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Modernism Inc

Roman Wölfel



Modernism Inc:

Modernism, Inc Jani Scandura, Michael Thurston, 2001 Drawing on a variety of interdisciplinary debates in cultural studies and contemporary theory *Modernism Inc* provides a new look at the relationship between modernism and postmodernism within the critical frame of twentieth century American culture Organized around the idea of incorporation embodiment repressed memory and advanced capitalism *Modernism Inc* covers a wide range of topics Josephine Baker's hot house style the president's penis in American political life myth making and the Hoover Dam trauma poetics and the Armenian genocide feminist kitsch and the recuperation of North America's Great Lady painters Gertrude Stein and Jewish Social Science the Reno Divorce Factory and the production of gender Andy Razaf and Black Bolshevism Collectively the essays suggest that the relationship between the modern and the postmodern is not one of rupture belatedness dilution or extremity but of haunting *Modernism Inc* looks at our ghosts and at the unspeakable secrets of modernity from which they re derived Contributors Maria Damon Walter Kalidjian Walter Lew Janet Lyon William J Maxwell Cary Nelson John Timberman Newcombe David G Nicholls Thomas Pepper Paula Rabinowitz Daniel Rosenberg Marlon Ross Jani Scandura Kathleen Stewart Julia Walker **A Companion to American Cultural History** Karen Halttunen, 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture **Deafening Modernism** Rebecca Sanchez, 2015-10-02 *Deafening Modernism* tells the story of modernism from the perspective of Deaf critical insight Working to develop a critical Deaf theory independent of identity based discourse Rebecca Sanchez excavates the intersections between Deaf and modernist studies She traces the ways that Deaf culture history linguistics and literature provide a vital and largely untapped resource for understanding the history of American language politics and the impact that history has had on modernist aesthetic production Discussing Deaf and disability studies in these unexpected contexts highlights the contributions the field can make to broader discussions of the intersections between images bodies and text Drawing on a range of methodological approaches including literary analysis and history linguistics ethics and queer cultural and film studies Sanchez sheds new light on texts by T S Eliot Ezra Pound Gertrude Stein William Carlos Williams Charlie Chaplin and many others By approaching modernism through the perspective of Deaf and disability studies *Deafening Modernism* reconceptualizes deafness as a critical modality enabling us to freshly engage topics we thought we knew

Modernism's Other Work Lisa Siraganian, 2015 *Modernism's Other Work* challenges our view of relationships between

aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art s relationship **Dwell** ,2003-09 At Dwell we re staging a minor revolution We think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines **Asian American Literature in Transition,**

1930-1965: Volume 2 Victor Bascara,Josephine Nock-Hee Park,2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930 1965 of Asian American literature

Bending Over Backwards Lennard J. Davis,2002-09 This text re examines issues concerning the relationship between disability and normality in the light of postmodern theory and political activism It argues that disability can become the new prism through which postmodernity examines and defines itself **Printers' Ink Monthly** ,1928 *Bad Modernisms*

Douglas Mao,Rebecca L. Walkowitz,2006-04-14 DIVCollection of essays on the ways in which modernist literature film and art transgressed the artistic and cultural norms we associate we high modernism div **Middlebrow Queer** Jaime

Harker,2013-02-01 How could one write about gay life for the mainstream public in Cold War America Many midcentury gay American writers hampered by external and internal censors never managed to do it But Christopher Isherwood did and what makes his accomplishment more remarkable is that while he was negotiating his identity as a gay writer he was reinventing himself as an American one Jaime Harker shows that Isherwood refashioned himself as an American writer following his emigration from England by immersing himself in the gay reading writing and publishing communities in Cold War America Drawing extensively on Isherwood s archives including manuscript drafts and unpublished correspondence with readers publishers and other writers Middlebrow Queer demonstrates how Isherwood mainstreamed gay content for heterosexual readers in his postwar novels while also covertly writing for gay audiences and encouraging a symbiotic relationship between writer and reader The result in such novels as *The World in the Evening* *Down There on a Visit* *A Single Man* and *A Meeting by the River* was a complex layered form of writing that Harker calls middlebrow camp a mode that extended the boundaries of both gay and middlebrow fiction Weaving together biography history and literary criticism Middlebrow Queer traces the continuous evolution of Isherwood s simultaneously queer and American postwar authorial identity In doing so the book illuminates many aspects of Cold War America s gay print cultures from gay protest novels to out pulp fiction *Unplanned Cities in Modern American Poetry* Daniela Kukrechtová,2025-07-10 Reveals how five modern

American poets challenged prevailing discourses about urbanization through lyrical representations of cities and the diverse people who lived in them In early 20th century America industrialization and the influx of immigrants and rural migrants into urban centers fostered a certain representation of and distaste for cities and their inhabitants The dominant discourse was

one of containment through utopian planning and violent reshaping often reflected in both policy making and writings about cities during this time Yet as Daniela Kukrechtov identifies urban literature also reveals voices that challenged that narrative *Unplanned Cities in Modern American Poetry* shows how the formally innovative works of five poets Jean Toomer William Carlos Williams Hart Crane Frank O Hara and Gwendolyn Brooks worked against anti urban discourse Their works displayed a love for disorderly cityscapes and the actual urbanites who inhabit them promoting the radical idea that cities were for people while revealing the extreme dystopian utopian discourses that helped create and maintain divisions and disparities Kukrechtov argues that besides offering a radical critique these poets also used their poetry to imagine the mental and emotional attitudes of urban dwellers toward their environment She therefore offers the urban ecocritical approach often missing in literary analyses of modern American poetry Simultaneously the lyrical and socially engaged imagination in these works that is the human implications of various plans designs and policies that helped create the modern American city represent a voice often unheard in urban studies and its history

America and the Armenian Genocide of 1915 Jay Winter, 2004-01-08 Before Rwanda and Bosnia and before the Holocaust the first genocide of the twentieth century happened in Turkish Armenia in 1915 when approximately one million people were killed This volume is an account of the American response to this atrocity The first part sets up the framework for understanding the genocide Sir Martin Gilbert Vahakn Dadrian and Jay Winter provide an analytical setting for nine scholarly essays examining how Americans learned of this catastrophe and how they tried to help its victims Knowledge and compassion though were not enough to stop the killings A terrible precedent was born in 1915 one which has come to haunt the United States and other Western countries throughout the twentieth century and beyond To read the essays in this volume is chastening the dilemmas Americans faced when confronting evil on an unprecedented scale are not very different from the dilemmas we face today

Cultures of Obsolescence B. Tischleder, S. Wasserman, 2015-06-03 Obsolescence is fundamental to the experience of modernity not simply one dimension of an economic system The contributors to this book investigate obsolescence as a historical phenomenon an aesthetic practice and an affective mode

Racial Discourse and Cosmopolitanism in Twentieth-Century African American Writing Tania Friedel, 2010-06-21 This book engages cosmopolitanism a critical mode which moves beyond cultural pluralism by simultaneously privileging difference and commonality in order to examine its particular deployment in the work of several African American writers Deeply influenced and inspired by W E B Du Bois the writers closely examined in this study Jean Toomer Jessie Fauset Langston Hughes and Albert Murray have advanced cosmopolitanism to meet its own theoretical principals in the contested arena of racial discourse while remaining integral figures in a larger tradition of cosmopolitan thought Rather than become mired in fixed categorical distinctions their cosmopolitan perspective values the pluralist belief in the distinctiveness of different cultural groups while allowing for the possibility of inter ethnic subjectivities intercultural affiliations and change in any given mode of identification This study advances cosmopolitanism as a useful

model for like minded critics and intellectuals today who struggle with contemporary debates regarding multiculturalism and universalism in a rapidly yet unevenly globalizing world **Down in the Dumps** Jani Scandura,2008-05-07 A cultural studies account of America during the 1930s as seen through Key West Harlem Hollywood and Reno **In and Out of Sight** Alix Beeston,2018 Building on work in visual culture studies that emphasizes the interplay between still and moving images In and Out of Sight provides a new account of the relationship between photography and modernist writing revealing the conceptual space of literary modernism to be radically constructed around the instability of female bodies **Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles** Pavlina Radia,2016-09-07 This book traces the artistic trajectories of Djuna Barnes and Jane Bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of America The book argues that these authors contribute to the nomadic aesthetic of American modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties Mapping the pastoral moment in different temporalities and spaces Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the American frontier **Cary Nelson and the Struggle for the University** Michael Rothberg,Peter K. Garrett,2009-01-08 Scholars engage the ideas and legacy of Cary Nelson in conversations about the corporate university teaching poetry and activism **Imaging Hoover Dam** Anthony F. Arrigo,2014-10-15 The mighty Hoover Dam starting as a dream of land developers and farmers became the most ambitious civil engineering project of the Great Depression This landmark in the middle of the Mojave Desert holding back the largest man made lake in America also became like Mount Rushmore or the Empire State Building a visual and cultural icon The power and meanings of this icon came not through a single image but via myriad visual representations in government propaganda advertising journalism and art Even before it was built these images were used to shape the public s perception of the project and frame the dam as the linchpin to an expanding American economic empire in the desert Southwest Anthony F Arrigo has researched a wide array of primary sources and archival materials to trace the project from its earliest representations in illustrations to the documentary photography of its construction and later depictions of the structure in commercial promotions fine art photography and paintings Analyzing Hoover Dam through the trajectory of imagery across several decades rather than the narrative of its construction illuminates the underlying cultural and ecological imperatives in the drive to build it including the influence of religious doctrine and the American agrarian movement Arrigo also discusses various portrayals of laborers women minority groups nature and technology in this imagery In time the visual icon of power and domination was commercialized to sell cars vacations and more Imaging Hoover Dam is an important work in both visual rhetoric and cultural studies It will also intrigue readers interested in such varied topics as the history of the American

Southwest the Great Depression and the New Deal social and environmental issues and American popular culture *The Oxford Handbook of Modern and Contemporary American Poetry* Cary Nelson, 2012-02-16 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape

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