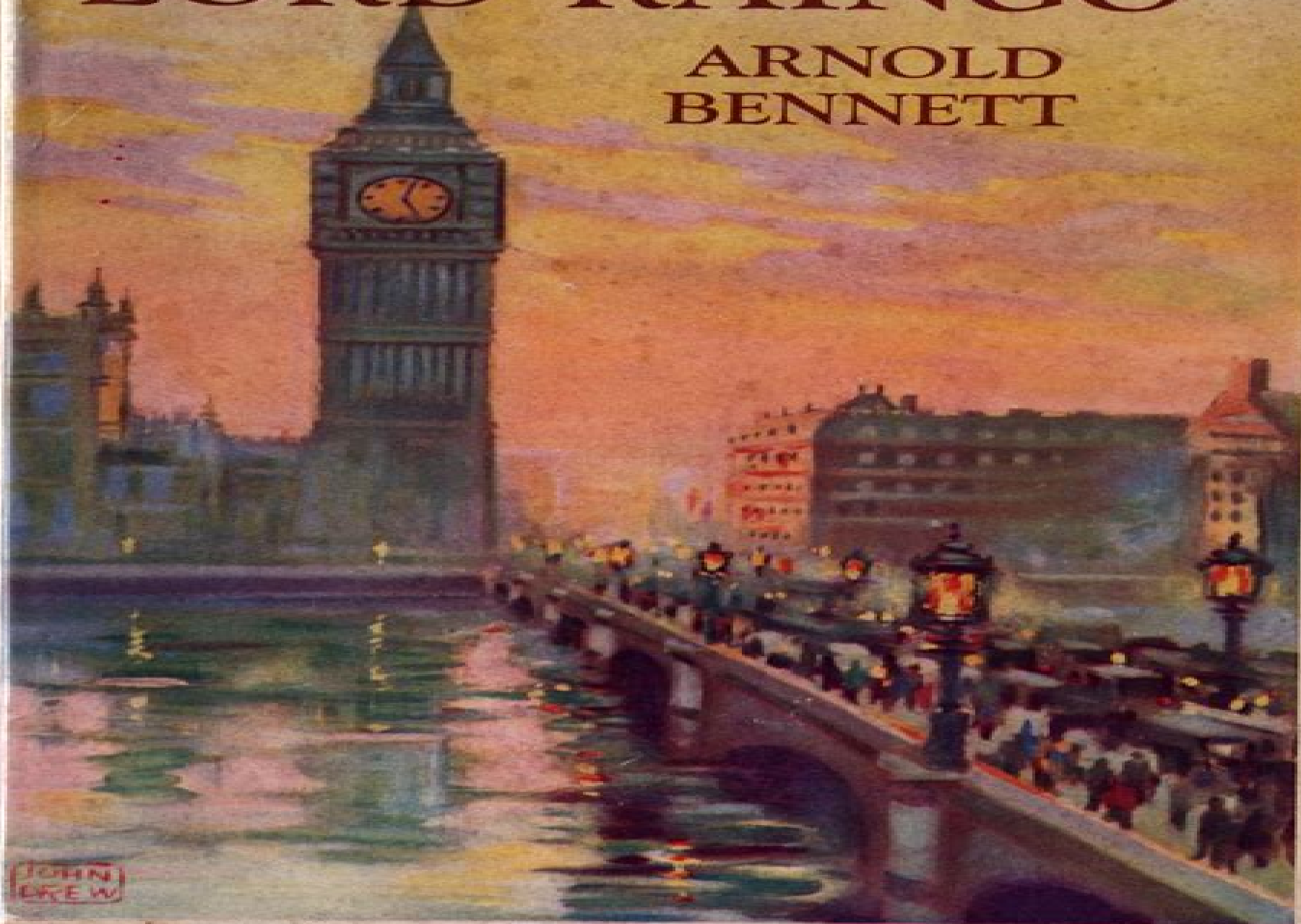


LORD RAINGO

ARNOLD
BENNETT



JOHN
DREW

Lord Raingo

J Rink



Lord Raingo:

Lord Raingo Arnold Bennett, 1968 This novel is based upon the experiences and dealings of Arnold Bennett's friend Lord Beaverbrook during the First World War. Sam Raingo seemingly has it all: money, a wife, a mistress, and the good life. However, his health is failing, and he is becoming bored. He develops a need to achieve something more, and the ambition is fulfilled along with the gaining of a peerage when the Government asks him to head up a propaganda department with the aim of keeping up civilian morale during the conflict. Bennett manages to take the reader deeply into Raingo's mind in describing the inevitable anxieties and attempted reconciliation of public and private emotions and stances. At the same time, a gripping story unfolds as would be expected from a semi-biographical work of his brilliant and controversial subject. *Modernism, Modernity, and Arnold Bennett* Robert Squillace, 1997 This book delineates the unique role of Arnold Bennett in the transformation of the British novel from the aesthetic, psychological, and sociopolitical assumptions of modernity to those of modernism. Early in his career, Bennett believed that the rejection of inherited traditions and authorities that was promulgated by such champions of modernity as Darwin, Marx, and even Herbert Spencer would culminate in an assertion of personal autonomy. Bennett eventually assimilated the modernist critique of modernity which discovered, with the help of Freud and the First World War, an intractable human irrationality that expressed itself in the most apparently reasonable schemes for human improvement. *G.K.'s Weekly*, 1926 **Heroes and happy endings** Christine Grandy, 2016-05-16 This is a highly anticipated examination of the popular film and fiction consumed by Britons in the 1920s and 1930s. Departing from a prevailing emphasis on popular culture as escapist, Christine Grandy offers a fresh perspective by noting the enduring importance of class and gender divisions in the narratives read and watched by the working and middle classes between the wars. This compelling study ties contemporary concerns about ex-soldiers, profiteers, and working and voting women to the heroes, villains, and love interests that dominated a range of films and novels. *Heroes and happy endings* further considers the state's role in shaping the content of popular narratives through censorship. An important and highly readable work for scholars and students interested in cultural and social history, as well as media and film studies, this book is sure to shift our understanding of the role of mass culture in the 1920s and 1930s. **War and the Cultural Construction of Identities in Britain**, 2021-12-28 The British have been involved in numerous wars since the Middle Ages. Many, if not all, of these wars have been re-constructed in historical accounts in the media and in the arts and have thus kept the nation's cultural memory of its wars alive. Wars have influenced the cultural construction and reconstruction not only of national identities in Britain; personal, communal, gender, and ethnic identities have also been established, shaped, reinterpreted, and questioned in times of war and through its representations. Coming from Literary, Film, and Cultural Studies, History, and Art History, the contributions in this multidisciplinary volume explore how different cultural communities in the British Isles have envisaged war and its significance for various aspects of identity formation from the Middle Ages through to the 20th century.

The Nation and Athenæum ,1926 *Arnold Bennett* James Hepburn,2013-06-17 This set comprises forty volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first sixty eight volume set of Critical Heritage published by Routledge in October 1995 **Punch** ,1927 **An Annotated Guide to the Writings and Papers of Leonard Woolf** Janet M. Manson,Wayne K. Chapman,2018-02-15 This book describes inductively Leonard Woolf's career as a writer From novels and political studies to shorter journalism and criticism his published work is enumerated here in detail His signed and unsigned articles as literary editor of *The Nation* and *The Athenaeum* London and editor of *The Political Quarterly* Oxford are featured as well as an indexed selected list of political books in his library **The Centre of Things** Christopher Harvie,2005-08-02 This is an excellent survey of the British political novel *Contemporary Review* *The Canadian Forum* ,1926 **The Saturday Review of Politics, Literature, Science and Art** ,1927 *The Spectator* ,1926 A weekly review of politics literature theology and art **Dictionary of Real People and Places in Fiction** M.C. Rintoul,2014-03-05 Fascinating and comprehensive in scope the *Dictionary of Real People and Places in Fiction* is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries **The Publishers Weekly** ,1926
The Churchman ,1926 *Good Housekeeping* ,1927 *The Nation and Athenaeum* ,1926 **Lord Rainsford** Arnold Bennett,1926 *A Guide to Twentieth Century Literature in English* Harry Blamires,2021-06-23 First published in 1983 *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly

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