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Looking Critically Amy Baker Sandback, 1984 **The Magic of Light** Carter Ratcliff, Arthur Zajonc, Stephen Antonakos, 2002 Looking Critically Amy Baker Sandback, 1984 **Susan Sontag** Leland Poague, Kathy A. Parsons, 2003-09-02 Susan Sontag An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag's writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography **Art and Pluralism** Nigel Whiteley, 2012-08-03 This book examines the writings of Lawrence Alloway 1926 1990 one of the most influential and widely respected art writers of the post War years It provides a close and critical reading of his writings and sets his work in the cultural and political context of the London and New York art worlds of the 1950s to the early 1980s **Surpassing Modernity** Andrew McNamara, 2018-11-29 For the past thirty to forty years cultural analysis has focused on developing terms to explain the surpassing of modernity Discussion is stranded in an impasse between those who view the term modernity with automatic disdain as deterministic Eurocentric or imperialistic and a booming interest that is renewing the study of modernism Another dilemma is that the urge to move away from or beyond modernity arises because it is viewed as difficult even unsavoury Yet there has always been a view of modernity as somehow difficult to live with and that has been said by figures we regard today as typical modernists McNamara argues in this book that it is time to forget the quest to surpass modernity Instead we should re-examine a legacy that continues to inform our artistic conceptions our political debates our critical justifications even if that legacy is baffling and contradictory We may find it difficult to live with but without recourse to this legacy our critical cultural ambitions would remain seriously diminished How do we explain the culture we live in today And how do we as citizens make sense of it This book suggests these questions have become increasingly difficult to answer **When Modern Became Contemporary Art** Charles Green, Heather Barker, 2024-09-19 This book is a portrait of the period when modern art became contemporary art It explores how and why writers and artists in Australia argued over the idea of a distinctively Australian modern and then postmodern art from 1962 the date of publication of a foundational book *Australian Painting 1788 1960* up to 1988 the year of the Australian Bicentennial Across nine chapters about art exhibitions curators and critics this book describes the shift from modern art to contemporary art through the successive attempts to define a place in the world for Australian art But by 1988 Australian art looked less and less like a viable tradition inside which to interpret our art Instead vast gaps appeared since mostly male and often older White writers had limited their horizons to White Australia alone National stories by White men like borders had less and less explanatory value Underneath this a perplexing subject remained the absence of Aboriginal art in understanding what Australian art was during the period that established the idea of a distinctive Australian modern and then contemporary art This book reflects on why the embrace of

Aboriginal art was so late in art museums and histories of Australian art arguing that this was because it was not part of a national story dominated by colonial then neo colonial dependency It is important reading for all scholars of both global and Australian art and for curators and artists **The New Art Examiner** ,1985 *Achtung! Texte 1969-1994* Daniel Buren,G Fietzek,G Inboden,2020-08-26 F r diesen Band wurden Texte von Daniel Buren ausgew hlt die seine k nstlerische wie theoretische Arbeit seit 1967 besonders anschaulich dokumentieren Vor allem die Schriften die bereits einen festen Platz in der kunstgeschichtlichen Literatur einnehmen wurden ausnahmslos aufgenommen F r eine detaillierte Auseinandersetzung mit allen Formen der Textproduktion B rens vor allem den zahlreichen Werkbeschreibungen und Interviews verweisen wir auf die dreib ndige Schriftenausgabe Daniel Buren Les Ecrits 1965 1990 die 1991 vom Mus e d art contemporain de Bordeaux herausgegeben wurde Die Texte erscheinen in chronologischer Reihenfolge Texts by Daniel Buren were selected for this volume his artistic and theoretical work Documented particularly clearly since 1967 In front all the fonts that already have a permanent place in the occupy literature on art history recorded without exception For a detailed discussion with all forms of text production B rens especially the numerous work descriptions and interviews we refer to the three volume Written edition by Daniel Buren Les Ecrits 1965 1990 the 1991 of the Mus e d art contemporain de Bordeaux was issued The texts appear in chronological order After Modern Sculpture Richard J. Williams,2000 Stars are central to the cinema experience and this collection offers a variety of fresh and informed perspectives on this important but sometimes neglected area of film studies This book takes as its focus film stars from the past and present from Hollywood its margins and beyond and analyses them through a close consideration of their films and the variety of contexts in which they worked The book spreads the net wide looking at past stars from Rosalind Russell and Charlton Heston to present day stars including Sandra Bullock Jackie Chan and Jim Carrey as well as those figures who have earnt themselves a certain film star cachet such as Prince and the martial artist Cynthia Rothrock The collection will be essential reading for students and lecturers of film studies as well as to those with a general interest in the cinema

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