



Modernism and the Culture of Celebrity

Aaron Jaffe

CAMBRIDGE

Modernism And The Culture Of Celebrity

**María Cristina C. Mabrey, Leticia Pérez
Alonso**

Modernism And The Culture Of Celebrity:

Modernism and the Culture of Celebrity Aaron Jaffe, 2005 Modernism and the Culture of Celebrity Aaron Jaffe, 2005-03-17 In this 2005 book Jaffe examines the interactions of modernist literary fame and celebrity culture in the early twentieth century **Modernism Is the Literature of Celebrity** Jonathan Goldman, 2011-04-01 The phenomenon of celebrity burst upon the world scene about a century ago as movies and modern media brought exceptional larger than life personalities before the masses During the same era modernist authors were creating works that defined high culture in our society and set aesthetics apart from the middle and low brow culture in which celebrity supposedly resides To challenge this ingrained dichotomy between modernism and celebrity Jonathan Goldman offers a provocative new reading of early twentieth century culture and the formal experiments that constitute modernist literature s unmistakable legacy He argues that the literary innovations of the modernists are indeed best understood as a participant in the popular phenomenon of celebrity Presenting a persuasive argument as well as a chronicle of modernism s and celebrity s shared history Modernism Is the Literature of Celebrity begins by unraveling the uncanny syncretism between Oscar Wilde s writings and his public life Goldman explains that Wilde in shaping his instantly identifiable public image provided a model for both literary and celebrity cultures in the decades that followed In subsequent chapters Goldman traces this lineage through two luminaries of the modernist canon James Joyce and Gertrude Stein before turning to the cinema of mega star Charlie Chaplin He investigates how celebrity and modernism intertwine in the work of two less obvious modernist subjects Jean Rhys and John Dos Passos Turning previous criticism on its head Goldman demonstrates that the authorial self fashioning particular to modernism and generated by modernist technique helps create celebrity as we now know it Modernist Star Maps Aaron Jaffe, Jonathan Goldman, 2016-12-05 Bringing together Canadian American and British scholars this volume explores the relationship between modernism and modern celebrity culture In support of the collection s overriding thesis that modern celebrity and modernism are mutually determining phenomena the contributors take on a range of transatlantic canonical and noncanonical figures from the expected Virginia Woolf and F Scott Fitzgerald to the surprising Elvis and Hitler Illuminating case studies are balanced by the volume s attentiveness to broader issues related to modernist aesthetics as the contributors consider celebrity in relationship to identity commodification print culture personality visual cultures and theatricality As the first book to read modernism and celebrity in the context of the crises of individual agency occasioned by the emergence of mass mediated culture Modernist Star Maps argues that the relationship between modernism and the popular is unthinkable without celebrity Moreover celebrity s strange evolution during the twentieth century is unimaginable without the intercession of modernism s system of cultural value This innovative collection opens new avenues for understanding celebrity not only for modernist scholars but for critical theorists and cultural studies scholars

Modernism Is the Literature of Celebrity Jonathan Goldman, 2011-04-01 The phenomenon of celebrity burst upon the

world scene about a century ago as movies and modern media brought exceptional larger than life personalities before the masses During the same era modernist authors were creating works that defined high culture in our society and set aesthetics apart from the middle and low brow culture in which celebrity supposedly resides To challenge this ingrained dichotomy between modernism and celebrity Jonathan Goldman offers a provocative new reading of early twentieth century culture and the formal experiments that constitute modernist literature s unmistakable legacy He argues that the literary innovations of the modernists are indeed best understood as a participant in the popular phenomenon of celebrity Presenting a persuasive argument as well as a chronicle of modernism s and celebrity s shared history *Modernism Is the Literature of Celebrity* begins by unraveling the uncanny syncretism between Oscar Wilde s writings and his public life Goldman explains that Wilde in shaping his instantly identifiable public image provided a model for both literary and celebrity cultures in the decades that followed In subsequent chapters Goldman traces this lineage through two luminaries of the modernist canon James Joyce and Gertrude Stein before turning to the cinema of mega star Charlie Chaplin He investigates how celebrity and modernism intertwine in the work of two less obvious modernist subjects Jean Rhys and John Dos Passos Turning previous criticism on its head Goldman demonstrates that the authorial self fashioning particular to modernism and generated by modernist technique helps create celebrity as we now know it

Contemporary Fiction, Celebrity Culture, and the Market for Modernism Carey Mickalites, 2022-01-13 Arguing that contemporary celebrity authors like Zadie Smith Ian McEwan Martin Amis Kazuo Ishiguro Salman Rushdie Eimear McBride and Anna Burns position their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation It contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th century modernism has been renewed contested and revised Other critics have celebrated these renewals variously arguing that contemporary literature picks up on modernism s unfinished aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism While this is a compelling thesis and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital whether in the historical development of modernism or its contemporary permutations This book addresses this absence by proposing a materialist history of modernism s afterlives

Modernism and Modernity in British Women's Magazines Alice Wood, 2020-05-12 This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women s magazines of the interwar period Through extensive study of interwar Vogue UK Eve Good Housekeeping UK and Harper s Bazaar UK Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and

recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including Storm Jameson Rose Macaulay Gertrude Stein and Virginia Woolf The book's analysis is attentive to text and image and to interactions between editorial feature and advertising material Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity's broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity

Modernism and Modernity in British Women's Magazines extends recent research into modernism's circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture It demonstrates that commercial women's magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism's public profile

Modernism and the Aristocracy Adam Parkes, 2023 The early twentieth century saw a radical redrawing of Britain's social and political map as its hereditary aristocracy was pushed from the centre to the margins of the nation's affairs This book traces the literary consequences of the modernist preoccupation with aristocracy that this social change inspired

Modernism and Market Fantasy C. Mickalites, 2012-10-16 Examining work from Ford and Conrad's pre war impressionism through Rhys's fiction of the late 1930s the author shows how modernist innovation engages with transformations in early twentieth century capitalism and tracks the ways in which modernist fiction reconfigures capitalist mythologies along the fault lines of their internal contradictions

Cinematic Representations of Women in Modern Celebrity Culture, 1900-1950 María Cristina C. Mabrey, Leticia Pérez Alonso, 2022-04-15 The purpose of this edited volume is to explore the contributions of women to European Mexican American and Indian film industries during the years 1900 to 1950 an important period that signified the rise and consolidation of media technologies Their pioneering work as film stars writers directors designers and producers as well as their endeavors to bridge the gap between the avant garde and mass culture are significant aspects of this collection This intersection will be carefully nuanced through their cinematographic production performances and artistic creations Other distinctive features pertain to the interconnection of gender roles and moral values with ways of looking which paves the way for realigning social and aesthetic conventions of femininity Based on this thematic and diverse sociocultural context this study has an international scope their main audiences being scholars and graduate students that pursue to advance interdisciplinary research in the field of feminist theory film gender media and avant garde studies Likewise historians art and literature specialists will find the content appealing to the degree that intermedial and cross cultural approaches are presented

Modernism: Evolution of an Idea Sean Latham, Gayle Rogers, 2015-10-22 What exactly is modernism And how and why has its definition changed over time *Modernism Evolution of an Idea* is the first book to trace the development of the term modernism from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies Rather than assuming and recounting the contributions of modernism

s chief literary and artistic figures this book focuses on critical formulations and reception through topics such as The evolution of modernism from a pejorative term in intellectual arguments through its condemnation by Pope Pius X in 1907 and on to its subsequent centrality to definitions of new art by T S Eliot Laura Riding and Robert Graves F R Leavis Edmund Wilson and Clement Greenberg New Criticism and its legacies in the formation of the modernist canon in anthologies classrooms and literary histories The shifting conceptions of modernism during the rise of gender and race studies French theory Marxist criticism postmodernism and more The New Modernist Studies and its contemporary engagements with the politics institutions and many cultures of modernism internationally With a glossary of key terms and movements and a capacious critical bibliography this is an essential survey for students and scholars working in modernist studies at all levels

Women, Celebrity, and Literary Culture between the Wars Faye Hammill, 2009-12-03 As mass media burgeoned in the years between the first and second world wars so did another phenomenon celebrity Beginning in Hollywood with the studio orchestrated transformation of uncredited actors into brand name stars celebrity also spread to writers whose personal appearances and private lives came to fascinate readers as much as their work *Women Celebrity and Literary Culture between the Wars* profiles seven American Canadian and British women writers Dorothy Parker Anita Loos Mae West L M Montgomery Margaret Kennedy Stella Gibbons and E M Delafield who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today Faye Hammill investigates how the fame and commercial success of these writers as well as their gender affected the literary reception of their work She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses She also reassesses the relationship between celebrity culture and literary culture demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as middlebrow despite the fact that their work often challenged middle class ideals of marriage home and family and complicated class categories and lines of social discrimination The first comparative study of North American and British literary celebrity *Women Celebrity and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture

J.S. Bach George B. Stauffer, 2024 **The Irish Expatriate Novel in Late Capitalist Globalization** Joe Cleary, Joseph N. Cleary, 2021-11-11 The first monograph length study of Irish expatriate fiction in an era of transition from American to East Asian global hegemony Modernist Poetics of Ageing Jade Elizabeth French, 2025-01-12 What happens when the modern woman ages *Modernist Poetics of Ageing* answers this question by being the first book length study of three late modernist women s writers Drawing on their place within wider modernist networks this monograph is primarily framed around work by Mina Loy H D and Djuna Barnes who are often thought of as the quintessentially youthful modern woman of the 1920s Taking a literary ageing studies and cultural criticism approach this monograph focuses on lived experience as well as thematic representations of ageing in their work to examine how each author grew older in the years 1940 1982 By

surveying literary texts visual art photography life writing and archival material this book explores the intersection of old age as lived and as well as written to argue that modernist late writing embodies the realities of ageing and transforms them through avant garde aesthetics As an interdisciplinary study this work pairs ageing studies and modernist studies to innovatively consider experimental works written about and in later life The book suggests that a focus on older age complicates the very avant garde or modernist aesthetics that each author was interested in what happens when the scene of the new is populated by older people How does an embodied experience of illness inform an aesthetics of late style After fulfilling their role as the youthful modern woman of the 1920s how did each artist continue to create rich avant garde works that go well beyond the paradigms of late modernism Modernist Poetics of Ageing argues that the late lives of some of modernism s most prominent and networked women writers are overlooked despite being rich vital and contemporary in their continuing commitment to modernist experiment By reframing these older modernist women writers as engaged in continuing creative experiments Modernist Poetics of Ageing reveals that the new does not always have to be young

Recycling Virginia Woolf in Contemporary Art and Literature Monica Latham,Caroline Marie,Anne-Laure Rigeade,2021-08-19 Recycling Virginia Woolf in Contemporary Art and Literature examines Woolf s life and oeuvre from the perspective of recycling and provides answers to essential questions such as Why do artists and writers recycle Woolf s texts and introduce them into new circuits of meaning Why do they perpetuate her iconic figure in literature art and popular culture What does this practice of recycling tell us about the endurance of her oeuvre on the current literary artistic and cultural scene and what does it tell us about our current modes of production and consumption of art and literature This volume offers theoretical definitions of the concept of recycling applied to a multitude of specific case studies The reasons why Woolf s work and authorial figure lend themselves so well to the notion of recycling are manifold first Woolf was a recycler herself and had a personal theory and practice of recycling second her work continues to be a prolific compost that is used in various ways by contemporary writers and artists finally since Woolf has left the original literary sphere to permeate popular culture the limits of what has been recycled have expanded in unexpected ways These essays explore today s trends of fabricating new original artefacts with Woolf s work which thus remains completely relevant to our contemporary needs and beliefs

Contemporary Fiction, Celebrity Culture, and the Market for Modernism Carey James Mickalites,2022 Introduction Fictions of Celebrity and the Markets for Modernism Chapter One Signature to Brand Martin Amis s Negotiations with Literary Celebrity Chapter Two To invent a literature Ian McEwan s Commercial Modernism Chapter Three From Modernism to Postcolonial Inc Authorizing Salman Rushdie Chapter Four What the Public Wants Prize Culture and Kazuo Ishiguro s Aesthetic of Disillusionment Chapter Five Zadie Smith Inauthenticity and the Ends of Multicultural Modernism Chapter Six Valuing the Marginal or How Eimear McBride and Anna Burns Reframe Irish Modernism Bibliography

Silent Film and the Formations of U.S. Literary Culture Sarah Gleeson-White,2024-04-30 Silent Film and the

Formations of U S Literary Culture Literature in Motion argues that the emergence of motion pictures constituted a defining moment in U S literary history Author Sarah Gleeson White discovers what happened to literary culture both popular and higher brow when inserted into the spectacular world of motion pictures during the early decades of the twentieth century How did literary culture respond to and how was it altered by the development of motion pictures literature s exemplar and rival in narrative realism and enthrallment Gleeson White draws on extensive archival film and literary materials and unearths a range of collaborative cross media expressive and industrial practices to reveal the manifold ways in which early twentieth century literary culture sought both to harness and temper the reach of motion pictures *Before Fanfiction* Alexandra Edwards,2023-10-18 Fan studies has a literary history problem From the discipline s seminal works of the early 1990s to its recent media attention garnering popular scholarship fan studies has repeated one creation myth time and again Fandom this myth tells us might have gained popularity in the 1960s as female audiences mimeographed and mailed each other Star Trek fanzines but it owes its creation to the male dominated world of the 1930s science fiction pulps But this history neglects the full picture of U S fan cultures in the early twentieth century and it erases the many women writers and readers who transformed American culture by their participation in early forms of fandom Before Fanfiction serves as an intervention It examines the work of popular women writers working in middlebrow modernist and regional forms and the fan responses to such work in order to present a counter history of fan cultures one that returns women to center stage while arguing for a more complex less hierarchical understanding of authorship genre and the American literary marketplace in early twentieth century This book is the first to approach early twentieth century fan culture from a literary historical perspective It will appeal to both literature and fan studies scholars who will find in it not only research and analysis but also a model for future work examining the many connections between literature and fan culture Maternal Modernism Elizabeth Podnieks,2022-12-01 Drawing on the figure and discourses of the Victorian fin de si cle New Woman this book examines women writers who struggled with conservative patriarchal ideologies of motherhood in novels periodicals and life writings of the long modernist period It shows how these writers challenged resisted adapted and negotiated traditional ideas with their own versions of new motherhood with needs for identities and experiences beyond maternity Tracing the period from the end of the nineteenth century through the twentieth this study explores how some of the numerous elements and forces we identify with modernism are manifested in equally diverse and often competing representations of mothers mothering and motherhood It investigates how historical personages and fictional protagonists used and were constructed within textual spaces where they engaged critically with the maternal as institution identity and practice from perspectives informed by gender sexuality nationhood race and class The matrifocal literatures examined in this book exemplify how feminist motherhoods feature as a prominent thematic of the long modernist era and how rebellious New Woman mothers provocatively wrote maternity into text and history

Reviewing **Modernism And The Culture Of Celebrity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Modernism And The Culture Of Celebrity**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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