

L E I T H M O R T O Z



MODERNISM

An introduction to Postwar Japanese Poetry

IN PRACTICE

Modernism In Practice An Introduction To Postwar Japanese Poetry

Roman Rosenbaum, Yasuko Claremont



Modernism In Practice An Introduction To Postwar Japanese Poetry:

Modernism in Practice Leith Morton, 2004-02-29 Postwar modernist verse has been rarely discussed in English language works on Japanese literature despite the fact that it has been the dominant mode of poetic expression in Japan since World War II. Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse. Modernism in Practice combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis. Five of the seven chapters concentrate on the life and work of such outstanding poets as Soha Sakon, Ishigaki Rin, Ito Hiromi, Asabuki Ryoji, and Tanikawa Shuntaro. Several of these writers have only come into prominence in recent decades, so this work also serves to acquaint readers with contemporary Japanese verse. A significant dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse: the poetry of women and of Okinawa. Modernism in Practice is noteworthy not only as an introduction to postwar Japanese poets and their times but also for the numerous poems that appear in translation throughout the volume, many for the first time in book form.

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Rethinking Japanese Modernism Roy Starrs, 2011-10-14 Edited by Roy Starrs, this collection of essays by an international group of leading Japanese scholars presents new research and thinking on Japanese modernism, a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society. By adopting an open multidisciplinary and transnational approach to this multifaceted topic, the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers, artists, and thinkers who helped to define the Japanese version of modernism and modernity. Specific topics addressed include the literary modernism of major writers such as Akutagawa, Kawabata, Kaji, Miyazawa, and Murakami; avant-garde modernism in painting, music, theatre, and in the performance art of Yoko Ono; and the everyday modernism of popular culture and of new urban activities such as shopping and sports.

Legacies of the

Asia-Pacific War Roman Rosenbaum, Yasuko Claremont, 2012-09-10 When we look in detail at the various peripheral groups of disenfranchised people emerging from the aftermath of the Asia Pacific War the list is startling Koreans in Japan migrants or forced labourers Burakumin Hibakusha Okinawans Asian minorities comfort women and many others Many of these groups have been discussed in a large corpus of what we may call disenfranchised literature and the research presented in this book intends to add an additional and particularly controversial example to the long list of the voice and powerless The presence of members of what is known as the yakeato sedai or the generation of people who experienced the fire bombings of the Asia Pacific War is conspicuous in all areas of contemporary Japan From literature to the visual arts from music to theatre from architecture to politics their influence and in many cases guiding principles is evident everywhere and in many cases forms the keystone of modern Japanese society and culture The contributors to this book explore the impact of the yakeato generation and their literary creative and cultural and works on the postwar period by drawing out the importance of the legacy of those people who truly survived the darkest hour of the twentieth century and re evaluate the ramifications of their experiences in contemporary Japanese society and culture As such this book will be of huge interest to those studying Japanese history literature poetry and cultural studies

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Expanding Verse Andrew Campana, 2024-12-03 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Expanding Verse explores experimental poetic practice at key moments of transition in

Japan's media landscape from the 1920s to the present Andrew Campana centers hybrid poetic forms in modern and contemporary Japan many of which have never been examined in detail before including the cinepoem the tape recorder poem the protest performance poem the music video poem the online sign language poem and the augmented reality poem Drawing together approaches from literary media and disability studies he contends that poetry actively aimed to disrupt the norms of media in each era For the poets in *Expanding Verse* poetry was not a medium in and of itself but a way to push back against what new media technologies crystallized and perpetuated Their aim was to challenge dominant conceptions of embodiment and sensation as well as who counts as a poet and what counts as poetry Over and over poetic practice became a way to think about each medium otherwise and to find new possibilities at the edge of media

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the *bunjin* as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History

Representing the Other in Modern Japanese Literature Rachael Hutchinson, Mark Williams, 2006-09-27 *Representing the Other in Modern Japanese Literature* looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non-Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism

identity studies and nationalism **The Ends of Meter in Modern Japanese Poetry** Scott Mehl, 2022-01-15 In *The Ends of Meter in Modern Japanese Poetry* Scott Mehl analyzes the complex response of Meiji era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry. Amidst fierce competition for literary prestige on the national and international stage, poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation and the stakes were high for the future of modern Japanese verse. Mehl documents the creation of new Japanese poetic forms, tracing the first invention of Japanese free verse and its subsequent disappearance. He examines the impact of the acclaimed and reviled *shintaishi*, a new poetic form invented for translating European language verse and eventually supplanted by the reintroduction of free verse as a Western import. *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German, Spanish, English, and French, recreating the global poetry culture within which the most ambitious Meiji era Japanese poets vied for position. **Historical Dictionary of Modern Japanese Literature and Theater** J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. *Historical Dictionary of Modern Japanese Literature and Theater*, Second Edition, contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature. **How Dark Is My Flower** Leith Morton, 2023-01-30 The poetry of Yosano Akiko covers all the many and varied aspects of the experience of love, from early romantic encounters between the lover and beloved to the intimate pleasures of mutual infatuation and then true love. The journey outlined in Akiko's verse also grapples with jealousy and unrequited passion, as Akiko's poem narrative treats the rivalry between herself and her best friend, the poet Yamakawa Tomiko, for the affection of the dashing young literary lion Yosano Tekkan, who later became Akiko's husband. Thus *How Dark Is My Flower*, Yosano Akiko and the Invention of Romantic Love, tells a number of stories: a real-life romance unfolds in the poetry of these three poets, examined in the book, as well as the story of the journey from romanticism to modernism undertaken by early 20th-century Japanese poetry. *How Dark Is My Flower* emphasizes the astonishing innovations in diction and style, not to mention content, in Akiko's work that transformed the tanka genre from a hidebound and conservative mode of verse to something much more daring and modern. This book pays particular attention to poetry, particularly the tanka genre, in the evolution of modernism in Japanese literature and breaks new ground in the study of modern Japanese literature by examining the invention and evolution of the concept of romantic love. **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen

Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of *The Princeton encyclopedia of poetry and poetics* Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 *Negotiating Censorship in Modern Japan* Rachael Hutchinson, 2013-08-21 Censorship in Japan has seen many changes over the last 150 years and each successive system of rule has possessed its own censorship laws regulations and methods of enforcement Yet what has remained constant through these many upheavals has been the process of negotiation between censor and artist that can be seen across the cultural media of modern society By exploring censorship in a number of different Japanese art forms from popular music and kabuki performance through to fiction poetry and film across a range of historical periods this book provides a striking picture of the pervasiveness and strength of Japanese censorship across a range of media the similar tactics used by artists of different media to negotiate censorship boundaries and how censors from different systems and time periods face many of the same problems and questions in their work The essays in this collection highlight the complexities of the censorship process by investigating the responsibilities and choices of all four groups artists censors audience and ideologues in a wide range of case studies The contributors shift the focus away from top down suppression towards the more complex negotiations involved in the many stages of an artistic work all of which involve movement within boundaries as well as testing of those boundaries on the part of both artist and censor Taken together the essays in this book demonstrate that censorship at every stage involves an act of human judgment in a context determined by political economic and ideological factors This book and its case studies provide a fascinating insight into the dynamics of censorship and how these operate on both people and texts As such it will be of great interest to students and scholars interested in Japanese studies Japanese culture society and history and media studies more generally **The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and

including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index **Historical**

Dictionary of Modern Japanese Literature and Theater Scott J. Miller,2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature *The A to Z of Modern Japanese Literature and Theater* Scott J. Miller,2010 The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Literature among the Ruins, 1945-1955 Michael K. Bourdaghs,Richi Sakakibara,Hirokazu Toeda,Atsuko Ueda,2018-05-07 In the wake of the disaster of 1945 as Japan was forced to remake itself from empire to nation in the face of an uncertain global situation literature and literary criticism emerged as highly contested sites Today this remarkable period holds rich potential for opening new dialogue between scholars in Japan and North America as we rethink the historical and contemporary significance of such ongoing questions as the meaning of the American occupation both inside and outside of Japan the shifting semiotics of literature and politics and the origins of what would become crucial ideological weapons of the cultural Cold War The volume consists of three interrelated sections Foregrounding the Cold War Structures of Concealment Cultural Anxieties and Continuity and Discontinuity Subjective Rupture and Dislocation One way or another the essays address the process through which new Japan was created in the postwar present which signified an attempt to criticize and reevaluate the past Examining postwar discourse from various angles the essays highlight the manner in which anxieties of the future were projected onto the construction of the past which manifest in varying disavowals and structures of concealment **Food and Literature** Gitanjali G. Shahani,2018-06-28 This volume examines food as subject form

landscape polemic and aesthetic statement in literature With essays analyzing food and race queer food intoxicated poets avant garde food writing vegetarianism the recipe the supermarket food comics and vampiric eating this collection brings together fascinating work from leading scholars in the field It is the first volume to offer an overview of literary food studies and reflect on its origins developments and applications Taking up maxims such as we are what we eat it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions It charts the trajectories of the field in relation to work in critical race studies postcolonial studies and children s literature positing an omnivorous method for the field at large

The Routledge Companion to Gender and Japanese Culture Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality inflected cultural production The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship providing a go to reference work for contemporary scholarship on gender in Japanese culture The volume is interdisciplinary in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology art history history law linguistics literature media and cultural studies politics and sociology This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume gender and culture and the ways in which these themes infuse a range of disciplines and subfields In this volume Jennifer Coates Lucy Fraser and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today perfect for students scholars and anyone else interested in Japan culture gender studies and beyond

New Essays in Comparative Aesthetics Robert Wilkinson, 2009-03-26 Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures The way in which the various cultures of the world conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question This anthology consists of entirely new essays by some of the leading internationally recognised scholars in the field The subjects addressed include the influence of Upaniadic thought on the classic Indian tradition in aesthetics and the way in which that tradition continues to have relevance to issues discussed today how Buddhist thought in general and Zen in particular shape aesthetic attitudes in Japanese culture how Confucianism affected not only the morality but also the classical aesthetics of China how different ideas of the self and of human nature affect artistic training and practice in different cultures how feminism can draw inspiration from classic non European lines of thought in the area of aesthetics and how different attitudes to nature underpin a whole range of aesthetic beliefs and attitudes in western and eastern thought These ideas reveal both deep differences and deep similarities between east and west No one seeking to understand the cultures discussed in these essays can ignore their aesthetic dimension which often holds the key to understanding the deepest motives which have formed them

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