

Morning has not occurred!  
That shall aurore be  
East of eternity;

One with the banner gay,  
One in the red array,—  
That is the break of day.

XXXIX.

I SHALL know why, when time is over,  
And I have ceased to wonder why;  
Christ will explain each separate anguish  
In the fair schoolroom of the sky.

He will tell me what Peter promised,  
And I, for wonder at his woe,  
I shall forget the drop of anguish  
That scalds me now, that scalds me now.

XI.

I NEVER lost as much but twice,  
And that was in the sod;  
Twice have I stood a beggar  
Before the door of God!

Angels, twice descending,  
Reimbursed my store,  
Burglar, banker, father,  
I am poor once more!

EMILY DICKINSON

*Poems*

1891

SECOND SERIES

My nosegays are for captives;  
Dim, long-expectant eyes,  
Fingers denied the plucking,  
Patient till paradise.

To such, if they should whisper  
Of morning and the moon,  
They hear no other errand,  
And I no other prayer.

# Lost Language Selected Poems

**Michael Rajnik**



**Lost Language Selected Poems:**

## Reviewing **Lost Language Selected Poems**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Lost Language Selected Poems**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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