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Modernism and Cultural Conflict 1880–1922

ANN L. ARDIS

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Modernism And Cultural Conflict 1880 19

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Modernism And Cultural Conflict 1880 19:

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices

Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002 Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centered around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Modernism, Magazines, and the British Avant-garde Faith Binckes, 2010-05-20 Based on the author's thesis doctoral Oxford University 2000 Satiric Modernism Kevin Rulo, 2021-04-19 In this book Kevin Rulo reveals the crucial linkages between satire and modernism He shows how satire enables modernist authors to evaluate modernity critically and to explore their ambivalence about the modern Through provocative new readings of familiar texts and the introduction of largely unknown works *Satiric Modernism* exposes a larger satiric mentality at work in well known authors like T S Eliot James Joyce Wyndham Lewis Ezra Pound Virginia Woolf and Ralph Ellison and in less studied figures like G S Street the Sitwells J J Adams and Herbert Read as well as in the literature of migration of Sam Selvon and John Agard in the films of Paolo Sorrentino and in the drama of Sarah Kane In so doing Rulo remaps the last hundred years as an era marked distinctively by a new kind of satiric critique of and aesthetic engagement with the temporal fissures logics and regimes of modernity This ambitious expansive study reshapes our understanding of modernist literary history and will be of interest to scholars of twentieth century and contemporary literature as well as of satire

Behind the Times Mary Jean Corbett, 2020-11-15 Virginia Woolf throughout her career as a novelist and critic deliberately framed herself as a modern writer invested in literary tradition but not bound to its conventions engaged with politics but not a propagandist a woman of letters but not a lady novelist As a result Woolf ignored or disparaged most of the women writers of her parents generation leading feminist critics to position her primarily as a forward thinking modernist who rejected a stultifying Victorian past In *Behind the Times* Mary Jean Corbett finds that Woolf did not dismiss this history as much as she boldly rewrote it Exploring the connections between Woolf's immediate and extended family and the broader contexts of late Victorian literary and political culture Corbett emphasizes the ongoing significance of the previous

generation's concerns and controversies to Woolf's considerable achievements Behind the Times rereads and revises Woolf's creative works politics and criticism in relation to women writers including the New Woman novelist Sarah Grand the novelist and playwright Lucy Clifford the novelist and anti suffragist Mary Augusta Ward It explores Woolf's attitudes to late Victorian women's philanthropy the social purity movement and women's suffrage Closely tracking the ways in which Woolf both followed and departed from these predecessors Corbett complicates Woolf's identity as a modernist her navigation of the literary marketplace her ambivalence about literary professionalism and the mixing of art and politics and the emergence of feminism as a persistent concern of her work

Impact of the Modern Robert Dixon, Veronica Kelly, 2008 Australian and international modernity from the late 19th to the mid 20th century inspires research in many fields of cultural endeavour architecture fine arts design cinema theatre and music in urban studies literary history and Aboriginal studies Impact of the Modern brings together examples of this new interdisciplinary work on modern Australian culture by 21 leading scholars Their writings reveal an original account of modernising Australia as dynamic and creative in many art forms and interactively linked with international processes and ideas The essays in Impact of the Modern were presented as papers at the conference Australian Vernacular Modernities convened by the editors at the University of Queensland in 2006 Plenary papers by Jill Julius Matthews and Angela Woollacott signal the book's focus on the erotic and gendered spaces and on popular aspects of modernity They provide the central focus of the material through such vital and dynamic categories as the modern the erotic and the primitive As essential components of the historical processes of innovation and modernisation these central questions of gender and public sociality are taken up in diverse ways in the other chapters forming a varied and exciting study of a range of creative Australian engagements with modern international life and popular culture

Literature, Modernism, and Dance Susan Jones, 2013-08-01 This book explores the complex relationship between literature and dance in the era of modernism During this period an unprecedented dialogue between the two art forms took place based on a common aesthetics initiated by contemporary discussions of the body and gender language formal experimentation primitivism anthropology and modern technologies such as photography film and mechanisation The book traces the origins of this relationship to the philosophical antecedents of modernism in the nineteenth century and examines experimentation in both art forms The book investigates dance's impact on the modernists critique of language and shows the importance to writers of choreographic innovations by dancers of the fin de siècle of the Ballets Russes and of European and American experimentalists in non balletic forms of modern dance A reciprocal relationship occurs with choreographic use of literary text Dance and literature meet at this time at the site of formal experiments in narrative drama and poetics and their relationship contributes to common aesthetic modes such as symbolism primitivism expressionism and constructivism Focussing on the first half of the twentieth century the book locates these transactions in a transatlantic field giving weight to both European and American contexts and illustrating the importance of dance as a conduit of modernist

preoccupations in Europe and the US through patterns of influence and exchange Chapters explore the close interrelationships of writers and choreographers of this period including Mallarmé Nietzsche Yeats Conrad Woolf Lawrence Pound Eliot and Beckett Fuller Duncan Fokine Nijinsky Massine Nijinska Balanchine Tudor Laban Wigman Graham and Humphrey and recover radical experiments by neglected writers and choreographers from David Garnett and Esther Forbes to André Howard and Oskar Schlemmer

Extraordinary Aesthetes Joseph Bristow, 2023-04-14 The fin de siècle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism *Extraordinary Aesthetes* critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D'Arcy who played a pivotal role in editing the most famous journal of the 1890s *The Yellow Book* The discussion extends to a range of legendary writers including Max Beerbaum Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women's writing to the fore *Extraordinary Aesthetes* rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de siècle

Great War Modernisms and 'The New Age' Magazine Paul Jackson, 2012-07-12 A study of the politics and philosophy of writers contributing to the *Little Magazine The New Age* during 1907 and 1922

Clemence Dane Louise McDonald, 2020-08-31 This feminist investigation of the works of Clemence Dane joins the growing body of research into the relationship of female authored texts to the ideology and cultural hegemony of the Edwardian and inter war period An amalgam of single author study and thematic period analysis through sustained cultural engagement this book explores Dane's journalism drama and fiction to interrogate a range of issues inter war women's writing the Middlebrow feminism homo sexuality liberal politics domesticity and concepts of the spinster It examines form and a range of fictional genres drama bildungsroman detective fiction historical saga and gothic fiction It relates back to the genre writing of comparable authors These include Rosamond Lehmann Vita Sackville West Ivy Compton Burnett Dorothy Strachey Dodie Smith Rachel Ferguson May Sinclair Sylvia Townsend Warner Daphne Du Maurier G B Stern and detective writers Dorothy L Sayers Agatha Christie Gladys Mitchell Marjorie Allingham and Ngaio Marsh Offering a picture of an era focalised through Dane and contextualised through her journalism and the work of her female peers it argues that Dane is often markedly more radically feminist than these contemporaries She engages with broad issues of social justice irrespective of gender and her humanity is demonstrated through her sympathetic representations of marginalised characters of both sexes However she most

specifically evidences a gender politics consistent with the fragmented and multifarious essentialist feminism that emerged following the Great War which esteemed womanly qualities of care and mothering but simultaneously valued female autonomy single status and professionalism Adopting the critical paradigms of domestic modernism and women's liminality the book will particularly focus on the trajectories of Dane's extraordinary modern heroines who possess qualities of altruism candour integrity imagination intuition resilience and rebelliousness Over the course of her work these fictional women increasingly challenge oppressive normative forms of domesticity traversing physical thresholds to create alternative domesticities in self-defining living and working spaces

Transitions in Middlebrow Writing, 1880 - 1930 K.

Macdonald, C. Singer, 2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s The essays illustrate the mutual influences of modernist and middlebrow authors critics publishers and magazines

Feminist Realism at the Fin de Siècle Molly Youngkin, 2007

Molly Youngkin takes on a major literary problem of the turn of the century Was the transition from the Victorian novel to the modern novel enabled by antirealist or realist narrative strategies To answer this question Youngkin analyzes book reviews that appeared in two prominent feminist periodicals circulated during the late Victorian era *Shafts* and *The Woman's Herald* Through reviews of the works of important male and female authors of the decade Thomas Hardy Sarah Grand George Gissing Mona Caird George Meredith M. nie Dowie George Moore and Henrietta Stannard these periodicals developed a feminist realist aesthetic that drew on three aspects of woman's agency consciousness spoken word and action and emphasized corresponding narrative strategies internal perspective dialogue and description of characters' actions Still these periodicals privileged consciousness over spoken word and action and by doing so encouraged authors to push the boundaries of traditional realism and anticipate the modernist aesthetic By acknowledging the role of the woman's press in the development of the novel this book revises our understanding of the transition from Victorianism to modernism which often is characterized as antirealist Late Victorian authors working within the realist tradition also contributed to this transition particularly through their engagement with feminist realism Youngkin deftly illustrates this transition and in so doing proves that it cannot be attributed to antirealist narrative strategies alone Molly Youngkin takes on a major literary problem of the turn of the century Was the transition from the Victorian novel to the modern novel enabled by antirealist or realist narrative strategies To answer this question Youngkin analyzes book reviews that appeared in two prominent feminist periodicals circulated during the late Victorian era *Shafts* and *The Woman's Herald* Through reviews of the works of important male and female authors of the decade Thomas Hardy Sarah Grand George Gissing Mona Caird George Meredith M. nie Dowie George Moore and Henrietta Stannard these periodicals developed a feminist realist aesthetic that drew on three aspects of woman's agency consciousness spoken word and action and emphasized corresponding narrative strategies internal perspective dialogue and description of characters' actions Still these periodicals privileged consciousness over

spoken word and action and by doing so encouraged authors to push the boundaries of traditional realism and anticipate the modernist aesthetic By acknowledging the role of the woman's press in the development of the novel this book revises our understanding of the transition from Victorianism to modernism which often is characterized as antirealist Late Victorian authors working within the realist tradition also contributed to this transition particularly through their engagement with feminist realism Youngkin deftly illustrates this transition and in so doing proves that it cannot be attributed to antirealist narrative strategies alone *Adolescent Girlhood and Literary Culture at the Fin de Siècle* Beth Rodgers, 2016-10-06 This book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century It argues that there was a preoccupation with defining characterising and naming adolescent girlhood at the fin de siècle These daughters of today juvenile spinsters and modern girls as the press variously termed them occupying a borderland between childhood and womanhood were seen to be inextricably connected to late nineteenth century modernity they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure and a meeting point for many of the prevalent debates associated with fin de siècle society By juxtaposing diverse material from children's books and girls magazines to New Woman novels and psychological studies the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century

The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description **Women's University Fiction, 1880-1945** Anna Bogen, 2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights [John Ruskin and the Victorian Theatre](#) K. Newey, J. Richards, 2015-12-04 This is the first book to explore the involvement of John Ruskin with the popular theatre of his time Based on original archival research this book offers a fresh look at the aesthetic and social theories of Ruskin and his direct and indirect influence on the commercial theatre of the late nineteenth century [A History of Modernist Poetry](#) Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic **Mock**

Modernism Leonard Diepeveen, 2014-01-01 How was the modernist movement understood by the general public when it was first emerging This question can be addressed by looking at how modernist literature and art were interpreted by journalists in daily newspapers mainstream magazines like Punch and Vanity Fair and literary magazines In the earliest decades of the movement before modernist artists were considered important and before modernism's meaning was clearly understood many of these interpretations took the form of parodies Mock Modernism is an anthology of these amusing pieces the overwhelming majority of which have not been in print since the first decades of the twentieth century They include Max Beerbohm's send up of Henry James J C Squire's account of how a poet writing deliberately incomprehensible poetry as a hoax became the poet laureate of the British Bolshevik Revolution and the Chicago Record Herald's account of some art students' trial of Henri Matisse for crimes against anatomy An introduction and headnotes by Leonard Diepeveen highlight the usefulness of these pieces for comprehending media and public perceptions of a form of art that would later develop an almost unassailable power

Women's Human Rights in Nineteenth-Century Literature and Culture Gloria Y. A. Ayee, Dmitry Kurochkin, Elena V. Shabliy, 2020-08-24 Women's Human Rights in Nineteenth Century Literature and Culture sheds light on women's rights advancements in the nineteenth century and early twentieth century through explorations of literature and culture from this time period With an international emphasis contributors illuminate the range and diversity of women's work as novelists journalists and short story writers and analyze the New Woman phenomenon feminist impulse and the diversity of the women writers Studying writing by authors such as Alice Meynell Thomas Hardy Netta Syrett Alice Dunbar Nelson Mary Seacole Charlotte Brontë and Jean Rhys the contributors analyze women's voices and works on the subject of women's rights and the representation of the New Woman

Edward Thomas and World Literary Studies Andrew Webb, 2013-07-15 Edward Thomas and World Literary Studies offers a revelatory re-reading of Edward Thomas Adapting Pascale Casanova's vision of world literature as a system of competing national traditions this study analyses Thomas's appropriation of Anglocentric British literary culture at key moments of historical crisis in the twentieth century after the First World War either side of the Second World War and with the resumption of war in Ireland in the 1970s It shows how the dominant assumptions underpinning the discipline of English Literature marginalise the Welshness of Thomas's work before combining this revised world literature model with fresh archival research to reveal how Thomas's reading of Welsh culture its bardic folk and literary traditions is central both to his creation of an innovative body of poetry and to his extensive and relatively neglected prose This study is groundbreaking in its contribution to recent debates about devolution and independence for Britain's constituent nations

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