

# MODERNITY AND THE TEXT

Revisions of German Modernism



Edited by Andreas Huyssen and David Bathrick

# Modernity And The Text Revisions Of German Modernism

**Andreas Huyssen, David Bathrick**



## **Modernity And The Text Revisions Of German Modernism:**

*Modernity and the Text* Andreas Huyssen, David Bathrick, 1989-01-01      *Modernity and the Text* Andreas Huyssen, David Bathrick, 1989 The study of Austrian and German modernist literature has a long and venerable history in this country There have been no attempts yet however to reassess German and Austrian literary modernism in light of current discussion of modernity and postmodernity Addressing a set of historical and theoretical questions central to current reevaluations of modernism this volume presents American readers with a state of the art account of German modernism studies in the eighties Essays by Jochen Schulte Sasse Russell A Berman Peter Uwe Hohendahl Judith Ryan Mark Anderson Klaus R Scherpe Bidy Martin Klaus L Berghahn and Acbar Abbas center around German and Austrian literary and philosophical prose of the early twentieth century texts by well known authors Kafka Rilke Musil Doblin Benjamin Benn and Junger and less well known ones Franz Jung Carl Einstein Ernst Bloch Lou Andreas Salome are examined Particular attention is paid to the processes and strategies by which certain experiences of modern life are translated into modern aesthetic forms The unique contribution of this volume is that it combines theory with an attempt to reintroduce an historical and contextual dimension The authors believe that their revisions of Austrian and German modernism will themselves be informed by a new set of questions pertinent to the modernist debate      *Museums of the Mind: German Modernity and the Dynamics of Collecting* ,

**The German Picaresque and Modernity** Bernhard Malkmus, 2014-03-13 The German Picaresque and Modernity reads the re emergence of the picaresque narrative in twentieth century German language writing as an expression of modernity and its social imaginaries Malkmus argues that the picaresque whose origins date back to the Spanish Renaissance and the Baroque Age re emerged as a reflection both of Germany's explosive modernizing processes between 1880 and 1930 and of the most barbarous implosion of modern civilization under National Socialism Another reason for the fertility of this literary form at that particular cultural moment is rooted in the complexities of German Jewish relations and the history of Jewish assimilation in central Europe A considerable number of authors who used the picaresque form in the twentieth century are from a Jewish background and Malkmus demonstrates how the picaresque narrative template also offers a medium for German Jewish self reflection In highlighting these connections he contributes not only to scholarship in European literature but also but also to our understanding of major social economic and political issues at stake in modernity

**Exotic Spaces in German Modernism** Jennifer Anna Gosetti-Ferencei, 2011-10-20 Jennifer Anna Gosetti Ferencei demonstrates that the exotic as reflected in major works of German literature and in the philosophy and art that inspires it provokes central questions about the modern self and the spaces it inhabits Exotic spaces in the writings of such authors as Thomas Mann Franz Kafka Stefan Zweig Robert Musil Hugo von Hofmannsthal Gottfried Benn and Bertold Brecht along with the thought of Nietzsche Freud Levi Strauss and Simmel and the art of German Expressionism are shown to present alternatives to the landscape and experience of modernity In an examination of the concept of the exotic and of spatial

experience in their cultural subjective and philosophical contingencies Gosetti Ferencei shows that exotic spaces may contest and reconfigure the relationship between the familiar and the foreign the self and the other Exotic spaces may serve not only to affirm the subject in a symbolic conquering of territory as emphasized in post colonial interpretations or project the fantasy of escapism to a lost paradise as utopian readings suggest but condition moral aesthetic or imaginative transformation Such transformation while risking disaster or dissolution of the self as well as endangerment of the other may promote new possibilities of perceiving or being and reconfigure the boundaries of a familiar world As exotic spaces are conceived as mystical liberating erotic infectious frightening or mysterious several possibilities for transformation emerge in their exposure re enchantment through epiphany the collapse of the rational self liberation of the imagination from the confines of the familiar world and aesthetic transformation revealing the paradoxically primitive nature of modern experience In strikingly original readings of canonical authors and compelling rediscoveries of forgotten ones this study establishes that exotic experience can evidence the fragility of the European or Germanic self as depicted in modernist literature revealing the usually unconsidered boundaries of the subject's own familiar world The Forces of Form in German Modernism

Malika Maskarinec, 2018-09-15 The Forces of Form in German Modernism charts a modern history of form as emergent from force Offering a provocative alternative to the imagery of crisis and estrangement that has preoccupied scholarship on modernism Malika Maskarinec shows that German modernism conceives of human bodies and aesthetic objects as shaped by a contest of conflicting and reciprocally intensifying forces the force of gravity and a self determining will to form Maskarinec thereby discloses for the first time German modernism's sustained preoccupation with classical mechanics and with how human bodies and artworks resist gravity Considering canonical artists such as Rodin and Klee seminal authors such as Kafka and Derrida and largely neglected thinkers in aesthetics and art history such as those associated with Empathy Aesthetics Maskarinec unpacks the manifold anthropological and aesthetic concerns and historical lineage embedded in the idea of form as the precarious achievement of uprightness The Forces of Form in German Modernism makes a decisive contribution to our understanding of modernism and to contemporary discussions about form empathy materiality and human embodiment

The Void of Ethics Patrizia McBride, 2006 In a pluralistic society without absolute standards of judgment how can an individual live a moral life This is the question Robert Musil 1880-1942 an Austrian born engineer and mathematician turned writer asked in essays plays and fiction that grapple with the moral ambivalence of modern life Though unfinished his monumental novel of Vienna in the febrile days before World War I The Man without Qualities is identified by German scholars as the most important literary work of the twentieth century In a fresh examination of his essays notebooks and fiction Patrizia McBride reconstructs Musil's understanding of ethics as a realm of experience that eludes language and thought After situating Musil's work within its contemporary cultural philosophical horizon as well as the historical background of rising National Socialism McBride shows how the writer's notion of ethics as a void can be

understood as a coherent and innovative response to the crises haunting Europe after World War I She explores how Musil rejected the outdated rationalistic morality of humanism while simultaneously critiquing the irrationalism of contemporary art movements including symbolism impressionism and expressionism Her work reveals Musil's remarkable relevance today particularly those aspects of his thought that made him unfashionable in his own time a commitment to fighting ethical fundamentalism and a literary imagination that validates the pluralistic character of modern life *Eardrums* Tyler Whitney, 2019-06-15 In this innovative study Tyler Whitney demonstrates how a transformation and militarization of the civilian soundscape in the late nineteenth and early twentieth centuries left indelible traces on the literature that defined the period Both formally and thematically the modernist aesthetics of Franz Kafka Robert Musil Detlev von Liliencron and Peter Altenberg drew on this blurring of martial and civilian soundscapes in traumatic and performative repetitions of war At the same time Richard Huelsenbeck assaulted audiences in Zurich with his sound poems which combined references to World War I colonialism and violent encounters in urban spaces with nonsensical utterances and linguistic detritus all accompanied by the relentless beating of a drum on the stage of the Cabaret Voltaire *Eardrums* is the first book length study to explore the relationship between acoustical modernity and German modernism charting a literary and cultural history written in and around the eardrum The result is not only a new way of understanding the sonic impulses behind key literary texts from the period It also outlines an entirely new approach to the study of literature as the interaction of text and sonic practice voice and noise which will be of interest to scholars across literary studies media theory sound studies and the history of science

A Companion to the Literature of German Expressionism Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism Routledge Library Editions: British Sociological Association Various, 2021-07-14 The volumes in this set originally published between 1969 and 2001 is comprised of original books published in conjunction with the British Sociological Association The set draws together original research by leading academics based on study groups and conference papers in the areas of youth race the sociology of work gender social research urban studies class deviance and social control law development and health Each volume provides a rigorous examination of related key issues This set will be of particular interest to students and academics in the field of sociology health and social care gender studies and criminology respectively **Imagining Cities** Sallie Westwood, John M Williams, 2018-05-11 First published in 1997 *Imagining Cities* gives students access to the most exciting recent work on the city from within sociology cultural studies and cultural geography Contributions are grouped around four major themes The theoretical imagination Ethnic diversity and the politics of difference Memory and nostalgia The city as narrative The book considers the interplay of past and present imagined and substantive and links present and future in examining the idea of the virtual city Here the world of cyberspace not only recasts views of space and communication but has a profound impact on the sociological imagination itself **The Degenerate Muse** Robin G. Schulze, 2013-08-01 A tide of newfound prosperity

swept through America as the nineteenth century turned into the twentieth Modernity had arrived Yet amid this climate of progress concerns over the perils of modernity and civilization began to creep into the national consciousness Stress overcrowding and immigration stoked fears of degeneration among the white middle and upper classes To correct course the Back to Nature movement was born By shedding the shackles of modernity and embracing the great outdoors Americans could keep fit and stave off a descent down the evolutionary ladder Drawing on a wide range of primary and archival sources Robin Schulze examines how the return to nature altered the work of three modernist poets Harriet Monroe Ezra Pound and Marianne Moore Like other Americans of their day the trio heeded the widespread national call to head back to nature for the sake of the nation's health but they faced a difficult challenge Turning to nature as a means to combat the threat of degeneration in their literary and editorial work they needed to envision a form of poetry that would be a cure for degeneration rather than a cause The Degenerate Muse reveals the ways in which Monroe Pound and Moore struggled to create and publish poems that resisted degeneration by keeping faith with nature influenced ideas about what American poetry should be and do in the twentieth century A combination of environmental history and modernist studies The Degenerate Muse reveals that the American relationship to nature was a key issue of modernity and an integral part of literary modernism

Representing Berlin Dorothy Rowe, 2017-07-05 Berlin city of Bertolt Brecht Marlene Dietrich cabaret and German Expressionism a city identified with a female sexuality at first alluring but then dangerous In this fascinating study Dorothy Rowe turns our attention to Berlin as a sexual landscape She investigates the processes by which women and femininity played a prominent role in depictions of the city at the end of the nineteenth and into the early twentieth centuries She explores how in the aftermath of the horrors of World War I increasing anxieties about the liberation of women and the supposed increase of female prostitution contributed to the demonization of the city not as a focus of desire and pleasure but rather as one of alienation and anxiety

**Topographies of Class** Sabine Hake, 2010-02-09 In Topographies of Class Sabine Hake explores why Weimar Berlin has had such a powerful hold on the urban imagination Approaching Weimar architectural culture from the perspective of mass discourse and class analysis Hake examines the way in which architectural projects debates and representations in literature photography and film played a key role in establishing the terms under which contemporaries made sense of the rise of white collar society Focusing on the so called stabilization period Topographies of Class maps out complex relationships between modern architecture and mass society from Martin Wagner's planning initiatives and Erich Mendelsohn's functionalist buildings to the most famous Berlin texts of the period Alfred Döblin's city novel Berlin Alexanderplatz 1929 and Walter Ruttmann's city film Berlin Symphony of the Big City 1927 Hake draws on critical philosophical literary photographic and filmic texts to reconstruct the urban imagination at a key point in the history of German modernity making this the first study in English or German to take an interdisciplinary approach to the rich architectural culture of Weimar Berlin Sabine Hake is Professor and Texas Chair of German Literature and Culture at the

University of Texas at Austin She is the author of numerous books including *German National Cinema* and *Popular Cinema of the Third Reich* Cover art Construction of the Karstadt Department Store at Hermannplatz Berlin Neukölln Courtesy Bildarchiv Preussischer Kulturbesitz Art Resource NY

**Modernism/Postmodernism** Peter Brooker, 2014-09-25 The concepts of Modernism and Postmodernism constitute the single most dominant issue of twentieth century literature and culture and are the cause of much debate In this influential volume Peter Brooker presents some of the key viewpoints from a variety of major critics and sets these additionally alongside challenging arguments from Third World Black and Feminist perspectives His excellent Introduction and detailed headnotes for each section and essay provide an indispensable guide to interpreting the many different opinions and prove to be valuable contributions in their own right

**Facing Fascism and Confronting the Past** Elke P. Frederiksen, Martha Kaarsberg Wallach, 2000-06-01 Examines German women's literary and cultural representations of the Nazi era

**Literary Passports** Shachar Pinsker, 2010-12-13 *Literary Passports* is the first book to explore modernist Hebrew fiction in Europe in the early decades of the twentieth century It not only serves as an introduction to this important body of literature but also acts as a major revisionist statement freeing this literature from a Zionist nationalist narrative and viewing it through the wider lens of new comparative studies in modernism The book's central claim is that modernist Hebrew prose fiction as it emerged from 1900 to 1930 was shaped by the highly charged encounter of traditionally educated Jews with the revolution of European literature and culture known as modernism The book deals with modernist Hebrew fiction as an urban phenomenon explores the ways in which the genre dealt with issues of sexuality and gender and examines its depictions of the complex relations between tradition modernity and religion

*Weimar Modernism* David C. Durst, 2004-01-01 In this work David C Durst explores the development of modernism in the philosophy politics and culture of the first German Republic between 1918 and 1933 Through a reasoned critique of various Weimar intellectual figures such as Ernst Bloch Martin Heidegger and Theodor Adorno Durst offers clarity and insight into the various aesthetic postures of the interwar period From the cultural vibrancy of the early Weimar period to the eventual decay towards fascism and Nazi rule *Weimar Modernism* provides a new and coherent way to examine this important era which has often been presented in a fragmented manner

Reading Berlin 1900 Peter FRITZSCHE, Peter Fritzsche, 2009-06-30 The great cities at the turn of the century were mediated by words newspapers advertisements signs and schedules by which the inhabitants lived dreamed and imagined their surroundings In this original study of the classic text of urban modernism the newspaper page Peter Fritzsche analyzes how reading and writing dramatized Imperial Berlin and anticipated the modernist sensibility that celebrated discontinuity instability and transience It is a sharp edged story with cameo appearances by Georg Simmel Walter Benjamin and Alfred Döblin This sumptuous history of a metropolis and its social and literary texts provides a rich evocation of a particularly exuberant and fleeting moment in history

**Modernism and Morality** M. Halliwell, 2001-09-12 *Modernism and Morality* discusses the relationship between artistic and moral ideas

in European and American literary modernism Rather than reading modernism as a complete rejection of social morality this study shows how early twentieth century writers like Conrad Faulkner Gide Kafka Mann and Stein actually devised new aesthetic techniques to address ethical problems By focusing on a range of decadent naturalist avant garde and expatriate writers between 1890 and the late 1930s this book reassesses the moral trajectory of transatlantic fiction



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