working on or interested in Roman pastoral and its generic evolution as well as Neronian Literature

The Homeric Simile in Comparative Perspectives Jonathan L. Ready,2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions

The Idea of the Book in the Middle Ages Jesse Gellrich,2019-03-15 This book assess the relationship of literature to various other cultural forms in the Middle Ages Jesse M Gellrich uses the insights of such thinkers as Levi Strauss Foucault Barthes and Derrida to explore the continuity of medieval ideas about speaking writing and texts

Mourning and Panegyric Celeste M. Schenck,2010-11 This work is primarily a genre study aiming both at enlarging the canon of pastoral texts and at theorizing generical development in a comparative context Addressed to a general audience of poetry enthusiasts as well as students of genre theory and specialists in the field the book takes as its examples the twin pastoral genres of funeral elegy and marriage hymns Schenck establishes in her introduction that the strategies she isolates in elegies and epithalamia govern lyric processes more generally that in fact every poem might be an epitaph if it pronounces an elegy upon a former poetic self and announces rebirth of the artist as a poet All poems are genuinely epitaphic in their attempt to record verbally and lastingly the death and implied rebirth of the poet as poet each time he lifts his pen to begin a new poem The specific forms explored in this book elegy and epithalamium serve precisely as model initiatory scenarios Elegies tend to gesture toward the past pronouncing an epitaph upon poetic apprenticeship and recovery

voice by means of symbolic burial of a forebear Marriage poems alternatively are future directed celebrating as do elegies passage from virgin to mature state Both forms aim at circumventing mortality by apotheosis and deification in the case of the elegy and by the projection forth of issue at the end of the marriage poem Investigation of the symbolic reciprocity of these seemingly distinct forms yields a surprising range of variant forms extends provocatively Claudio Guillen s theory of genre and counter genre and initiates a poetics of pastoral ceremony that has implications for the general study of lyric modes

Approaches to Homer, Ancient and Modern Robert J. Rabel, 2005-12-31 Ten new essays from a distinguished cast of mainly North American scholars approach Homer with insights gained from the modern disciplines of psychology and anthropology narratology oral theory and cognitive research But the contributors also attend to ancient modes of approach to the Homeric poems linguistic and narratological ethical and psychological The volume focuses both on literary technique in the poems and on the portrayal of characters and peoples central and marginal

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