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Modernism And Masculinity Mann Wedekind Kandinsky Through World War I

Nora Clark



Modernism And Masculinity Mann Wedekind Kandinsky Through World War I:

Modernism and Masculinity Gerald Izenberg, 2000 As a result these artists each came to identify creativity transcendence and freedom with the feminine BOOK JACKET *Modernism and Masculinity* Gerald N. Izenberg, 2000 Modernism, Male Friendship, and the First World War Sarah Cole, 2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period She foregrounds such crucial themes as the over determined relations between imperial wanderers in Conrad's tales the broken friendships that permeate Forster's fictions Lawrence's desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon Aesthetic Modernism and Masculinity in Fascist Italy John Champagne, 2013 Aesthetic Modernism and Masculinity in Fascist Italy is an interdisciplinary historical re-reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is what is at stake when something like masculinity is rendered as being an element of world politics and how such an understanding differs from more orthodox cultural analyses common to international relations

Educational Experience as Lived: Knowledge, History, Alterity William F. Pinar, 2015-02-11 In this volume Pinar enacts his theory of curriculum detailing the relations among knowledge history and alterity The introduction is Pinar's intellectual life history naming the contributions he has made to understanding educational experience Study is the center of educational experience as he demonstrates in the opening chapter The alterity of educational experience is evident in his conceptions of disciplinarity and internationalization interrelated projects of historicization dialogical encounter and recontextualization By reactivating the past not by instrumentalizing the present we can find the future explicated in his studies of the Eight Year Study the Tyler Rationale and the gendering and racialization of U S school reform The interrelation of race and gender is emphasized in the chapters on Ida B Wells and Jane Addams The technologization of education is critiqued through analysis of the achievements of George Grant and Pier Paolo Pasolini The educational project of subjective and social reconstruction is explored through study of Musil's essayism a genre that corrects the problems accompanying ethnography and created by identity politics **Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period** William D. Brewer, 2025-02-21 Representing and Interrogating Dueling Caning and Fencing during the British Romantic Period examines Romantic era representations of physical interpersonal conflict and the ways in which they reflect

challenge and subvert gender roles class hierarchies and racial and ethnic stereotypes Along with fictional depictions of one on one physical aggression by writers such as Mary Robinson William Godwin Walter Scott Lord Byron and Mary Shelley it considers historical accounts of honor violence While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel this book considers other forms of physical aggression as well including unritualized duels assassinations canings public fencing bouts boxing matches and brawls William Brewer argues that many Romantic era Britons found the aristocratic chivalric code compatible with bourgeois commercial values Although the middle classes were on the ascendant during the decades before the Great Reform Bill British society continued to affirm the chivalric ideals of honor physical courage duty service loyalty and reverence toward women Romantic period representations and interrogations of physical conflict and toxic masculinity along with the affirmative portrayals in Mary Shelley s fiction of pacifistic and nurturing models of masculinity continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression *The Literature of Lesbianism* Terry Castle, 2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism **The Annual of Psychoanalysis, V. 31** Jerome A. Winer, James W. Anderson, 2013-09-05 In 1958 William L Langer in a well known presidential address to the American Historical Association declared the informed use of psychoanalytic depth psychology as the next assignment for professional historians Psychoanalysis and History volume 31 of *The Annual of Psychoanalysis* examines the degree to which Langer s directive has been realized in the intervening 45 years Section I makes the case for psychobiography in the lives of historical figures and exemplifies this perspective with analytically informed studies of the art of Wassily Kandinsky the films of Stanley Kubrick and the anti-Semitism of Adolf Hitler Section II reviews Freud s own psychohistorical contributions and then considers the relevance to historical inquiry of the more recent perspectives of Winnicott Kernberg and Kohut Section III explores an intriguing tributary of psychobiographical inquiry the impact of the biographer s own subjectivity on his or her work Section IV turns to a topic of perennial interest the psychobiographical study of American presidents Section V turns to the special challenges of applying psychoanalysis to topics of religious history and includes topical studies of religious figures as disparate as the 15th century Asian Drukpa Kunley and Osama bin Laden Section VI focuses on the recent extension of psychohistorical inquiry to groups of people and to cultural phenomena more generally an investigation of the youth movement in pre Nazi Germany consideration of how societies no less than individuals reenact and work through traumas over time and an outline of the role of analysis in constructing a depth psychological social psychology of use to historians These papers no less than those that precede them are compelling testimony to the claim with which editors James William Anderson and Jerome A Winer begin the volume to wit that Psychoanalysis would seem to be a resource indispensable to the study of history *German Orientalisms* Todd

Curtis Kontje, 2004 A fresh examination of the role of the East in the German literary imagination ranging from the Middle Ages to the present Aphrodite and Venus in Myth and Mimesis Nora Clark, 2015-04-01 Aphrodite and Venus in Myth and Mimesis is a broad flexible source book of comparative literature and cultural studies It promotes the wide ranging presence and impact of prominent idiosyncratic personalities in fabled goddess mythology and its emphatic notions of endearment and allure The book brings together seven hundred acknowledged sources drawn from successive historical global and literary eras including principal commentaries along with factual information and important renditions in art prose and verse within and beyond mainstream western culture A lengthy detailed introduction presents a copious documented preview of the viable adaptation and mimesis of divine characterization and its respective centrality from the long distant past to the present day Myth rarely latent demonstrates varied modes of expression and open ended flexibility throughout the six comprehensive chapters which illuminate and probe in turn aspects of the ideological presence sensibilities trials and triumphs and interventions of the goddess whether sacred or profane Particular literary extracts and episodes range across ancient cultures alongside quite recent expressions of hermeneutics blending myth with the contemporary in the multi layered reception or admonishment of the goddess whether by one designation or the other As such this book is wholly relevant to all stages of the evolution and expansion of a dynamic European literary culture and its leading authors and personalities

Giraffes in the Garden of Italian Literature Deborah Amberson, 2017-12-02 Writing in 1926 Carlo Emilio Gadda 1893 1973 acknowledges his peculiarity within the Italian literary field by describing himself as a giraffe or a kangaroo in Italy s beautiful garden of literature Gadda s self characterization as exotic and even ungainly animal applies in equal measure to Italo Svevo 1861 1928 and Federico Tozzi 1883 1920 authors who like Gadda thwarted efforts at critical classification Yet the ostensible strangeness of these three Italian authors is diminished when their writing is considered within the framework of modernism a label traditionally avoided by the Italian critical establishment Indeed within a modernism preoccupied with human embodiment these Italian literary giraffes find their kin Here the central nexus of body subjectivity and style that informs and binds the writing of Svevo Tozzi and Gadda resonates with a modernist renegotiation and revalorization of a human body whose dignity and epistemological authority have been contested by social and technological modernity *The Reception and Performance of Euripides' Herakles* Kathleen Riley, 2008-04-24 A study of the reception of Euripides tragedy The Madness of Herakles from late antiquity to the present day Kathleen Riley examines changing ideas of Heraklean madness and consequently of the Heraklean hero *Four-Handed Monsters* Adrian Daub, 2014-05-01 In the course of the nineteenth century four hand piano playing emerged across Europe as a popular pastime of the well heeled classes and of those looking to join them Nary a canonic work of classical music that was not set for piano duo nary a house that could afford not to invest in them Duets echoed from the student bedsit to Buckingham Palace resounded in schools and in hundreds of thousands of bourgeois parlors Like no other musical phenomenon it could cross national social and economic

boundaries bringing together poor students with the daughters of the bourgeoisie crowned heads with penniless virtuosi and the nineteenth century often regarded it with extreme suspicion for that very reason Four hand piano playing was often understood as a socially acceptable way of flirting a flurry of hands that made touching often of men and women not just acceptable but necessary But it also became something far more serious than that a central institution of the home mediating between inside and outside family and society labor and leisure nature and nurture And writers composers musicians philosophers journalists pamphleteers and painters took note in the art literature and philosophy of the age four hand playing emerged as a common motif something that allowed them to interrogate the very nature of the self the family the community and the state In the four hands rushing up and down the same keyboard the nineteenth century espied or thought to espy an astonishing array of things Four Handed Monsters tells not only the story of that practice but also the story of the astonishing array of things the nineteenth century read into it

Identity Gerald Izenberg, 2019-03-08 Identity The Necessity of a Modern Idea is the first comprehensive history of identity as the answer to the question who or what am I It covers the century from the end of World War I when identity in this sense first became an issue for writers and philosophers to 2010 when European political leaders declared multiculturalism a failure just as Canada which pioneered it was hailing its success Along the way the book examines Erik Erikson's concepts of psychological identity and identity crisis which made the word famous the turn to collective identity and the rise of identity politics in Europe and America varieties and theories of group identity debates over accommodating collective identities within liberal democracy the relationship between individual and group identity the postmodern critique of identity as a concept and the ways it nonetheless transformed the social sciences and altered our ideas of ethics At the same time the book is an argument for the validity and indispensability of identity properly understood Identity was not a concept before the twentieth century because it was taken for granted The slaughter of World War I undermined the honored identities of prewar Europe and as a result the idea of identity as something objective and stable was thrown into question at the same time that people began to sense that it was psychologically and socially necessary We can't be at home in our bodies act effectively in the world or interact comfortably with others without a stable sense of who we are Gerald Izenberg argues that while it is a mistake to believe that our identities are givens that we passively discover about ourselves decreed by God destiny or nature our most important identities have an objective foundation in our existential situation as bodies social beings and creatures who aspire to meaning and transcendence as well as in the legitimacy of our historical particularity

Schubert in the European Imagination Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others

Hans Werner Henze: Tristan (1973) Stephen Downes, 2017-07-05 Hans Werner Henze is a prolific and internationally famous composer

of the post Second World War period He is amongst the most frequently performed and recorded composers of his generation and has been the subject of numerous festivals in several continents But he is also a composer of controversy His music has stimulated a critical polemic of notable vigour Tristan 1973 Henze's large scale work for piano full orchestra and electronic tape explores Henze's creative stance with regard to Wagner The work represents a powerful contribution to the tradition of Tristan alluding twentieth century works those by Berg and Messiaen being amongst the best known Tristan has been heard as a piano concerto and as a symphonic poem and is a fine example of how a single piece can interrogate the styles expressions genres and aesthetics of major often conflictual trends in European culture In this book Stephen Downes begins by placing Henze's Tristan in its wider context and in the context of Henze's compositional output and writings He considers Henze's description of the genesis of the work by examining row tables and sketches draft and annotated parts and a full score with corrections and conductor's annotations This analysis of form raises issues of genre harmony and melody temporality unity and intertextuality and places the work in the formal aesthetics characteristic of romanticism modernism and postmodernism Key concepts in the critical legacy of Tristan are discussed and the book concludes by considering Henze's later works placing the techniques and aesthetics of Tristan in the context of the composer's subsequent developments The book is accompanied by a CD containing the 1975 DG recording of Tristan conducted by Henze

Magnus Hirschfeld and the Quest for Sexual Freedom E. Mancini, 2010-11-08 This volume is the first full length study on pioneering sexologist and sexual rights activist Magnus Hirschfeld that examines his impact on the politics and culture of late nineteenth century and early twentieth century Germany and the value of his rationalist humanist approach for contemporary debates on sexual rights

Moving Images of Eternity William F. Pinar, 2019-03-26 William F Pinar presents a comprehensive and original study that demonstrates the significance and pertinence of the scholarship of George Grant for teaching today While there are studies of Grant's political philosophy there has been no sustained study of his teaching Pinar not only draws upon the collected works he has also consulted Grant's PhD thesis at Oxford as well as the philosopher's biography collected letters and the vast secondary literature What emerges is a treatise that reveals Grant's timeliness and his prescience in identifying and critiquing key educational issues nearly half a century ago from academic vocationalism and educational technology to privatization and the ascendancy of research issues that are eminently relevant today Beyond the classroom Grant's concerns extended to the impact of economic globalization which he feared would erase distinctive national histories and cultures As such Grant foresaw the current issues of right wing populism notably in the UK and the US as reactions against these historical tendencies This volume is destined to become an indispensable reference work for students of Grant in particular and for students of education in general This book is published in English

S'il existe des tudes portant sur la philosophie politique et la th ologie de George Grant il n'y avait jusqu maintenant aucune tude soutenue sur son enseignement et plus pr cis ment sur la relation de son approche p dagogique celles ci Aucune tude ne pouvait de fa on aussi pouss e l uvre compl te y

compris ses présentations aux enseignants et sa thèse doctorale d'Oxford en philosophie ou sa biographie sa correspondance et la vaste littérature secondaire. Comme un livre de référence pour les adeptes de Grant de même que comme un manuel pour les étudiants en éducation, cet ouvrage arrive point nommé. Pinar souligne la prescience de Grant qui identifiait et critiquait il y a déjà cinquante ans des questions d'ordre éducationnel : vocation académique, technologie pédagogique, privatisation de l'enseignement, ascendance de la recherche sur l'enseignement qui sont d'actualité. Grant était aussi préoccupé par le destin de ce qu'il appelait la particularité au Canada et l'étranger et s'inquiétait que la mondialisation économique effacerait les histoires et cultures nationales distinctives. Un tat mondial universel et homogène les remplacerait ce qui représenterait la pire tyrannie infligée à l'humanité. Grant avait vu venir le populisme de droite que l'on voit actuellement prendre prise notamment au Royaume-Uni et aux États-Unis comme réaction à ces tendances historiques. Ce livre est publié en anglais : *Egon Schiele and the Art of Popular Illustration*. Claude Cernuschi, 2022-09-02. Presenting a radically different picture of Egon Schiele's work, this study documents in one-to-one comparisons the extent of the artist's visual borrowings from the Viennese humoristic journal *Die Musketier*. Claude Cernuschi analyzes each comparison on a case-by-case basis, primarily because the interpretation of cartoons and caricatures is highly contingent on their specific historical and cultural context. Although this connection has gone unnoticed in the literature, in retrospect, this correlation makes perfect sense. Not only was Schiele's artistic production frequently compared to caricature and derided for being grotesque, but Expressionism and caricature are natural allies. One may belong to high art and the other to popular culture, yet both presuppose similar assumptions and deploy a similar rhetorical position, namely that the exaggeration of human physiognomy allows deeper psychological truths to emerge. The book will be of interest to scholars working in art history, visual culture, popular culture, and politics. *The Labor of the Mind*. Anthony J. La Vopa, 2017-08-18. How did educated and cultivated men in early modern France and Britain perceive and value their own and women's cognitive capacities, and how did women in their circles challenge those perceptions, if only by revaluing the kinds of intelligence attributed to them? What was thought to distinguish the manly mind from the feminine mind? How did awareness of these questions inform various kinds of published and unpublished texts, including the philosophical treatise, the dialogue, the polite essay, and the essay in literary criticism? *The Labor of the Mind* plumbs the social and cultural logic of the Enlightenment's trope of the manly mind, offers new readings of the textual representations of it, and examines the ways in which the trope was subverted or at least subtly questioned. With close readings of the writings of well-known and less familiar men and women, including Poullain de la Barre, The Third Earl of Shaftesbury, Madeleine de Scudéry, David Hume, Antoine-Léonard Thomas, Suzanne Curchod, Necker, Denis Diderot, and Louise d'Épinay, and tracing their social networks and friendships, Anthony J. La Vopa explores the problematic opposition between mental labor as concentrated and sustained work, a labor of abstraction and judgment for which only men had the strength, and an aesthetic of effortless and tasteful play in polite conversation in which women were thought to excel. Covering nearly a century and a half of cultural

and intellectual life from France to England and Scotland and then back again La Vopa locates beneath the tenacity of assumed natural differences a lexicon imbued with ambivalence ambiguity and argument The Labor of the Mind reveals the legacy for modernity of a fraught gendering of intellectual labor

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