

Modernism



Modernism In Literature

Mary Ann Gillies



Modernism In Literature:

The Concept of Modernism Astradur Eysteinnsson, Ástráður Eysteinnsson, 1990 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book **A History of Modernist Literature** Andrzej

Gasiorek, 2015-04-20 *A History of Modernist Literature* offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s Modernism Ástráður Eysteinnsson, Vivian Liska, 2007 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize *Modernism* has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of

theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity *Modernism and Literature* Mia Carter, Alan Warren Friedman, 2013 Modernism is a key era in literary studies in which the reading and writing of literature was transformed The Modernist movement smashed the boundaries of what was perceived as literary with writers abandoning traditional conventions and drawing on a variety of very different influences from art to politics Modernism is difficult to understand without an awareness of contemporary concerns and Alan Friedman and Mia Carter offer a comprehensive guide to Modernism An extensive introduction outlining the history and debates **A Companion to Modernist Literature and Culture** David Bradshaw, Kevin J. H. Dettmar, 2006-02-10 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism **Literature, Modernism and Myth** Michael Bell, 1997-01-28 The use of myth in Modernist literature is a misleadingly familiar theme Joyce's appropriation of Homer's *Odyssey* and Eliot's of Frazer's *Golden Bough* are like Lawrence's primitivism or Yeats's nationalist folklore attempts to discover an underlying metaphysic in an increasingly fragmented world In *Literature Modernism and Myth* Michael Bell also examines the relationship of myth and modernism to postmodernism Myth Bell shows is inherently flexible it was used to justify Pound's totalizing vision of society which eventually descended into fascism and the liberal ironic vision of human existence Joyce and Mann expressed Those theorists who present myth as another form of mystification a search for false origins ignore its use by modernists to emphasise the ultimate contingency of all values This anti foundational element Bell claims enables myth to act as a corrective to the claims of ideological critique Bell shows how postmodern concerns with political and social responsibility and the role literature plays in formulating this have in fact been inherited from modernism **Modernist Literature** Vicki Mahaffey, 2008-04-15 This inclusive guide to Modernist literature considers the high Modernist writers such as Eliot Joyce Pound and Yeats alongside women writers and writers of the Harlem Renaissance Challenges the idea that Modernism was conservative and

reactionary Relates the modernist impulse to broader cultural and historical crises and movements Covers a wide range of authors up to the outbreak of World War II among them Oscar Wilde Joseph Conrad Henry James Langston Hughes Samuel Beckett HD Virginia Woolf Djuna Barnes and Jean Rhys Includes coverage of women writers and gay and lesbian writers

Modernism Is the Literature of Celebrity Jonathan Goldman, 2011-04-01 The phenomenon of celebrity burst upon the world scene about a century ago as movies and modern media brought exceptional larger than life personalities before the masses During the same era modernist authors were creating works that defined high culture in our society and set aesthetics apart from the middle and low brow culture in which celebrity supposedly resides To challenge this ingrained dichotomy between modernism and celebrity Jonathan Goldman offers a provocative new reading of early twentieth century culture and the formal experiments that constitute modernist literature s unmistakable legacy He argues that the literary innovations of the modernists are indeed best understood as a participant in the popular phenomenon of celebrity Presenting a persuasive argument as well as a chronicle of modernism s and celebrity s shared history *Modernism Is the Literature of Celebrity* begins by unraveling the uncanny syncretism between Oscar Wilde s writings and his public life Goldman explains that Wilde in shaping his instantly identifiable public image provided a model for both literary and celebrity cultures in the decades that followed In subsequent chapters Goldman traces this lineage through two luminaries of the modernist canon James Joyce and Gertrude Stein before turning to the cinema of mega star Charlie Chaplin He investigates how celebrity and modernism intertwine in the work of two less obvious modernist subjects Jean Rhys and John Dos Passos Turning previous criticism on its head Goldman demonstrates that the authorial self fashioning particular to modernism and generated by modernist technique helps create celebrity as we now know it

High Modernism Joshua Kavaloski, 2014 A provocative new study that identifies a deep structure that of the political body in Frost s poetry Modernist Literature Mary Ann Gillies, 2007-03-19 This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945 Each chapter focuses on a single decade a distinct genre and a specific theme the 1900s the short story gender and sexuality the 1910s poetry war technology and propaganda the 1920s the novel new modes of literary expression the 1930s the documentary political engagement A final chapter covers the 1940s and beyond looking at new literary and artistic movements and other modernisms Covering canonical texts and lesser known works *Modernist Literature* introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts Features Examines four distinct genres the short story poetry novel and documentary decade by decade Combines close readings with cultural and political analyses of British modernism Includes a Chronology and Further Readings with each chapter *Institutions of Modernism* Lawrence S. Rainey, Professor Lawrence Rainey, 1998-01-01 This account of modernism and its place in public culture looks at where modernism was produced and how it was transmitted to particular audiences The individual tales of figures like Joyce Pound Marinetti and Eliot provide perspectives on the larger story of modernism itself **Essays on**

Music and Language in Modernist Literature Katherine O'Callaghan, 2018-01-12 This volume explores the role of music as a source of inspiration and provocation for modernist writers In its consideration of modernist literature within a broad political postcolonial and internationalist context this book is an important intervention in the growing field of Words and Music studies It expands the existing critical debate to include lesser known writers alongside Joyce Woolf and Beckett a wide ranging definition of modernism and the influence of contemporary music on modernist writers From the rhythm of Tagore s poetry to the influence of jazz improvisation the tonality of traditional Irish music to the operas of Wagner these essays reframe our sense of how music inspired Literary Modernism Exploring the points at which the art forms of music and literature collide repel and combine contributors draw on their deep musical knowledge to produce close readings of prose poetry and drama confronting the concept of what makes writing musical In doing so they uncover commonalities modernist writers pursue simultaneity and polyphony evolve the leitmotif for literary purposes and adapt the formal innovations of twentieth century music The essays explore whether it is possible for literature to achieve that unity of form and subject which music enjoys and whether literary texts can resist paraphrase can be simply themselves This book demonstrates how attention to the role of music in text in turn illuminates the manner in which we read literature

Radio Modernism Todd Avery, 2016-12-05 Radio Modernism marries the fields of radio studies and modernist cultural historiography to the recent ethical turn in literary and cultural studies to examine how representative British writers negotiated the moral imperative for public service broadcasting that was crafted embraced and implemented by the BBC s founders and early administrators Weaving together the institutional history of the BBC and developments in ethical philosophy as mediated and forged by writers such as T S Eliot H G Wells E M Forster and Virginia Woolf Todd Avery shows how these and other prominent authors involvement with radio helped to shape the ethical contours of literary modernism In so doing Avery demonstrates the central role radio played in the early dissemination of modernist art and literature and also challenges the conventional assertion that modernists were generally elitist and anti democratic Intended for readers interested in the fields of media and cultural studies and modernist historiography this book is remarkable in recapturing for a twenty first century audience the interest fascination excitement and often consternation that British radio induced in its literary listeners following its inception in 1922

Modernism Malcolm Bradbury, James McFarlane, 1991 The period 1890 1930 produced literature that still feels contemporary and few movements can boast such an international wealth of innovative writers Apollinaire Brecht Joyce Kafka Strindberg Woolf and Yeats among many others This now classic survey explores the ideas the groupings and the social tensions that shaped this transformation as well as the literature itself and identifies the elements of shock and crisis central to Modernist style Appropriately the contributors display a stimulating variety of critical approaches and methods resulting in some of the most exciting and scholarly criticism yet written on Modernism

American Modernism (1910-1945) Roger Lathbury, Jerry R. Phillips, 2010 A guide to the modernist movement in American literature with

information on American modernism the Lost Generation modernism in the American novel the Harlem Renaissance modernism in poetry and drama and the literary culture of the Moderns *Incredible Modernism* John Attridge, 2016-05-23

With the twentieth century came a new awareness of just how much an individual was obliged to accept on trust and this heightened awareness of social trust in turn prompted new kinds of anxiety about fraudulence and deception Beginning with the premise that the traditional liberal concept of trust as a bond of society entered a period of crisis around the turn of the twentieth century this collection examines the profound influence of this shift on a wide range of modernist writers including James Joyce Marcel Proust Gertrude Stein Ezra Pound Wyndham Lewis H D Ford Madox Ford Samuel Beckett Ralph Ellison and Wallace Stevens In examining the importance of trust and fraudulence during the period the contributors take up a diverse set of topics related to reception the institutions of modernism the history of authorship the nature of representation authenticity genre social order and politics Taken as a whole *Incredible Modernism* provides concrete historical coordinates for the study of twentieth century trust while also arguing that a problem of trust is central to the institutions and formal innovations of modernism itself *The Contemporaneity of Modernism* Michael D'Arcy, Mathias Nilges, 2015-10-23

At a juncture in which art and culture are saturated with the forces of commodification this book argues that problems forms and positions that defined modernism are crucially relevant to the condition of contemporary art and culture The volume is attuned to the central concerns of recent scholarship on modernism and contemporary culture the problems of aesthetic autonomy and the specific role of art in preserving a critical standpoint for cultural production the relationship between politics and the category of the aesthetic the problems of temporality and contemporaneity literary transnationalism and the questions of medium and medium specificity Ranging across art forms mediums disciplines and geographical locations essays address the foundational questions that fuse modernism and the contemporary moment What is art What is the relation between art and the economy How do art and technology interpenetrate and transform each other What is modernism's logic of time and contemporaneity and how might it speak to the problem of thinking genuine novelty or the possibility of an alternative to the current stage of neo liberal capitalism What is modernism and what is its history The book is thus committed to revising our understanding of what modernism was in its earlier instantiations and in accounting for the current moment addressing the problems raised by modernism's afterlives and reverberations in the 20th and 21st centuries The volume includes essays that consider literature sociology philosophy visual art music architecture digital culture television and other artistic media It synthesizes the most recent thinking on modernism and contemporary culture and presents a compelling case for what happens to literature art and culture in the wake of the exhaustion of postmodernism This book will be of interest to those studying literature visual art media studies architecture literary theory modernism and twentieth century and contemporary culture more generally *American Modernism, 1910 - 1945* Roger Lathbury, 2009

A comprehensive reference guide to the modernist movement in American literature this volume provides a wealth of

information on American modernism the Lost Generation modernism in the American novel the Harlem Renaissance modernism in poetry and drama and the literary culture of the Moderns Writers covered include Countee Cullen E E Cummings John Dos Passos T S Eliot William Faulkner F Scott Fitzgerald Sigmund Freud Robert Frost Ernest Hemingway Langston Hughes Zora Neale Hurston Sinclair Lewis Eugene O'Neill Ezra Pound Gertrude Stein and more [Film and Literary Modernism](#) Robert P. McParland, 2014-08-26 In Film and Literary Modernism the connections between film modernist literature and the arts are explored by an international group of scholars The impact of cinema upon our ways of seeing the world is highlighted in essays on city symphony films avant garde cinema European filmmaking and key directors and personalities from Charlie Chaplin Sergei Eisenstein and Alain Renais to Alfred Hitchcock and Mae West Contributors investigate the impact of film upon T S Eliot time and stream of consciousness in Virginia Woolf and Henri Bergson the racial undercurrents in the film adaptations of Ernest Hemingway's fiction and examine the film writing of William Faulkner James Agee and Graham Greene Robert McParland assembles an international group of researchers including independent film makers critics and professors of film creative writers teachers of architecture and design and young doctoral scholars who offer a multi faceted look at modernism and the art of the film *Multimedia Modernism* Julian Murphet, 2009-04-30 Multimedia Modernism explores the complex effects of a new media environment on avant garde literary production in the early twentieth century During this period the likes of Gertrude Stein Ezra Pound and Louis Zukofsky wrote works which in one way or another attest to the immense effect that photography cinematography mechanical print technology and visual advertising had on the established arts Re reading modernism's technological origins through the lens of media theory this innovative study proposes a serious new methodological approach to modernism in general Examining a wide range of literature that includes Gertrude Stein's contributions to Camera Work Louis Zukofsky's groundbreaking poem A and Wyndham Lewis's celebrated Blast this book embeds literary revolution within media evolution to show that literary criticism and media history have a lot to learn from each other

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