Modernism and Ireland: The Poetry of the 1930s

Edited by Patricia Coughlan and Alex Davis

Modernism And Ireland The Poetry Of The 1930s

KarenE. Brown

Modernism And Ireland The Poetry Of The 1930s:

Modernism and Ireland Patricia Coughlan, 1995 An incisively argued collection of essays which sets out to look afresh at the landscape of Irish poetry in the 1930s Irish Poetry of the 1930s Alan Gillis, 2005-06-23 The 1930s have never really been considered an epoch within Irish literature even though the Thirties form one of the most dominant and fascinating contexts in modern British literature This book argues that during this time Irish poets faced up to political pressures and aesthetic dilemmas which frequently overlapped with those associated with The Auden Generation In so doing it offers a provocative intercession into Irish history But more than this it offers powerful arguments about the way poetry in general is interpreted and understood In this way Gillis seeks to redefine our understanding of a frequently neglected period and to challenge received notions of both Irish literature and poetic modernism Irish Poetry of the 1930s gives detailed and vital readings of the major Irish poets of the decade including original and exciting analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W B Yeats The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939 Karen E. Brown, 2011 Focusing on W B Yeats s ideal of mutual support between the arts and on the cultural production of the Yeats circle members Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies In so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting "The Yeats Circle, Verbal and Visual Relations in Ireland, 1880?939 " KarenE. Brown, 2017-07-05 Focusing on W B Yeats s ideal of mutual support between the arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Tracing the artistic relationships and outcome of W B Yeats s vision through five case studies Brown explores the poet s early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy s pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity Interdisciplinary this volume is one of the first full length studies of the fraternit es arts surrounding W B Yeats It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism The Cambridge Companion to Irish Modernism Joseph N. Cleary, 2014-08-11 This volume takes an interdisciplinary approach to Irish modernism offering readers an accessible overview of key writers and artists Catholic Modernism and the Irish "Avant-Garde:" The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevey James Matthew Wilson, 2023-09-12 This study constitutes the first ever definitive account of the life and work of Irish modernist poets Thomas MacGreevy Brian Coffey and Denis Devlin Apprenticed to the likes of W B Yeats T S Eliot James Joyce and Samuel Beckett all three writers worked at the center of modernist letters in England France and the United States but did so from a distinctive perspective All three writers wrote with a deep commitment to the intellectual life of Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form MacGreevy spent his life trying to voice the Augustinian vision he found in The City of God Coffey a student of neo Thomist philosopher Jacques Maritain married scholastic thought and a densely wrought poetics to give form and solution to the alienation of modern life Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person Taken together MacGreevy Coffey and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves Although MacGreevy Coffey and Devlin have received considerable critical attention in the past this is the first book to study their work comprehensively from MacGreevy s early poems and essays on Joyce and Eliot to Coffey s essays in the neo scholastic philosophy of science and on to Devlin's late poetic attempts to realize Dante's divine vision in a Europe shattered by war and modern doubt Irish Modernism Edwina Keown, Carol Taaffe, 2010 An examination of the emergence reception and legacy of modernism in Ireland Engaging with the ongoing re evaluation of regional and national modernisms the essays collected here reveal both the importance of modernism to Ireland and that of Ireland to modernism This collection introduces fresh perspectives on modern Irish culture that reflect new understandings of the contradictory and contested nature of modernism itself <u>Irish Poetry of the 1930s</u> Alan A. Gillis, 2005 The 1930s have never really been considered as an epoch within Irish literature even though the Thirties form one of the most dominant and fascinating contexts in modern British literature Alan Gillis shows that during this time Irish poets confronted political pressures and aesthetic dilemmas which frequently overlapped with those faced by The Auden Generation In doing so he not only offers a provocative rereading of Irish history but also advances powerful arguments about the way poetry is interpreted and understood Gillis redefines our understanding of a frequently neglected period and challenges received notions of both Irish literature and poetic modernism Irish Poetry of the 1930s gives detailed and vital readings of the major poets of the decade including original and exciting analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W B Yeats R sum de l diteur The **Cambridge Companion to Contemporary Irish Poetry** Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also

introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike **Irish Writers and the Thirties** Katrina Goldstone, 2020-12-29 This original study focusing on four Irish writers Leslie Daiken Charles Donnelly Ewart Milne and Michael Sayers retrieves a hitherto neglected episode of Thirties literary history which highlights the local and global aspects of Popular Front cultural movements From interwar London to the Spanish Civil War and the USSR the book examines the lives and work of Irish writers through their writings their witness texts and their political activism The relationships of these writers to George Orwell Samuel Beckett T S Eliot Nancy Cunard William Carlos Williams and other figures of cultural significance within the interwar period sheds new light on the internationalist aspects of a Leftist cultural history The book also explores how Irish literary women on the Left defied marginalization. The impetus of the book is not merely to perform an act of literary salvage but to find new ways of re imagining what might be said to constitute Irish literature mid twentieth century and to illustrate how Irish writers played a role in a transforming political moment of the twentieth century It will be of interest to scholars and students of cultural history and literature Irish diaspora studies Jewish studies and the social and literary history of the Thirties Modernist Afterlives in Irish Literature and Culture Paige Reynolds, 2016-09-22 Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture

Empire's Wake Mark Quigley,2012-12-10 Shedding new light on the rich intellectual and political milieux shaping the divergent legacies of Joyce and Yeats Empire's Wake traces how a distinct postcolonial modernism emerged within Irish literature in the late 1920s to contest and extend key aspects of modernist thought and aesthetic innovation at the very moment that the high modernist literary canon was consolidating its influence and prestige By framing its explorations of postcolonial narrative form against the backdrop of distinct historical moments from the Irish Free State to the Celtic Tiger era the book charts the different phases of 20th century postcoloniality in ways that clarify how the comparatively early emergence of the postcolonial in Ireland illuminates the formal shifts accompanying the transition from an age of empire to one of globalization Bringing together new perspectives on Beckett and Joyce with analyses of the critically neglected works of Sean O Faol in Frank McCourt and the Blasket autobiographers Empire's Wake challenges the notion of a singular global modernism and argues for the importance of critically integrating the local and the international dimensions of modernist

aesthetics **Irish Modernisms** Paul Fagan, John Greaney, Tamara Radak, 2021-09-23 This book focuses on previously unexplored gaps limitations and avenues of inquiry within the canon and scholarship of Irish modernism to develop a more attentive and fluid theoretical account of this conceptual field Foregrounding interfaces between literary visual musical dramatic cinematic epistolary and journalistic media these essays introduce previously peripheral writers artists and cultural figures to debates about Irish modernism Hannah Berman Ethel Colburn Mayne Mary Devenport O Neill Sheila Wingfield Freda Laughton Rhoda Coghill Elizabeth Bowen M irt n Cadhain Joseph Plunkett Liam O Flaherty Edward Martyn Jane Barlow Seosamh Torna Jack B Yeats and Brian O Nolan all feature here to interrogate the term's implications Probing Irish modernism's responsiveness to contemporary theory beyond postcolonial and Irish studies Irish Modernisms Gaps Conjectures Possibilities uses diverse paradigms including weak theory biopolitics posthumanism and the nonhuman turn to rethink Irish modernism's organising themes the material body language mediality canonicity war state violence prostitution temporality death mourning Across the volume cutting edge work from gueer theory and gender studies draws urgent attention to the too often marginalized importance of women s writing and queer expression to the Irish avant garde while critical reappraisals of the coordinates of race and national history compel us to ask not only where and when Irish modernism occurred but also whose modernism it was Elective Affinities Catriona MacLeod, Véronique Plesch, Charlotte Schoell-Glass, 2009 This volume presents the impressive range of scholarly affinities approaches and subjects that characterize today s word and image studies The essays were first presented in 2005 at an international conference The Ordnance Survey and Modern Irish Literature Cóilín Parsons, 2016-04-14 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland tracing a history of Irish writing through James Clarence Mangan J M Synge W B Yeats James Joyce and Samuel Beckett Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that one of the sources of Irish modernism lies in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity The Ordnance Survey instituted a practice of depicting the country as modern fragmented alienated and troubled both diagnosing and representing a landscape burdened with the paradoxes of colonial modernity Subsequent literature returns in varying ways both imitative and combative to the complex representational challenge that the Survey confronts and seeks to surmount From a colonial mapping project to an engine of nationalist imagining and finally a framework by which to evade the claims of the postcolonial nation the Ordnance Survey was a central imaginative source of what makes Irish modernist writing both formally innovative and politically challenging Drawing on literary theory studies of space the history of cartography postcolonial theory archive theory and the field Irish Studies The Ordnance Survey and Modern Irish Literature paints a picture of Irish writing deeply engaged in the representation of a multi layered landscape The International Reception of Samuel Beckett Mark Nixon, Matthew Feldman, 2011-10-27 Over the last decade Samuel Beckett s popularity has rocketed

around the world and he is increasingly recognised as one of the most important and influential writers of the twentieth century but there has been very little scholarly work on Beckett's reception outside Europe This comprehensive volume brings together essays from leading critics on Beckett's international critical reception Due to Beckett's linguistic and artistic abilities he was intimately involved in the translation and production of his writings in German French English and Spanish and consequently countries using these languages have sophisticated critical traditions. However many other countries have adopted Beckett as their own from places where he lived for lengthy periods of his life England France Ireland and Germany to those finding directly applicable political messages in his work such as ex Soviet states including the Czech Republic and Romania and those countries whose national literary traditions bear heavily upon his work e g Norway and Italy This fascinating volume reveals Beckett's evolving critical reception from contemporary reviews to the present Modernisms Neal Alexander, 2013-10-14 Where did literary modernism happen This book answers this question re evaluating the parameters of modernism in the light of recent developments in literary geography and literary history through an examination of novels poetry theatre and little magazines Essays identify and appraise the local attachments of modernist texts in particular geographical regions and question the idea of the regional in light of the alienating displacements of transnational modernity Empire's Wake: Postcolonial Irish Writing and the Politics of Modern Literary Form Mark Quigley, 2013 Traces development of Irish literary modernism from the 1920s to the 1990s through the writings of James Joyce John Millington Synge Samuel Beckett Sean O Faolain Frank McCourt and the Blasket Island autobiographers Tomas O Crohan and Maurice O Sullivan Considers Irish literature in relation to Irish nationalism and aftermath of British empire

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and Mirt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of

famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature **Samuel Beckett** Jennifer Birkett, Kate Ince, 2014-06-11 Bringing together seminal writings on Beckett from the 1950s and 1960s with critical readings from the 1980s and 1990s this collection is inspired by a wide variety of literary theoretical approaches and covers the whole range of Beckett s creative work Following an up to date review and analysis of Beckett criticism fifteen extracts of Beckett criticism are introduced and set in context by editors headnotes The book aims to make easily accessible to students and scholars stimulating and innovative writing on the work of Samuel Beckett representing the wide range of new perspectives opened up by contemporary critical theory philosophical political and psychoanalytic criticism feminist and gender studies semiotics and reception theory

Unveiling the Magic of Words: A Review of "Modernism And Ireland The Poetry Of The 1930s"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really aweinspiring. Enter the realm of "Modernism And Ireland The Poetry Of The 1930s," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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