

Modernity and Revolution in Late Nineteenth-Century France

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Modernity And Revolution In Late Nineteenth Century France

Mike Jess



Modernity And Revolution In Late Nineteenth Century France:

Modernity and Revolution in Late Nineteenth-century France Barbara T. Cooper, Mary Donaldson-Evans, 1992 New Hampshire in 1989 these essays reflect not only the broad spectrum of interests that characterizes contemporary scholarly endeavor but also the diversity of theoretical views and critical approaches that is the hallmark of late twentieth century scholarship

The Places and Spaces of Fashion, 1800-2007 John Potvin, 2013-01-11 The Places and Spaces of Fashion 1800 2007 brings together art design fashion and a much neglected concern for its spatial realities The spaces and places of fashion have often been overlooked in the writing of fashion history and visual culture More often than not however these environments mitigate control inform and enhance how fashion is experienced performed consumed seen exhibited purchased appreciated and of course displayed Space as this volume attempts to illustrate is itself a representational strategy on par with and influencing the visibility and visuality of fashion Innovative and challenging the essays in this volume explore various physical and conceptual spaces moving from physical environments to the two dimensional with paintings illustrations and photographs to chart similarities differences and complex nuanced relationships between environments fashion identities and visuality The volume also navigates various sites both permanent and temporary of production circulation exhibition consumption and promotion of fashion that define meaning and knowledge about a culture or individual by providing for a bond between embodied consumers spectators and fashion objects The Places and Spaces of Fashion 1800 2007 is a compelling project with a thematic theoretical and historiographic approach that is at once both focused yet far reaching and original in its implications The volume engages with questions attending to the modern condition by seamlessly weaving interdisciplinary discussions of the visual with material culture to explore the spatial dimension s of fashion Some of the essays explore new and exciting spaces while others offer compelling revisionary analyses of relatively known sources

Baudelaire's Prose Poems Sonya Stephens, 1999 Demonstrating the significance of ironic otherness for the theory and functioning of Baudelaire s prose poems and for the genre of the prose poem itself this book considers Baudelaire s choice of this genre and the way that he seeks to define it

Neo-Impressionism and Anarchism in Fin-de-Si?e France Robyn Roslak, 2017-07-05 In Neo Impressionism and Anarchism in Fin de Si e France Robyn Roslak examines for the first time the close relationship between neo impressionist landscapes and cityscapes and the anarchist sympathies of the movement s artists She focuses in particular on paintings produced between 1886 and 1905 by Paul Signac and Maximilien Luce the neo impressionists whose fidelity to anarchism to the art of landscape and to a belief in the social potential of art was strongest Although the neo impressionists are best known for their rational and scientific technique they also heeded the era s call for art surpassing the mundane realities of everyday life By tempering their modern subjects with a decorative style they hoped to lead their viewers toward moral and social improvement Roslak s ground breaking analysis shows how the anarchist theories of Elis Reclus Pierre Kropotkin and Jean Grave both inspired and coincided with these

ideals Anarchism attracted the neo impressionists because its standards for social justice were grounded like neo impressionism itself in scientific exactitude and aesthetic idealism Anarchists claimed humanity would reach its highest level of social and moral development only in the presence of a decorative variety of nature and called upon progressive thinkers to help create and maintain such environments The neo impressionists who primarily painted decorative landscapes therefore discovered in anarchism a political theory consistent with their belief that decorative harmony should be the basis for socially responsible art

Anti-Semitism and British Gothic Literature C. Davison,2004-06-30 Anti Semitism and British Gothic Literature examines the Gothic s engagement with the Jewish Question and British national identity over the course of a century Beginning with an exploration of Jewish demonology from the Middle Ages to the Enlightenment Davison interprets the changing significance of the trans national Wandering Jew in classic Gothic fiction who later migrates into Victorian realism What emerges is the elucidation of an anti Semitic spectropoetics that convey how the spectres of Jewish difference and Jewish assimilation haunt British literature

Baudelaire's Le Spleen de Paris MariaC. Scott,2017-09-29 Maria Scott s study of the operation of irony in Baudelaire s Le Spleen de Paris contends that the principal target of the collection s spleen is its own readership Baudelaire as one of the most perceptive cultural commentators of the nineteenth century was naturally very keenly aware of the growing dominance of the bourgeoisie in France not least as a market for art and literature Despite being dependent on this market for his own writing the poet was highly critical of bourgeois values and attitudes Scott builds on existing criticism of the collection to argue that these are indirectly mocked in Le Spleen de Paris often in the person of the poet s supposed textual alter ego The contention is that the prose poems betray the trust of readers by way of an apparent transparency of meaning that functions to blind us to their embedded irony Though focused on Le Spleen de Paris Scott s study engages with the full range of Baudelaire s writings including his art and literary criticism Her book will be of interest not only to Baudelaire scholars but also to those engaged more generally with nineteenth century French culture

Modernity and the Jews in Western Social Thought Chad Alen Goldberg,2017-05-22 In the late nineteenth and early twentieth centuries prominent social thinkers in France Germany and the United States sought to understand the modern world taking shape around them Although they worked in different national traditions and emphasized different features of modern society they repeatedly invoked Jews as a touchstone for defining modernity and national identity in a context of rapid social change In Modernity and the Jews in Western Social Thought Chad Alan Goldberg brings us a major new study of Western social thought through the lens of Jews and Judaism In France where antisemites decried the French Revolution as the Jewish Revolution mile Durkheim challenged depictions of Jews as agents of revolutionary subversion or counterrevolutionary reaction When German thinkers such as Karl Marx Georg Simmel Werner Sombart and Max Weber debated the relationship of the Jews to modern industrial capitalism they reproduced in secularized form cultural assumptions derived from Christian theology In the United States William Thomas Robert Park and their

students conceived the modern city and its new modes of social organization in part by reference to the Jewish immigrants concentrating there. In all three countries social thinkers invoked real or purported differences between Jews and gentiles to elucidate key dualisms of modern social thought. The Jews thus became an intermediary through which social thinkers discerned in a roundabout fashion the nature problems and trajectory of their own wider societies. Goldberg rounds out his fascinating study by proposing a novel explanation for why Jews were such an important cultural reference point. He suggests a rethinking of previous scholarship on Orientalism, Occidentalism, and European perceptions of America, arguing that history extends into the present with the Jews, and now the Jewish state continuing to serve as an intermediary for self-reflection in the twenty-first century.

The Art of Rupture Charles J. Stivale, 1994. Sheds new light on the psychological forces at play in Guy de Maupassant's writing.

The Plot Machine Kai Mikkonen, 2021-11-01. This book presents a new and exciting theory of the modern French novel by developing the notion of the narrative as a textual machine. Many turn-of-the-century French novels thematically identified their means of narration through the various machines that they depicted. The narrative devices that were particularly important in this self-reflection included the temporal order of the plot, the question of a narrative's beginning and end, the hierarchy of narrative voices, and the techniques of the point of view. The question of mechanization became central on all these fronts. Has the novel become automated or machine-like? At the same time, the machine metaphors in the novels of Alfred Jarry, Emile Zola, Jules Verne, Villiers de l'Isle Adam, Raymond Roussel combined the question of the narrative form with new ways to think about man's relationship with technology and the cultural environment. The early modernist texts drew upon contradictory notions of technological promise and threat while they also depicted new forms of identity and behavior related to or modeled after machines. These texts highlighted cultural assumptions concerning technological innovations and critiqued mainly through parody and through various figures of man-machine fusion, the positivistic belief in progress. Such writers looked for evidence of advanced forms of consciousness arising out of encounters with new technology such as telephones, trains, bicycles, telegraphy, phonographs, and electricity. This volume will be of interest to anyone working in the field of modern French literary and cultural history. It will especially appeal to anyone intrigued with the origins of the modernist novel, the history of narrative forms, and the question of how the experience of new technology may be portrayed in literary texts.

Against Nature J.-K. Huysmans, 2011-02-19. *Against Nature* is Huysmans's great fin de siècle novel, anticipating many of the strains of modernism in its appreciation of Baudelaire, Moreau, Redon, Mallarmé, and Poe. It will be the biggest fiasco of the year, but I don't care a damn. It will be something nobody has ever done before, and I shall have said what I had to say. As J. K. Huysmans announced in 1884, *Against Nature* was fated to be a novel like no other. The hero, des Esseintes, is a neurasthenic aristocrat who has turned his back on the vulgarity of modern life and retreated to an isolated country villa. Here, accompanied only by a couple of silent servants, he pursues his obsessions with exotic flowers, rare gems, and complex perfumes, and embarks on a series of increasingly strange aesthetic

experiments starting with the decision to give his giant pet tortoise a jewel encrusted shell Huysmans study of obsession and aesthetics got up no end of reviewers noses on its 1884 publication It s not hard to see why decadent aristocrat Jean Floressas des Esseintes afflicted by nerves so grievous they cause his spine to freeze when he sees a servant wringing out washing takes turns kicking out at classical poets modern novelists and the church The poor are grotesque the rich are decaying and the bourgeoisie simply insufferable Only Dickens Baudelaire and the odd enema provide respite Cloistered in an opulent house in the suburbs of Paris Des Esseintes undertakes a series of experiments in living which prove to be an absolute hoot He decorates an unfortunate tortoise with precious stones tries to go to England but only makes it as far as a nearby pub and attempts to turn an urchin into a killer by buying him credit at a brothel This largely plotless mix of bilious satire broad comedy and literary criticism may have lost some of its immediacy but it remains a captivating contradictory work of art James Smart in *The Guardian*

Time and radical politics in France Alexandra Paulin-Booth,2023-05-09 This book investigates how people have thought about and experienced time and how their ideas about time have shaped their political views and actions Using French thinkers and activists of the radical left and right between the Dreyfus Affair and the First World War as a case study it argues that time provides an important means of exploring how concepts such as nationalism revolution and social change were understood at the turn of the century Attending to different experiences of time the speed at which it was perceived to move the extent to which the future was near and graspable the ways in which the past was seen to impinge on the present opens up exciting new possibilities for analysing politics ideologies and worldviews [Sheer Presence](#) Marni Reva Kessler,2006 *Confronting Modernity in Fin-de-Siècle France* C. Forth,E. Accampo,2009-11-27 The turn of the twentieth century represented a crossroads in the French experience of modernization especially in regard to ideas about gender and sexuality Drawing together prominent scholars in French gender history this volume explores how historians have come to view this period in light of new theoretical developments since the 1980s

Civilization, Modernity, and Critique Lubomír Dunaj,Jeremy Smith,Kurt Mertel,2023-05-25 Civilization Modernity and Critique provides the first comprehensive cutting edge engagement with the work of one of the most foundational figures in civilizational analysis J hann P rnason In order to do justice to rnason s seminal and wide ranging contributions to sociology social theory and history it brings together distinguished scholars from a variety of disciplinary backgrounds and geographical contexts Through a critical interdisciplinary dialogue it offers an enrichment and expansion of the methodological theoretical and applicative scope of civilizational analysis by addressing some of the most complex and pressing problems of contemporary global society A unique and timely contribution to the ongoing task of advancing the project of a critical theory of society this volume will appeal to scholars of sociology and social theory with interests in historical sociology critical theory and civilizational analysis

Narrating Modernity: The British Problem Picture, 1895-1914 Pamela M. Fletcher,2018-02-05 This title was first published in 2003 Problem pictures were very popular during

the Edwardian period These pictures invited multiple interpretations of modern life and were often slightly risqué Pamela Fletcher explores how these works of art engaged with questions of gender sexuality and identity during their heyday

Bourgeois Liberty and the Politics of Fear Marc Mulholland, 2012-10-04 In 1842 Heinrich Heine the German poet wrote that the bourgeoisie obsessed by a nightmare apprehension of disaster and an instinctive dread of communism were driven against their better instincts into tolerating absolutist government Theirs was a politics motivated by fear Over the next 150 years the middle classes were repeatedly accused of betraying liberty for fear of red revolution The failure of the revolutions of 1848 conservative nationalism from the 1860s fascist victories in the first half of the twentieth century and repression of national liberation movements during the Cold War these fateful disasters were all explained by the bourgeoisie's fear of the masses For their part conservatives insisted that demagogues and fanatics exploited the desperation of the poor to subvert liberal revolutions leading to anarchy and tyranny Only evolutionary reform was enduring From the 1970s however liberal revolution revived on an unprecedented scale With the collapse of communism bourgeois liberty once again became a crusading force but now on a global scale In the twenty first century the armed forces of the United States Britain and NATO became instruments of regime change seeking to destroy dictatorship and build free market democracies President George W Bush called the invasion of Iraq in 2003 a watershed event in the global democratic revolution This was an extraordinary turn around with the middle classes now hailed as the truly universal class which in emancipating itself emancipates all society The debacle in Iraq and the Great Recession from 2008 revealed all too clearly that hubris still invited nemesis *Bourgeois Liberty and the Politics of Fear* examines this remarkable story and the fierce debates it occasioned It takes in a span from the seventeenth century to the twenty first covering a wide range of countries and thinkers Broad in its scope it presents a clear set of arguments that shed new light on the creation of our modern world **Hysteria Beyond**

Freud Sander Lawrence Gilman, Sander L. Gilman, Helen King, Roy Porter, G. S. Rousseau, Elaine Showalter, 1993-01-01 Encyclopedically learned up to date authoritative and altogether the best introduction to the subject that exists in any language Thomas Laqueur author of *Making Sex* *Selling Paris* Alexia M. Yates, 2015-10-06 Besieged during the Franco Prussian War its buildings damaged its finances mired in debt Paris was a city in crisis Alexia Yates chronicles the private actors and networks practices and politics that spurred the largest building boom of the nineteenth century turning city making into big business in the French capital Christian Krohg's Naturalism Øystein Sjøstad, 2017-11-01 The definitive English language account of a singular Nordic artist The Norwegian painter novelist and social critic Christian Krohg 1852-1925 is best known for creating highly political paintings of workers prostitutes and Skagen fishermen of the 1880s and for serving as a mentor to Edvard Munch One of the Nordic countries most avant garde naturalist artists Krohg was influenced by French thinkers such as Émile Zola Claude Bernard and Hippolyte Taine and he shocked the provincial sensibilities of his time His work reached beyond the art world when his book *Albertine* and its related paintings were banned upon publication

Telling the story of a young seamstress who turns to a life of prostitution it galvanized support for outlawing prostitution in Norway but Krohg was also punished for the work's sexual content Examining the theories of Krohg and his fellow naturalists and their reception in Scandinavian intellectual circles ystein Sjøstad places Krohg in an international perspective and reveals his striking contribution to European naturalism In the process Christian Krohg's Naturalism provides an unparalleled account of Krohg's art

Matchmaking and the Marriage Market in Postrevolutionary France Andrea Mansker, 2024-12-15 Matchmaking and the Marriage Market in Postrevolutionary France uncovers the unexplored history of matrimonial agents their novel marketing tactics and the rise of personal advertisements to track the commercialization of marriage in nineteenth century France Brokers transformed courtship and marriage into forms of commercial exchange linking them to the burgeoning urban values of abundance pleasure and social mobility By studying agents and readers media fictions on love alongside court cases legislation and literature surrounding the industry Andrea Mansker reveals the intimate and socioeconomic pressures of finding a spouse At the same time she demonstrates how contemporaries used the business of matrimony to reimagine their public identities relationships and courtship rituals following unprecedented historical change due to the French Revolution and Napoleonic wars The matchmaking business both responded to and helped shape national anxieties over fluctuating nuptial rates and changing laws on marriage and divorce As a result marriage itself was reconceived as a commercial contract inseparable from the atomistic and corrupt marketplace The debates and pressures Mansker describes in Matchmaking and the Marriage Market in Postrevolutionary France are still relevant today As contemporary online daters likely understand the possibility of finding a mate in an expanded pool of candidates beyond one's family locality and nation offered individuals the liberating opportunity to explore new personas just as it produced a novel sense of danger about these impersonal transactions in the anonymous marketplace

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