

THE HISTORY OF MODERNISM

MODERNISM

AN ANTHROPOLOGICAL HISTORY OF
MODERNISM IN THE
WESTERN WORLD

BY J. H. H. H.

Modernism And The Other In Stevens Frost And Moore

Mary Loving Blanchard, Cara Falcetti



Modernism And The Other In Stevens Frost And Moore:

Modernism and the Other in Stevens, Frost, and Moore Andrew M. Lakritz, 1996 In a critically courageous and original reading Andrew Lakritz reinterprets American poetic modernism by linking three unlikely avatars of modernism Wallace Stevens Robert Frost and Marianne Moore and viewing them through the lens of theorist Walter Benjamin Stevens Frost and Moore are often viewed as withdrawn from or unconcerned with social issues This study by contrast shows how gender class and political issues influence the way these poets use language Lakritz uses Benjamin s and Theodor Adorno s critical perspectives to reframe formal and aesthetic questions in terms of the cultural contexts of the modern moment in the United States His book will appeal to critics interested in Marxist theory and in theoretical approaches to poetry generally and to specialists in American literary modernism and postmodernism

Marianne Moore and the Cultures of Modernity Victoria Bazin, 2016-05-06 Victoria Bazin examines the poetry of Marianne Moore as it is shaped by and responsive to the experience of being a modern woman of living in the aftermath of the First World War of being interpellated as a modern consumer and of writing in the age of mechanical reproduction She argues that Moore s textual collages and syllabic sculptures are based on the cultural clutter or debris of modernity on textual extracts and reproductions on the phantasmagoria of city life revealing something modernism worked hard to conceal its relation to modernity more specifically its relation to the new emerging and expanding mass consumer culture Drawing extensively on archival resources to trace Moore s influences and to describe her own distinctive modernist aesthetic this book argues that it was her feminist adaptation of pragmatism that shaped her poetic response to modernity Moore s use of the quoted fragment is conceptualised in relation not only to Walter Benjamin s philosophical history but also to William James s image of the world as a series of partial stories As such this account of Marianne Moore not only contributes to a greater understanding of the poet and her work but it also offers up a more politicized and historically nuanced understanding of poetic modernism between the wars one that retains a sense of the formal complexities of poetic language and the poet s own ethical imperatives whilst also recognising the material impact of modernity upon the modernist poem This book will appeal therefore not only to scholars already familiar with Moore s poetry but more widely to those interested in modernism and American culture between the wars

Critics and Poets on Marianne Moore Linda Leavell, Cristanne Miller, Robin G. Schulze, 2005 The first collection of essays about Marianne Moore to appear in fifteen years this book brings together the work of well established Moore scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore s centrality to a critical and poetic field in which she has been surprisingly marginalized This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the

importance of Moore's verse to living writers. The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors. A Companion to Poetic Genre Erik Martiny, 2011-10-17. A COMPANION TO POETIC GENRE. A COMPANION TO POETIC GENRE. This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres. Covering a range of cultural traditions from Britain, Ireland, North America, Japan, and the Caribbean, among others, this valuable collection considers ancient genres such as the elegy, the ode, the ghazal, and the ballad, before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake. The book also approaches genres driven by theme such as the calypso and found poetry. Each chapter begins by defining the genre in its initial stages, charting historical developments, and finally assessing its latest mutations, be they structural, thematic, parodic, assimilative, or subversive. Modernist Invention Edward Allen, 2020-07-23. Modernist Invention attends to the parallel histories of media technology and modernist American poetry. **Wallace Stevens and the Realities of Poetic Language** Stefan Holander, 2008-02-19. This study examines Wallace Stevens' ideas and practice of poetic language with a focus on the 1930s, an era in which Stevens persistently thematized a keenly felt pressure for the possible social involvement and political utility of poetic language. The argument suggests how mutually implicated elements of his poetry such as diction, prosody, and metaphor are relied on to signify or enact aesthetic closure, both in the negative terms of expressive impotence and unethical isolation, and the positive ones of imaginative and linguistic change. In this respect, the study deals closely with the epistemologically and ethically fraught issue of the ambiguous and volatile role of non-semantic elements and linguistic difficulty in Stevens' language. Assuming that these facets are not exclusive to this period but receive a very clear and therefore instructive formulation in it, the discussion outlines some of Stevens' most central tropes for poetic creativity at this stage of his career, suggesting ways in which they came to form part of his later discourse on poetic functionality, when polemical concepts for the imagination such as evasion and escapism became central. Stevens' prosody is discussed from within an eclectic analytical framework in which cumulative rhythmicity is complemented by traditional metrics as a way of doing justice to his rich, varied, and cognitively volatile use of verse language. The expressive potency of prosodic patterning is understood both as an effect of its resistance to semantic interpretation and by assuming a formal drive to interpret them in relation to the semantic and metaphoric staging of individual poems. A poem, in turn, is understood both as a strategic, stylistically deviant response to the challenges of a particular historical moment and as an attempt to communicate through creating a sense of linguistic resistance and otherness. **Teaching Modernist Poetry** N. Marsh, P. Middleton, 2010-01-27. This book recognizes that modernist poetry can be both difficult and rewarding to teach. Leading scholars and poets from the UK and the US offer practical, innovative, up-to-date strategies for teaching the reading and writing of modernist poetry across its long, diverse histories, taking in experimentation, performance, hypertext, and much

more *Poets for Young Adults* Mary Loving Blanchard, Cara Falcetti, 2006-12-30 Spanning the time of colonial America through the present day *Poets for Young Adults* examines the lives and works of seventy five poets that are read and loved by teens Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake Poets from all multicultural backgrounds are included many of whom wrote about the immigration and or protest experiences from Colonial through contemporary times Over half of the poets are women and more than one third are women of color Poets include Maya Angelou Gloria Evangelina Anzaldua Anne Bradstreet Lewis Carroll E E Cummings Emily Dickinson Bob Dylan Ralph Waldo Emerson Paul Fleischman Robert Frost Nikki Giovanni Langston Hughes Paul Janeschko Myra Cohn Livingston Ogden Nash Naomi Shihab Nye Joyce Carol Oates Lydia Omolola Okuturo Gary Soto Phillis Wheatley Ray Anthony Young Bear **The Cambridge Companion to Modernism** Michael Levenson, 1999-02-11 In *The Cambridge Companion to Modernism* ten eminent scholars from Britain and the United States offer timely new appraisals of the revolutionary cultural transformations of the first decades of the twentieth century Chapters on the major literary genres intellectual political and institutional contexts film and the visual arts provide both close analyses of individual works and a broader set of interpretive narratives A chronology and guide to further reading supply valuable orientation for the study of Modernism Readers will be able to use the book at once as a standard work of reference and as a stimulating source of compelling new readings of works by writers and artists from Joyce and Woolf to Stein Picasso Chaplin H D and Freud and many others Students will find much needed help with the difficulties of approaching Modernism while the essays original contributions will send scholars back to this volume for stimulating re evaluation *The Latino Body* Lazaro Lima, 2007 Publisher description *The Degenerate Muse* Robin G. Schulze, 2013-08-01 A tide of newfound prosperity swept through America as the nineteenth century turned into the twentieth Modernity had arrived Yet amid this climate of progress concerns over the perils of modernity and civilization began to creep into the national consciousness Stress overcrowding and immigration stoked fears of degeneration among the white middle and upper classes To correct course the Back to Nature movement was born By shedding the shackles of modernity and embracing the great outdoors Americans could keep fit and stave off a descent down the evolutionary ladder Drawing on a wide range of primary and archival sources Robin Schulze examines how the return to nature altered the work of three modernist poets Harriet Monroe Ezra Pound and Marianne Moore Like other Americans of their day the trio heeded the widespread national call to head back to nature for the sake of the nation s health but they faced a difficult challenge Turning to nature as a means to combat the threat of degeneration in their literary and editorial work they needed to envision a form of poetry that would be a cure for degeneration rather than a cause *The Degenerate Muse* reveals the ways in which Monroe Pound and Moore struggled to create and publish poems that resisted degeneration by keeping faith with nature influenced ideas about what American

poetry should be and do in the twentieth century A combination of environmental history and modernist studies The Degenerate Muse reveals that the American relationship to nature was a key issue of modernity and an integral part of literary modernism **The Wallace Stevens Journal** ,1997 **Text** W. Speed Hill,Edward M. Burns,Peter Shillingsburg,1998-12 The newest volume in the distinguished annual Twentieth-century American Nature Poets J. Scott Bryson,Roger Thompson,2008 This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians teachers and scholars Dictionary of Literary Biography provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods For a listing of Dictionary of Literary Biography volumes sorted by genre click here 01 The Cambridge Companion to American Poets Mark Richardson,2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *From Puritanism to Postmodernism* Richard Ruland,Malcolm Bradbury,2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature From Puritanism to Postmodernism A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers including Poe Melville Fitzgerald Pound Wallace Stevens Gwendolyn Brooks and Thomas Pynchon Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature placing it thoughtfully in its rich social ideological and historical context A tour de force of both literary and historical writing this Routledge Classics edition includes a new preface by co author Richard Ruland a new foreword by Linda Wagner Martin and a fascinating interview with Richard Ruland in which he reflects on the nature of American fiction and his collaboration with Malclolm Bradbury It is published here for the first time **Radical Coherency** David

Antin,2012-03-15 We got to talking so David Antin begins the introduction to Radical Coherency embarking on the pursuit that has marked much of his breathless brilliantly conversational work For the past forty years whether spoken under the guise of performance artist or poet cultural explorer or literary critic Antin s innovative observations have helped us to better understand everything from Pop to Postmodernism Intimately wedded to the worlds of conceptual art and poetics Radical Coherency collects Antin s influential critical essays and spontaneous performed lectures or talk pieces for the very first time capturing one of the most distinctive perspectives in contemporary literature The essays presented here range from the first serious assessment of Andy Warhol published in a major art journal as well as Antin s provocative take on Clement Greenberg s theory of Modernism to frontline interventions in present debates on poetics and fugitive pieces from the 60s and 70s that still sparkle today and represent a gold mine for art historians of the period From John Cage to Allan Kaprow Mark Rothko to Ludwig Wittgenstein Antin takes the reader on an idiosyncratic personal journey through twentieth century culture with his trademark antiformalist panache one that will be welcomed by any fan of this consummate trailblazer

Early Postmodernism Paul A. Bové,1995 In the decade that followed 1972 the journal boundary 2 consistently published many of the most distinguished and most influential statements of an emerging literary postmodernism Recognizing postmodernism as a dominant force in culture particularly in the literary and narrative imagination the journal appeared when literary critical study in the United States was in a period of theory induced ferment The fundamental relations between postmodernism and poststructuralism were being initially examined and the effort to formulate a critical sense of the postmodern was underway In this volume Paul A Bov the current editor of boundary 2 has gathered many of those foundational essays and as such has assembled a basic text in the history of postmodernism Essays by noted cultural and literary theorists join with Bov s contemporary preface to represent the important and unique moment in recent intellectual history when postmodernism was no longer seen primarily as an architectural term had not yet come to describe the wide range of culture it does now but was finding power and place in the literary realm These essays show that the history of postmodernism and its attendant critical theories are both more complex and more deeply bound with literary criticism than often is acknowledged today Early Postmodernism demonstrates not only the significance of these literary studies but also the role played by literary critical postmodernism in making possible newer forms of critical and cultural studies Contributors Barry Alpert Charles Altieri David Antin Harold Bloom Paul A Bov H L ne Cixous Gerald Gillespie Ihab Hassan Joseph N Riddel William V Spanos Catharine R Stimpson Cornel West A Companion to American Literature and Culture Paul Lauter,2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for

thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Reviewing **Modernism And The Other In Stevens Frost And Moore**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Modernism And The Other In Stevens Frost And Moore**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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