



Modern Women Writers A F

**Katharine A. Dean, Miriam E. Conteh-
Morgan, James K. Bracken**

Modern Women Writers A F:

Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

Feminism and Contemporary Women Writers Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially

Who's Who in Contemporary Women's Writing Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who s Who in Contemporary Women s Writing is a comprehensive authoritative and enjoyable guide to women s fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women s writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating

The Undergraduate's Companion to Women Writers and Their Web Sites Katharine A. Dean, Miriam E. Conteh-Morgan, James K. Bracken, 2002-11-30 Represented are more than 180 women writers from the medieval to the contemporary period whose works are featured in widely used literature anthologies and most course approaches For each author you will find concise lists of the best web sites as well as printed sources such as biographies and criticisms dictionaries and handbooks indexes and concordances journals and bibliographies

BOOK JACKET *An Encyclopedia of Continental Women Writers* Katharina M. Wilson, 1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa company

Women Writing Back / Writing Women Back Anke Gilleir, Alicia A. Montoya, Suzanna van Dijk, 2010 Privileging both a transnational and a sociological approach this volume explores the position of women in the early modern literary field emphasising the international scope of their literature and examining their historical position influence network and dialogues

Postcolonial African Writers Siga Fatima

Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children's literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers' lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece *Frankenstein or The Modern Prometheus* became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes

many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages Feminism and Men Steven Schacht,Doris Ewing,1998-10 Too often feminism has been defined as a woman only arena or in competitive terms of male versus female privilege rather than a cooperative effort to improve the quality of life for everyone Contributors to FEMINISM AND MEN argue that the feminist movement should no longer view with suspicion those men who have proved themselves sympathetic to issues of gender equity **Alien-nation and Repatriation** Patricia Joan Saunders,2007-01-01 AlieNation and Repatriation is a critical examination of race sexuality gender and migration in Caribbean nationalist literatures The more complex contribution made in this book however is its insistence on centering the philosophical implications of interpreting or translating black female subjectivity back into the literary landscapes of Caribbean literary and cultural texts from which they were erased or disciplined into silence This book suggests that reading strategies reproduce hegemonic constructions of black women s identities and postionalities as subjects and citizens in Caribbean literature Nikki Giovanni Virginia C. Fowler,2013-01-24 This book offers a comprehensive examination of the life and work of Nikki Giovanni one of the most prolific and well known poets to emerge during the Black Arts Movement Nikki Giovanni A Literary Biography focuses on one of the most widely read poets to emerge from the Black Arts Movement providing a thorough examination of Giovanni s life and work from her earliest volume of poetry Black Feeling Black Talk to the recent Bicycles The book addresses Giovanni s preoccupation with historical themes and the past and demonstrates the pervasiveness of music in Giovanni s poetry Drawing on extensive interviews with Giovanni s friends and family this book offers biographical information not previously available in other publications It references material from Giovanni s prose works to illuminate and contextualize the analysis of her poetry examining its highly allusive and topical nature The book also shows the intersections of Giovanni s biography and the public history of the United States from the 1960s to the present making it of interest to general readers as well as those studying American and African American poetry or black feminism **Gender and Sexuality in the Migration Trajectories** Emilian Mangone,Giuseppe Masullo,Mar Gallego,2017-12-01 The concept of gender has recently become one of the symbols of what many consider a clash of civilizations between the West and Muslim countries Recent events highlight how gender issues are emblematic of the basic traits of a country s culture and thus constitute some of the elements allowing for the construction of dividing lines between cultures arbitrarily distinguishing between the evolved and backward ones therefore with the aim to establish demarcation lines between Us and the Others The existential condition of migration leads to formation of multiple and diasporic identities de territorialized and reassembled at the individual level In this scenario the integration of migrants is the result of a two way process in which rely significantly the social representations that migrants are being built on the population and of the host society before and after the arrival and intangible resources cognitive and

relational experienced by migrants Gender studies usually employing a constructionist perspective have seldom dealt with the issue of migration by analysing the experiences of the migrants themselves The few studies have highlighted how migrants gender and sexuality underline the persistence of a model of domination and alteration typical of the colonial era emphasizing the social identity allocation mechanisms used by Western societies that follow essentialist visions of migrants ethnic and sexual identity that is of a social status considered as inferior and undesirable There are several theoretical and methodological challenges calling for a perspective that takes into account the interconnection between gender sexuality and migration Studies on sexuality have now taken two roads often strongly polarized and non communicating between them on the one hand also because of the spread of sexually transmitted diseases appeared a new generation of surveys on sexual behaviour of Western and others populations and on the changes in sexual behaviour along the main socio economic and cultural fractures On the other a research trend on sexuality New Sexuality Studies has developed with mixed purposes both analytical and critical emancipatory ones This branch which focuses almost exclusively on the study of minority sexual subcultures portrayed sexuality mostly through the lens of power and regarded with suspicion any attempt to develop a systematic and methodologically documented analysis of sexuality The book will have repercussions on the progress of knowledge from a macro dimension represented by the growth and the transformation of migration flows across the Mediterranean to Europe to meso dimension of social representations of gender and sexuality that the migrant builds himself and the population of the host society finally the micro dimension through the analysis of case studies From these problems the book aims to initiate a transdisciplinary reflection on such issues and sexuality in part by reducing the clear vacuum in scientific research taking shape as an experimental laboratory of new research perspectives because we recognize critically how the methods of the social sciences do not simply reproduce the phenomena under study but also contribute a greater or lesser degree to their construction And at the same time making an issue of sex sexuality and the multiple identifications of gender of and in migration involving migratory experiences both on the side of leaving a country and on that of arriving to another

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel

as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile Women's Writing in Italy, 1400-1650 Virginia Cox, 2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women's activities as artists musicians composers and actresses Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change **Resources in Women's Educational Equity**, *T.P.'s and Cassell's Weekly*, 1924 Standard Catalog for High School Libraries, 1929 The 1st ed accompanied by a list of Library of Congress card numbers for books except fiction pamphlets etc which are included in the 1st ed and its supplement 1926-29 **New Perspectives on Contemporary Chinese Poetry** C. Lupke, 2007-12-25 This book brings together fresh research from experts on contemporary Chinese poetry built upon one of the most glorious poetic traditions of any civilization in the world yet historically neglected by scholars in English This comprehensive volume offers readable and provocative treatments of many of the most important Chinese poets of our age *Women Writing Back / Writing Women Back*, 2010-05-25 Interest in early modern women writers is on the rise However familiarity with their works varies greatly from one country to another and resources to assess their historical significance remain insufficient Yet empirical evidence suggests that women writers who are no longer well known today played surprisingly varied roles in the literary field of early modern Europe The papers collected in this volume address early modern female authorship from the late Middle Ages to the end of the eighteenth century ranging geographically from Portugal to Russia and from Italy to Denmark In particular they focus on three themes the creation of female spaces or communities women's appropriation of existing or developing literary genres and transnational perspectives on early modern women's writings Contributors include Vanda Anastasio Bernadette Andrea Monica Bolufer Philipe Bossier Hans Bots Kathleen Garay Nina Geerdink Perry Gethner Elena Gretchanina Ineke Janse Madeleine Jeay Anne Marie Mai Christine Mongenot Meredith Ray Ina Schabert and Lynn Lara Westwater Bulletin, 1902

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Modern Women Writers A F Introduction

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