

Modernism and Time

The Logic of Abundance in Literature, Science,
and Culture 1880-1930



Ronald Schleifer

Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193

Michael D'Arcy, Mathias Nilges



Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193:

Modernism and Time Ronald Schleifer, 2000-02-10 Ronald Schleifer offers a powerful reassessment of the politics and culture of modernism His study analyzes the transition from the Enlightenment to post Enlightenment ways of understanding in the late nineteenth and early twentieth centuries He argues that this transition expresses itself centrally in an altered conception of temporality Addressing a variety of disciplines this study examines the period s remarkable breaks with the past in literature music and the arts more generally and engages with the work of writers and thinkers as varied as George Eliot Walter Benjamin Einstein and Russell

Modernism and Time Ronald Schleifer, 2000-02-10 In *Modernism and Time* Ronald Schleifer analyses the transition from the Enlightenment to post Enlightenment ways of understanding in Western thought Schleifer argues that this transition in the late nineteenth and early twentieth century expresses itself centrally in an altered conception of temporality He examines this period s remarkable breaks with the past in literature music and the arts more generally Whereas Enlightenment thought sees time as a homogenous neutral medium in which events and actions take place post Enlightenment thought sees time as discontinuous and inexorably bound up with both the subjects and events that seem to inhabit it This fundamental change of perception Schleifer argues takes place across disciplines as varied as physics economics and philosophy Schleifer s study engages with the work of writers and thinkers as varied as George Eliot Walter Benjamin Einstein and Russell and offers a powerful reassessment of the politics and culture of modernism

The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description

Dispensational Modernism B. M. Pietsch, 2015 *Dispensational Modernism* reexamines the origins of dispensationalism in early American fundamentalism emphasizing the role of scientific rhetoric and engineering methods in developing new methods for interpreting the Bible and understanding the nature of time

The Lure of Illustration in the Nineteenth Century Laurel Brake, Marysa Demoor, 2009-01-15 This volume tackles the subject of illustration technically metaphorically and historically in nineteenth century periodicals displaying the ubiquity of the visual in the press the articles cover material illustration graphics and design and metaphorical use of images in the letterpress offering specific examples and theoretical approaches

Disciplining English David R. Shumway, Craig Dionne, 2012-02-01 These provocative essays explore the unwritten often unacknowledged codes conventions and ideologies overseeing the evolution and current practice of English as a discipline The first section of the book offers historical perspectives how composition became distinguished from literature how key intellectuals shaped the discipline and how various specialties Renaissance literature American literature theory became subfields The second section focuses on how certain aesthetic categories of art and universal experience persist today in the actual teaching and writing of English While it is fashionable to say that we are living in the age of poststructuralism or that literary theory has delivered us from idealized conceptions of authorship and inherent meaning these essays examine how these conceptions nevertheless remain and are transmitted in different types of classroom settings

in textbooks and in the self fashioning of academic careers At a time when the role and function of English departments have become matters of both academic and public debate this book will be a welcome resource for students professionals and anyone interested in the Culture Wars of the past two decades

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices

The Contemporaneity of Modernism Michael D'Arcy, Mathias Nilges, 2015-10-23 At a juncture in which art and culture are saturated with the forces of commodification this book argues that problems forms and positions that defined modernism are crucially relevant to the condition of contemporary art and culture The volume is attuned to the central concerns of recent scholarship on modernism and contemporary culture the problems of aesthetic autonomy and the specific role of art in preserving a critical standpoint for cultural production the relationship between politics and the category of the aesthetic the problems of temporality and contemporaneity literary transnationalism and the questions of medium and medium specificity Ranging across art forms mediums disciplines and geographical locations essays address the foundational questions that fuse modernism and the contemporary moment What is art What is the relation between art and the economy How do art and technology interpenetrate and transform each other What is modernism's logic of time and contemporaneity and how might it speak to the problem of thinking genuine novelty or the possibility of an alternative to the current stage of neo liberal capitalism What is modernism and what is its history The book is thus committed to revising our understanding of what modernism was in its earlier instantiations and in accounting for the current moment addressing the problems raised by modernism's afterlives and reverberations in the 20th and 21st centuries The volume includes essays that consider literature sociology philosophy visual art music architecture digital culture television and other artistic media It synthesizes the most recent thinking on modernism and contemporary culture and presents a compelling case for what happens to literature art and culture in the wake of the exhaustion of postmodernism This book will be of interest to those studying literature visual art media studies architecture literary theory modernism and twentieth century and contemporary culture more generally

Modernism, Science, and Technology Mark S. Morrisson, 2016-11-17 From quantum physics and genetics to psychology and the social sciences from the development of atomic weapons to the growing mass media of

film and radio the early 20th century was a period of intense scientific and technological change Modernism Science and Technology surveys the scientific contexts of writers from H G Wells and Gertrude Stein to James Joyce and Virginia Woolf and the ways in which modernist writers responded to these paradigm shifts Introducing key concepts from science studies and their implications for the study of modernist literature the book includes chapters covering the physical sciences mathematics life sciences social sciences and pseudosciences Including a timeline of key developments and guides to further reading this is an essential guide to students and researchers studying the topic at all levels

The Modernist Papers Fredric Jameson, 2016-02-16 Cultural critic Fredric Jameson renowned for his incisive studies of the passage of modernism to postmodernism returns to the movement that dramatically broke with all tradition in search of progress for the first time since his acclaimed *A Singular Modernity* *The Modernist Papers* is a tour de force of analysis and criticism in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries Jameson discusses modernist poetics including intensive discussions of the work of Baudelaire Rimbaud Mallarmé Wallace Stevens Joyce Proust and Thomas Mann He explores the peculiarities of the American literary field taking in William Carlos Williams and the American epic and examines the language theories of Gertrude Stein Refusing to see modernism as simply a Western phenomenon he also pays close attention to its Japanese expression while the complexities of a late modernist representation of twentieth century politics are articulated in a concluding section on Peter Weiss's novel *The Aesthetics of Resistance* Challenging our previous understanding of the literature of this period this monumental work will come to be regarded as the classic study of modernism

Modernism and Democracy Rachel Potter, 2006-07-20 Anglo American modernist writing and modern mass democratic states emerged at the same time during the period of 1900-1930 Yet writers such as T S Eliot W B Yeats Ezra Pound Wyndham Lewis and Ford Madox Ford were notoriously hostile to modern democracies They often defended in contrast anti democratic forms of cultural authority Since the late 1970s however our understanding of modernist culture has altered as previously marginalised writers in particular women such as Gertrude Stein Djuna Barnes H D and Mina Loy have been reassessed Not only has the picture of Anglo American modernist culture changed significantly but the understanding of the relationship between modernist writing and politics has also shifted Rachel Potter here reassesses the relationship between modernism and democracy by analysing the wide range of different reactions by modernist writers to the new democracies She charts the changes in the ideas of democracy as a result of the shift from liberal to mass democracies after the First World War and of women's entrance into the political and cultural spheres By uncovering hitherto unanalysed essays by a number of feminist writers she argues that in fact there was a widespread scepticism about the consequences of mass democracy for women's liberation and that this scepticism was central to the work of women modernist writers

Einstein's Wake Michael H. Whitworth, 2001-12-13 The revolution in literary form and aesthetic consciousness called modernism arose as the physical sciences were revising their most fundamental concepts space time

matter and the concept of science itself The coincidence has often been remarked upon in general terms but rarely considered in detail Einstein's Wake argues that the interaction of modernism and the new physics is best understood by reference to the metaphors which structured these developments These metaphors widely disseminated in the popular science writing of the period provided a language with which modernist writers could articulate their responses to the experience of modernity Beginning with influential aspects of nineteenth century physics Einstein's Wake qualifies the notion that Einstein alone was responsible for literary relativity it goes on to examine the fine detail of his legacy in literary appropriations of scientific metaphors with particular attention to Virginia Woolf D H Lawrence Wyndham Lewis and T S Eliot

Modernism, Romance, and the Fin de Siècle Nicholas Daly, 1999 Modernism Tim Armstrong, 2005

Modernism A Cultural History explores modernism's struggle with a split temporality in which the old and the emerging new struggle and in which with the horror of the Great War notions of a traumatic or frozen time emerge It considers such key topics as modernism market culture and obscurity the culture of science and technology politics economics eugenics and sexology primitivism and race cinema and sound recording gender and modernism and the study of consciousness and the senses

Modernist Literature, 1890-1950 Gary Day, 2010 The period 1890 to 1950 is remarkable for radical innovation and literary development This volume looks back to the origins of Modernism and the traditions that shaped it examining texts from France America England and Ireland to provide a stimulating and original take on this unique movement in literary history Combining textual analysis with key critical approaches the book considers central texts such as Eliot's *The Waste Land* Joyce's *The Portrait of the Artist* and Lawrence's *Women in Love* alongside wider debates on Literature and War Modernism Music and the Visual Arts and Modernism and its Critics

Modernism and the Ordinary Liesl Olson, 2014-04-03

Modernism and the Ordinary overturns conventional accounts of the modernist period as primarily drawn toward the new the transcendent and the extraordinary Liesl Olson shows how modernist writers were preoccupied instead with the unselfconscious actions of everyday life even in times of political crisis and war Experiences like walking to work eating a sandwich or mending a dress were often resistant to shock and these daily activities presented a counter force to the aesthetic of heightened affect with which the period is often associated With attentive and sensitive readings *Modernism and the Ordinary* examines works by Joyce Woolf Stein Stevens Proust Beckett and Auden alongside the ideas of philosophers such as Henri Bergson and William James In doing so the book reveals the non transformative power of the ordinary as one of modernism's most compelling attributes

Modernism and the Marketplace Alissa G. Karl, 2013-01-11 Though the relationship of modernist writers and artists to mass marketplaces and popular cultural forms is often understood as one of ambivalence if not antagonism *Modernism and the Marketplace* redirects this established line of inquiry considering the practical and conceptual interfaces between literary practice and dominant economic institutions and ideas

Philosophy and Literary Modernism Robert P. McParland, 2018-10-01 *Philosophy and Literary Modernism* probes the relationship of

authors with the thought of their time The authors studied here include Conrad Eliot Faulkner Forster Hemingway Hesse Kafka Joyce Lawrence Williams and Woolf among others Literary modernism engaged with explorations of literary form language ways of knowing the world identity commitment chance truth and beauty The book considers how writers participated in the intellectual spirit of their time and with the thought of philosophers like Henri Bergson G E Moore Bertrand Russell Alfred North Whitehead and Ludwig Wittgenstein Modernism, Empire, World Literature Joe Cleary, 2021-06-17 Offers a bold new argument about how Irish American and Caribbean modernisms helped remake the twentieth century world literary system Consuming Traditions Elizabeth Outka, 2009 Examples of faux authenticity abound in today's marketplace Trading on the commercial appeal of the ersatz real however is far from a twenty first century invention As Consuming Traditions investigates the allure of commodified nostalgia and the selling of the genuine article emerged as powerful forces in early twentieth century Britain Elizabeth Outka redefines the debates surrounding literary modernism and the market as she explores the marketing of authenticity a crucial but overlooked development in the history of modernity With an interdisciplinary approach that probes novels plays advertisements and architecture Consuming Traditions presents a convincing case for how the commodified authentic the selling of objects and places allegedly free of commercial taint marks a critical turn in modern culture and offers a new way to understand literary modernism and its complex negotiation of tradition and novelty Drawing on cultural studies theories of consumerism and works by Shaw Forster Woolf Joyce and others Outka examines how literature both enacted and critiqued the larger revolution in material culture

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Table of Contents Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193

1. Understanding the eBook **Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193**
 - The Rise of Digital Reading **Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193**
 - Personalized Recommendations

- Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 User Reviews and Ratings
- Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 and Bestseller Lists
- 5. Accessing Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 Free and Paid eBooks
 - Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 Public Domain eBooks
 - Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 eBook Subscription Services
 - Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 Budget-Friendly Options
- 6. Navigating Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 eBook Formats
 - ePub, PDF, MOBI, and More
 - Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 Compatibility with Devices
 - Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
 - Highlighting and Note-Taking Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
 - Interactive Elements Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
- 8. Staying Engaged with Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
- 9. Balancing eBooks and Physical Books Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
 - Setting Reading Goals Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
 - Fact-Checking eBook Content of Modernism And Time The Logic Of Abundance In Literature Science And Culture 1880 193
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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