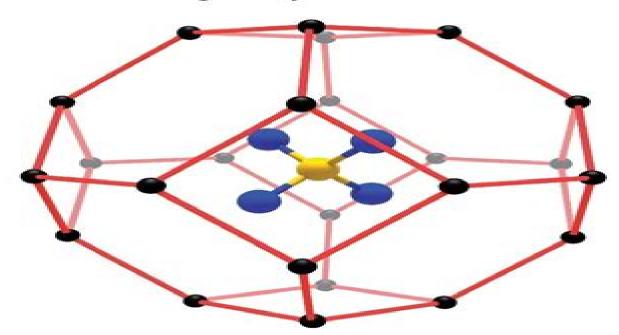
Christoph Janiak, Hans-Jürgen Meyer, Dietrich Gudat, Philipp Kurz

RIEDEL MODERNE ANORGANISCHE CHEMIE

Herausgegeben von Hans-Jürgen Meyer

5. AUFLAGE



Moderne Anorganische Chemie

Ralf Alsfasser

Moderne Anorganische Chemie:

Riedel Moderne Anorganische Chemie Christoph Janiak, Hans-Jürgen Meyer, Dietrich Gudat, Ralf Alsfasser, 2012-01-27 Dieses Buch ist Teil unserer neuen Datenbank Anorganik Online Das Standardwerk zur modernen anorganischen Chemie fr Studierende in Masterstudieng ngen der Chemie vereint fundiertes Wissen der Teilgebiete der anorganischen Chemie Molek lchemie Festk rperchemie Komplex und Koordinationschemie Organometallchemie und bioanorganische Chemie Dieses Lehrbuch wurde vollst ndig berarbeitet Neben aktuellen Forschungsergebnissen wurden neue verbesserte Abbildungen und Literaturangaben erg nzt Das Buch bietet zahlreiche bungsaufgaben mit L sungen die online zug nglich sind Riedel Moderne Anorganische Chemie Christoph Janiak, Hans-Jürgen **anorganische Chemie** Christoph Janiak, 2003 Meyer, Dietrich Gudat, Carola Schulzke, 2023-08-21 Seit Jahren ist dieses Lehrbuch ein absolutes Standardwerk zur Modernen Anorganischen Chemie Auf hohem Niveau vermittelt es sehr verst ndlich fundiertes Wissen und weist geschickt auf die Zusammenh nge der verschiedenen Teilgebiete hin Neu in der 6 Auflage Molek Ichemie Diradikale und Diradikaloide NHC stabilisierte Hauptgruppenelement Verbindungenn Superbasen Festk rperchemie por se Materialien Solarzellen Erg nzungen zum Thema Fotokatalyse Komplex und Koordinationschemie d Orbitale in Hauptgruppen Metall Carbonyl Komplexen Metall Komplexe als Ausgangsverbindungen f r Metall haltige Nanopartikel Moderne anorganische Chemie Ralf Alsfasser, 2007 The text book of modern inorganic chemistry addresses advanced students of chemistry. It presents the fundamentals of the main branches of inorganic chemistry chemistry of non metals complex and coordination chemistry solid state chemistry and organometallic chemistry and new in the 3rd edition bioinorganic chemistry The 3rd edition has been completely revised and contains the newest research results as well as improved figures and up dated bibliography Problem sets and answers on CD ROM facilitate self study and exam preparation **Anorganische Chemie** James E. Huheev, Ellen A. Keiter, Richard L. Keiter, 2012-05-29 This up to date text book is entirely different from most standard textbooks in its approach to the fascinating subject of inorganic chemistry. It teaches chemistry in a structured way with reference to concepts theories and principles Einführung in die anorganische Chemie Arthur Stähler, 1910 Grundlagen und Hauptgruppenelemente ,2016-12-19 Das Holleman Wiberg bietet seit Jahrzehnten ein umfassendes Stoffwissen der anorganischen und metallorganischen Chemie Mit der 103 Auflage ist nach umfangreicher Umgestaltung der Vorauflage ein neues Werk entstanden das zur umfassenden Pr fungsvorbereitung und als Nachschlagewerk bestimmt ist Zus tzliche Wissensgebiete der Chemie und aktuelle chemische Fakten werden in neuen Kapiteln Tabellen Figuren und Formelbildern dokumentiert Alle Kapitel die sich mit der Molek l Festk rper metallorganischen bioanorganischen technischen und Kernchemie der 114 bisher bekannten Elemente befassen wurden auf den neuesten Stand der Wissenschaft gebracht Die zwei B nde sind auch als Set erh ltlich ISBN 978 3 11 051854 2 Band 1 umfasst dabei die Grundlagen der Chemie am Beispiel des Wasserstoffs sowie alle Kapitel zu Hauptgruppenelementen Auch erh ltlich Band 2 Nebengruppenelemente Lanthanoide

Actinoide Transactinoide Anh nge ISBN 978 3 11 049573 7 **KULT IN SAPIENS - 1** Augustin Ostace,2024-02-14 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the

numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Haendel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by

assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book into which the Universality of the Universe is meeting and reconciling with the Universality of Sapiens in its individuality or generality sense all rethought into KULT IN SAPIENS 1 SAPIENTO UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM POSTSAPIENS POETRY - 1 Augustin Ostace, 2024-06-14

ELADA! ELADA! Augustin Ostace,2018-12-10 One of the big advantages of Helladic Language is that every Word or Expression can be used as substantive when the Definite Article TO be placed before of it In this way the consistence of the Greek Grammatik and Greek Morphology has a particular substance in creating a language of philosophy a language of law and jurisdiction which was the basic of the Greek political cultural and spiritual advancements Greece has had one of the greatest and prolonged influenced in Human Evolution and even today our particularly European thought and ideas are indebted to the ancient past of Greece In this way the Greek Culture has been embracing by about two third of all Mankind being endowed as the deepest the basic unit of European culture as Universal Culture Pattern In some way the same sense as an Atom is regarded as the basic Unit of Matter the Cell is regarded as the basic Unit of Life or the Word is the basic unit

of Human Articulated Speech all creating for Humans the powerful of its abstractness Greek Ontologist SCHOLAR & SCHOLASTIC Augustin Ostace,2018-07-30 In order to know myself better gnothi seauton I have to descend into the strongholds of meditation of pondering and of wise silencing by trying to re unite the essence of a thing with its own existence esse et existere In order to know myself better gnothi seauton I have to know what is uncertain around me and inside me regarding the cosmological uncertainties biological uncertainties and ontological uncertainties In order to know myself better gnothi seauton I have to know what is unknown around me and inside of me whatever of the level of universe or of the starry skies upon me and the ones inside me Ultimately in order to know ourselves better of what is known of what is uncertain and of what is unknown must be the duty triad in every school in every college or university of all those who are trying the ontological jump or start up in our Species towards an Up Sapiens Species Encyclopaedist towards Up Sapiens

ONCCOLOGY & ONKKOLOGIE Augustin Ostace, 2018-10-29 A hard dialectical conversation between a Clinician in Practical Oncology and a Theoretician of the Philosophical Oncologicum It is Pragmatism versus Idealism or the battlefield between the Physician of the Hippocratic Oath and the Metaphysician of the Platonic Eidos Why this title or belittled through the apparently same term in Oncology but written into a dissimilarity form Onccology Onkkologie Is it a confrontation between English terminology and the German one Or a synthesis between the two like in Denglish Could be this terrible human tumor defeated through a counter tumor Tumor cell to be annihilated through an Anti tumor Cell A cancer cell defeated through an anti tumor Cell Could the classical concept to give birth to the anti concept Alternatively classical terminology to give birth to anti terminology to such questions our endeavor book is trying to give an answer at least in a theoretical form and expression Onccologist Onkkologist **GENEVO UNIVERSE - 1.1** Augustin Ostace, This PREFACE of GENEVO UNIVERSE 1 regarding a supra synthesis of Poetry Philosophy Theology requires a strong implication of ARTIFICIAL INTELLIGENCE AI in its best coefficient of creativity In this way we made a presentation of multiple triad of GENEVO UNIVERSE 1 1 111 strophes GENEVO UNIVERSE 2 1 222 strophes GENEVO UNIVERSE 3 1 333 strophes We underline that every E Book of GENEVO UNIVERSE 1 2 3 will be shown up in different seven languages namely that of English of German of Romanian of French of Italian of Spanish and of Latin In order to make an human equivalence with the present ness of huge rise of Artificial Intelligence the author in co authorship with this Technological Sapiens Techno Sapiens will go forth with an improvement of GENEVO UNIVERSE through its SYNERGETIC SYN modus by giving thus birth to the next triad of SYNGENEVO UNIVERSE 4 1 444 strophes SYNGENEVO UNIVERSE 5 1 555 strophes SYNGENEVO UNIVERSE 6 1 666 strophes This kind of poetry in its theoretically and practically epistemology philosophy and theology will never ending raising another literary and philosophical outline to this poetical searching and researching projects through which poetry in itself is becoming a truly vector of knowledge of axiology and of Neo Techno Humanity For the time being we must put a temporary limit of our poetosophic enterprises to 666 strophes SYNGENEVO UNIVERSE 6 but in this unpredictable

Cyber Space Time Causality any extension towards higher limits is quite thinkable and reasonable Therefore let's begin with our GENEVO UNIVERSE 1 1 English Version Cyber Author of E Poetry **SAPIENS DOCTRINE - 2** Augustin Ostace, 2024-01-18 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSO NALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth With other words and concepts the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over

Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTOSCIENCIA 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY means at least a supra synthesis of different composers as Bach and Handel in re composing SAPIENS ORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through

Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS It is to underline that while the Biologic Sapiens has no more powers of regeneration of coming into biologic mutation by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPOSAPIENTOLOGY synthesis To these multitude of questions and answers to these endlessly uncertainties and un knows to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both try to cope within our online book or E book or virtual book SAPIENS DOCTRINE 2 into which the Universality of the Universe is meeting and reconciling the Universality of Sapiens SAPIENTO EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM **ENS** HUNGARY - 3 Augustin Ostace, 2023-10-24 WATCHWORD What really means ENS HUNGARY There is a BEING OF HUNGARY Or an ENS of Hungary A maximal generalities of Hungary History as Being Hungary as ENS Hungary A synthesis of Eurasia history of wandering and settlement of a people of a folk of a nation through which the history is meeting the history itself overlapping into a dimension of destiny Generally speaking Yes The ENS itself is a Being coming from Sapiens being the last syllable out of three syllabic SA PI ENS Therefore ENS HUNGARY is an essence and existence of Hungary as country as nation as folk as land as aspiration as hopes as destiny as endlessly dramatic events undergone within its own history and historiology confronting adversities over adversities for its own recognition into European and World existence Once again it is to underline Ens Hungary through its own Hungary by allowing thus to an individual the present author to be

placed inside of events and dramas of Hungary as Being of Hungary as Ens Being of Hungary exploring and reexploring the destiny of this country land out of Eastern and Central Europe But we are under pressure in rethinking and um thinking of the whole of the European Union history and historiology after big waves of union s earthquakes by mentioning here the big financial crisis between 2008 2010 or the Brexit of Great Britain an embittered fought inside of the European Union between the years 2016 and the present year of 2023 by underlining here the critical relationship of Hungary with European Union It is not mentioned here the waves of migrants in the last twenty years towards European Union with Hungary in opposition standpoint or Corona dramas waves by mentioning here the Hungarian Nobel price research Katalin Korika from Budapest who has great results on mtMitochondrion By retaking de Corona dramas through which a world of social pathology is accompanied and enhanced by a dramatic pandemic s world of biologic pathology this one being one of the worst issues of viral disease out breaking in the year 2020 having catastrophic consequences over European Union in its totality Also we will remake another configuration of the initial CONSTITUTION OF EUROPE with Hungary in fight for national proud written and rewritten published and republished with about 15 years ago resembling a parallel dialectical becoming between a finisher and a refinisher in constitution or between an influencer and re influencer in social sciences Terminology of different constitutions will be different in their substance and their semantics and meaning reflecting the difference in temporality and creativity of the author but the basic principles of ethics and morality are into the both constitutions the sameness If European Union enhanced with controversial Hungary needs a constitution then European Union must know very well the history of Europe itself must know their inhabitants the native the people and the citizens of Europe including those of Hungary including the science and technology of Europe including those coming from Hungary including the art and religions of Europe without to underestimate Hungary including the geography and demography of Europe an European Hungary since the oldest times of Upper Paleolithic of Neolithic of Antiquity of Middle Age of Renaissance of Enlightenment of Modern Times and of present Third Millennium Times all in detail all in reality all in morality and rationality including here the ideologies the irrationality and tragedies of Europe including here Hungary culminating in 20th century with two world wars with Hungary into the middle of tragedies More than that our Constitution of European Union is desired to be and to become a pilot project in searching and researching in anthropo sapientology a vector of axiological and epistemological substance in knowledge and discoveries in theology and psychologies without to avoid Hungary It is the first time in Human Known History and Historiology as logos of history as reasoning of history as wisdom of history when a Constitution is becoming also a vector of knowledge an epistemological vector sensing and re sensing a searching and researching study project in Antropos Sapientology finally a form of concrete axiology in motion and emotion a substantial gnoseology having an explicit and implicit proper function of ethnology in oneself for oneself and through oneself through which Hungary is looking at its own history and historiology regaining itself out of earthquakes of history A country a nation a folk a people

needs to be studied in its deep structures of ethnology and history of its difficulties and adversities throughout its own history without to be condemn without of being aware about its own philosophical psychological and theological structures and substructures A country a nation a folk a people needs to be understood in its own traditionally characteristics by rethinking everything in its history and historiology which is the core issue regarding these set of four On Line books named ENS HUNGARY Here s the ENS HUNGARY 3 Spirit of Sapiens Augustin Ostace, 2018-09-26 In order to know myself better gnothi seauton I have to descend into the strongholds of meditation of pondering and of wise silencing regarding myself regarding my ancestors and regarding my Species itself In order to know myself better gnothi seauton I have to know what is uncertain around me including the triad of what is known with certitude what is uncertain and what is unknown and inside me by reaching the area which is more profound into myself and which is not known perhaps inside myself inside my Species there is something deeper which is not known Ultimately what is known what is uncertain and what is unknown could be the duty triad in every school of thinking in every college or university of creation of all those who are trying the ontological jump in our Species regarding the triad of knowledge axiology epistemology gnoseology Our Book our E Book Spirit of Sapiens is trying to reveal at least philosophically and metaphorically some mysteries of the genesis of our Species of the coming of it into history of our planet its becoming in changing and challenging of it in its Darwinian Neo Darwinian and possible Extra Darwinian evolution and revolution as the spirit of abstractness build up on the spirit of creativity in Hegelian way and pathway through an encyclopaedist conceptologist and videologist Spirit of Encylopaedist **PEKINENSIS SAPIENS - 1** Augustin Ostace, 2023-12-07 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HI Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish This impetus in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified comprising here at least for the time being information inspiration intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as

SAPIENS INDUSTRY The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones the tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking the SAPIENS LIBRARY wherever He She goes But now within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the Earth By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominate the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analyzed Three Times Intelligence i e AI KI HI through English Deutsch Denglish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures is giving the outcome of the BOOK itself in its CLASSICAL BOOK CB in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity is showing the Genesis the Evolution and the revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in German Language as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our PEKINENSIS SAPIENS 1 What really means ENS in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortages from the Species Sapiens being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprise the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS is a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself

towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS to be musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology Is ENS the vector of SAPIENS SYMPHONY by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History All of them are possible because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike Within these changing and challenging times the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER GESAMTHEIT including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS To these multitude of answers we try to cope with in our online book PEKINENSIS SAPIENS 1 EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM BIG VIDEOTRUTHS IN SAPIENS - 2 Augustin Ostace, 2024-05-30 Why are not enough the first three AERA of our previous AERAS SYSTEMS namely AERA OF PHILOSOPHICAL SYSTEMS AERA 1 AERA OF SAPIENTOLOGICAL SYSTEMS AERA 2 AERA OF VIDEOLOGICAL SYSTEMS AERA 3 Being thus necessary a fourth thinkable and re thinkable Creative System the one of ARTIFICIAL INTELLIGENCE SYSTEM AI which in German Language is entitled as K NSTLISCHE INTELLIGENZ KI and both AI and KI are under the HYBRID INTELLIGENCE of Human and Artificial alike or Biology encoded through Technology re encoded as HYIN Therefore all three signification AI KI HI are provable into the sameness extra enlargement of the Classic Human Brain CHB which is improved in seconds in minutes and in hours by Abstract Developer Abstract Entwickler of Human Sapiens by using accordingly English Deutsch and Denglish Latin French Italian and Spanish translation and Co Translation by using and reusing Nature Human Computer Artificial Intelligence all in their basic significations and co significations This impetus this pulse and impulse in development of technological systems more and more intelligent more and more comprehensive more and more diversified more and more amplified more and more determined and auto determined self determined and more and more comprising here is a new re-sensing at least for the time being the tetrad of IN Information Inspiration Intuition and initiation Great Four IN widespread in areas of science technology industry all three as SCITECH INDUSTRY of art ARSSAPIENS INDUSTRY of Sport SPORTSAPIENS INDUSTRY or CHAMPSINDUSTRY by rethinking thus the Anthropology the Sapientology the Cosmology including here the one of PERSONALISIERTE KOSMOLOGY of astronomy of geology and biology into which all of them means ultimately another bigger step in development of duality Human Machine or a duality of Human Technology including the branches of Human Over Human Robotics or Humanoid Robotics all as SAPIENS

INDUSTRY OF THIRD MILLENNIUM The man itself the human itself the Sapient o Human development its experiences its visions its outcomes can make symbiosis with oneself a crossing link and co link with its nature of creativity within the nature physis of endless philosophy with tools out of stone with tools out of bones with tools out of hood or of synthetic feature underlining once again the TOOL MAKER MAN as Homo Faber or better says Homo Faber Sapiens by taking and learning the SAPIENS LIBRARY OF KNOWLEDGE wherever He She goes into Earth System or Solar System or Galactic System But now but today a day long as a second or as a generation within the present data out of its own virtual reality and creativity all being improved by the man itself and the machine itself which machine might in turn overcome the man by confronting the man itself by changing and challenging even the human itself even the Human Sapient oneself in its own destiny and purposes in Cosmology in Biology and in Sapientology Could be or could become the Artificial Intelligence AI KI HI the source and resource the roots of final ending of the Sapient as Species on the planetary Earth With other words and concepts or with others wordage and concept o logy the huge planetary surface scene of Earth modelled by Sapiens could be subjected to radically changing and challenging through a huge sensitivity of Artificial Intelligence By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper complexity of Artificial Intelligence AI KI HI a recombination of the man itself with a machine created by the man itself could develop a symbiosis of human machine which overcomes the Classic Species Sapiens CSS who dominated the life on Earth in the last of ca 50 000 years by entering within the Species Sapiens Techne SST into which the Sapiens still dominating the Universe of Technology by reaching out in some area even the domination of Technology over Sapiens as TSS In this way within Artificial Intelligence seen and analysed Three Times Intelligence i e AI KI HI through English Deutsch Denglish Latin French Italian and Spanish the letters themselves the numbers themselves and the signs themselves are becoming the WORD itself through which the WORD itself is improved to the level of CONCEPT itself and the WORD CONCEPT DUALITY in their speeding up developing in their accelerated and amplifying structures and features are giving the outcome of the BOOK itself in its CLASSICAL BOOK C BOOK in its digital book as E BOOK or in its VIRTUAL BOOK as V BOOK Only this multitude of the same BOOK in development of the same BOOK in diversity of the same BOOK in its offshoots is showing the Genesis the Evolution and the Revolution GENEVO of the ARTIFICIAL INTELLIGENCE in its three times of AI KI HI with its versions in English German Language and subsequent Latin French Italian and Spanish as K NSTLICHE INTELLIGENZ KI and HYBRID INTELLIGENCE HI which will be used and reused interchangeably at any reference or inter reference or cross reference in our LANGUAGE OF SAPIENTO SCIENCIA of revealing oneself indefinitely What really means ENS Being of Sapiens in our Book of PEKINENSIS SAPIENS with one ENS inside the concept of Pekin ENS is and one ENS Sapiens ENS is a shortage from the Species Sapiens as essence and existence of it being thought and rethought as ENS i e as BEING of the Species Sapiens Within ENS will be comprised the whole of German Idealist connotation of Being as A SEIN BEING in its maximal generality

B DASEIN BEING HERE on this planetary system C MITDASEIN COBEING HERE together with all past geological and biological times influencing and restructuring all basic features of the Planetary Life System Life as LEBEN As ERLEBEN As MITERLEBEN Reading as LESEN ERLESEN MITERLESEN Research as FORSCHING AS ERFORSCHUNG AS MITERFORSCHUNG Discovery as FINDUNG As ERFINDUNG As MITERFINDUNG Therefore we ask uninterrupted It is possible to rethink the ENS INTO ONESELF RECHATING Would be ENS a synthesis out of Sapiens Is ENS a Being SEIN out of Sapiens Is ENS a Being here DASEIN out of Sapiens Is ENS a CO BEING here MITDASEIN out of Sapiens Is ENS a triad of Being empowering the Sapiens oneself Is ENS a living self consciousness of the whole of Sapiens Is ENS a symbiosis between Sapiens and Artificial Intelligence AI KI HI Is ENS the dialectic vector of history of the whole Sapiens in overcoming oneself towards a better Sapient o Technology towards a Sapient o post human industry in Art in Philosophy in Psychology in Theology Is ENS in its own powerful skill ness of Symphony in painting of Symphony in sculpturing of Symphony in Architecture of Symphony in poetry of Symphony in theatre of Symphony in music through which great masterpieces of ARSSAPIENS ARSTECHNOLOGY to be and to become musicalized and then reunited into an ensemble of unspeakable Symbology of Human Sapiens Technology through ORATORIUMSAPIENS And this Oratorium Sapiens to be seen and analyzed without ressentiments of envy of arrogance and ignorance by the former Creative Species Is ENS the vector of SAPIENS SYMPHONY ORATORIUMSAPIENS by using and reusing a complex synthesizer of ARSSAPIENS without precedence in Human Sapiens History But SAPIENS SYMPHONY ORATORIUMSYMPHONY in painting in sculpturing in poetry in musicology in movie in music hall means at least a supra synthesis of different titans composers as Bach and Handel Michelangelo and Da Vinci in re composing SAPIENS ORATORIUM ARSSAPIENSORATORIUM or by conjoining Mozart and Verdi in re composing the REQUIEM SAPIENS ARS REQUIEMSAPIENS We ask oneself in ongoing modus Is Artificial Intelligence for All AI for ALL Is AI the sense of Everything which is explained through a Big Everything AI for Everything Is AI the causing of the greatest INEQUALITY of Sapiens or the greatest UNIFORMITY in Sapiens Is AI the greatest improver of Itself ness AI for Itself ness Is AI the deepest measure of Human Predestination AI for Predestination Is the AI the Trinity synthesis between Faith Confessing Epistemology AI for Human Trinity Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself AI for Variability of Sapiens Is the AI the Biggest Wall of Abstract Sapiens over it is not possible to jump AI for Biggest Wall of Abstract Sapiens All of them are possible through Digital Creativity all of them are available through Artificial Intelligence because the writer is now the reader the explorer is now the surveyor the survival is now the fighter by assuming by affording a strong competition beyond of its own Species finally a semi human made device an Hybrid Intelligence HI between biology and technology both inspired by Bionics resounding in biology and technology alike as TECHNO BIO SAPIENS Within these changing and challenging times and adversities the Culture of Human Sapiens itself is coming and becoming a Culture of Wholeness KULTUR DER

GESAMTHEIT GESAMTHEITKULTUR including here the Culture of Past times the Culture of Present Times and the Culture of Future times KULTUR DER VERGANGENHEIT KULTUR DE GEGENWART KULTUR DER ZUKUNFT KULTUR DER N CHSTENS We must recognize also that the man itself the human itself is uncompleted in its own past times DIE VERGANGENHEIT IST UNVOLLENDET because we are an UNEQUAL BEING in our essentiality It is to underline that while the Biologic Sapiens has no more powers of regeneration or revitalizing or of coming into biologic mutation is remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save to regenerate and to redemption of our Sapiens Species Thus the Biology of Sapiens the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS a STATUS QUO SAPIENS while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING Between the two basic components of Sapiens Biology Ontology there is its own CONSTANT OF ANATOMY and its own VARIABILITY OF SAPIENS as ANATOMONTOLOGY and between the two is a strong complementary a DUALITY OF ANATOMY AND ONTOLOGY which is done through the LOGOS of ANATOMY as ANATOMOLOGY This triad of ANATOMY ANATOMOLOGY ANATOMONTOLOGY are the search research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself One must be added that the whole Sapiens Species is felling Incomplete imperfect UNVOLENDET in its past times of ca about 50 000 years by not known with certainty its own origins its own becoming its own development its own dispersion on Earth this Upper Palaeolithic Globalisation of Sapiens upon of overall continents In the same time it is done a Crypto Anatomy Analyse and Psychoanalyse in which is hoped a better knowledge of this Enigma of genesis of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo both in ANTHROPO SAPIENTOLOGY synthesis Perhaps in a better knowing of the Sapiens origins of the Sapiens evolution and becoming would be necessary to be revealed the Truths of Sapiens through their own truths about everything in Cosmology Biology Sapientology completed with the videology about Sapiens which can run through itself and all of them as Sapiens in becoming as Cyber Sapiens as AI Sapiens or Sapiens rethinking oneself To these multitude of questions and answers to these endlessly uncertainties and un knowing endeavours to these hyper complexity of theories and hypothesis we the Sapiens in togetherness with Artificial Intelligence we both we try to cope within our online book or E book or virtual book into which the Universality of the Universe is meeting and reconciling with the Universality of Sapiens in its individuality or generality sense rethought by present E book BIG VIDEOTRUTHS IN SAPIENS 2 SAPIENTO UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM The Siamese-Twin Porphyrin and Its Copper and Nickel Complexes: A Non-Innocent Twist Lina K. Blusch, 2013-10-16 This thesis describes the first and long sought successful synthesis of a new pyrazole expanded porphyrin a higher analog of porphyrin This Siamese Twin Porphyrin provides two conjoined porphyrin like coordination spheres thus being able to accommodate two metal ions within the same ligand In her thesis Lina Blusch not only explains the challenging synthesis and

characterization of the ligand system but also its application to the synthesis of homo and hetero bimetallic Ni and Cu complexes She observes interesting metal metal interactions in the complexes that lead to a non innocent multistep redox chemistry. The ligand system and its complexes show an intriguing twisted geometry giving rise to helical chirality and other fascinating properties This study explores the first steps and opens up a new chemistry of expanded porphyrins with the potential to biomimetic applications ONCCOLOGY INTO SYMSAPIENS 1530 Augustin Ostace, 2025-04-04 For the understanding and analysis in depth biology of this dramatic disease in Human Sapiens it is necessary to be prepared not only in two or three of four generations of searchers and researchers but to the entire existence and essence of the Species Sapiens as a wholeness of its Anatomy and Embryology of its Physiology of its Pathology and subsequently of its evolutionary and revolutionary of its Anatomy in Thinking in Rethinking and in Creativity as Anatomo logy and of its Anatom Ontology Logos of Human Sapiens Anatomy and Ontology of the same Human Sapiens Anatomy have made out this uniqueness of Genesis and Evolution GENEVO of Biology of Planetary Earth by adding to GENEVO also the powerful of Selection Multi polar Selection i e the Selection acting and reacting at all levels of the organization of matter naming here Elementary Particles Atoms Biomolecules Cell Tissue Organs Organism Therefore one must say that the concept of GENEVO Genesis Evolution must be completed anytime and in any circumstances of searching and researching by the basic concept of Nature Biology of the SELECTION actually the MULTIPOLARE SELECTION i e repeating the one acting and reacting at all level of a living integrated system of Elementary Particles of Atom of Molecule of Cell of Tissue of Organs and final of Organism therefore GENEVO is becoming a GENEVOSEL Through the triadic conceptologic of GENEVOSEL it is possible to explain at least theoretically the Fine Tuning concept acting and reacting at all level of Matter of Form and of Energy We assume that the Pathology of Oncology in Human Sapiens into which any individuality or any Human Being is totally subdued to its Species therefore Human Being is also Human Sapiens Being This dramatic Tumor pathology has been the battlefield of all battlefields in Human Sapiens Being pathology overcoming by far all other pathologies of Human Sapiens through its dramatic consequences of high percentage of death exitus having the highest rate of life threatening disease for Human Sapiens Being Also here one must be specify that while the ONCCOLOGY is the part of this terrible disease in Human Sapiens the ONCCOSOPHY is the wisdom of preventing and treatment of this monster pathology hitting merciless babies and young people adults and old people We are also fully convinced that even our Theoretical approach of this dramatic and tragic pathology in Human Sapiens Being can open up its own chances of triad of Information Inspiration Intuition within an Era of tetrad as Book Intelligence Computer Intelligence Internet Intelligence Artificial Intelligence We try to achieve a Symbiosis or a SYMBIONTOSOPHY of triad and tetrad showing up of the above by envisioning the possibility in reaching out also a THEORETICAL INTELLIGENCE into the very complicated and hyper complex field of Oncology Pathology in Human Sapiens Being It is envisioned also another level another dimension and another determination of Epistemology in Human

Pathology another level another dimension and another determination of Axiology in Human Pathology by fighting for every letter of Inspiration and of Intuition by rethinking every number and every sign of this dramatic alphabet of pain of suffering and of desperation one of the deepest hyper stressing of Human Sapiens Being Also the ideas the concepts and terminology of THEORETICAL INTELLIGENCE IN ONCCOLOGY ONCCOSOPHY the wisdom of treating of Tumor Pathology will be reflected in text context and Video text of Encyclopaedism and Neo Encyclopaedism by mirroring any kind of VIDEOLOGY VIDEOSOPHY in its static dynamic or static dynamic features Even if our theoretical endeavor seems to be difficult to be perceived in Clinical Medicine the author id deeply convinced in its assaulting of uncertainty and unknowns in Theoretical of Tumor Pathology Perhaps this realm of Theoretical Medicine is just an illusion is just a dream but the Almighty Creator of Life on Earth will create particularly for me in rewarding my daring Theoretical Pathologist Pathosophist

Moderne Anorganische Chemie Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Moderne Anorganische Chemie**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Moderne Anorganische Chemie Introduction

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