



Shakespearean Detectives

MURDERS AND MYSTERIES BASED
ON SHAKESPEARE'S LIFE AND PLAYS

CRIMES SOLVED BY

Falstaff, Hamlet,
Sir Thomas More and
Shakespeare Himself



EDITED by Mike Ashley

Introduction by Edward Marston

Shakespearean Detectives

Lisa Hopkins



Shakespearean Detectives:

Shakespearean Detectives Michael Ashley, 1998 From cover Murders and mysteries based on Shakespeare's life and plays Crimes solved by Falstaff Hamlet Sir Thomas More and Shakespeare himself **Shakespearean Detectives (Us Ed)** Random House, 1998-06-01 **Shakespearean Detectives (Uk Edit)** Random House, 1998-06-01 **Shakespearean Allusion in Crime Fiction** Lisa Hopkins, 2016-04-21 This book explores why crime fiction so often alludes to Shakespeare It ranges widely over a variety of authors including classic golden age crime writers such as the four queens of crime Allingham Christie Marsh Sayers Nicholas Blake and Edmund Crispin as well as more recent authors such as Reginald Hill Kate Atkinson and Val McDermid It also looks at the fondness for Shakespearean allusion in a number of television crime series most notably Midsomer Murders Inspector Morse and Lewis and considers the special sub genre of detective stories in which a lost Shakespeare play is found It shows how Shakespeare facilitates discussions about what constitutes justice what authorises the detective to track down the villain who owns the countryside national and social identities and the question of how we measure cultural value **Shakespeare for the Modern Reader** Henry I. Christ, 2001 Shakespeare for the Modern Reader provides a sound scholarly introduction to the man and his work in a user friendly and accessible way **Shakespearean Detectives (Uk Ed)** Random House, 1998-06-01 *Blood on the Stage, 1600 to 1800* Amnon Kabatchnik, 2017-08-14 This volume examines the key representations of transgression drama produced between 1600 and 1800 Arranged in chronological order the entries consist of plot summary often including significant dialogue performance data if available opinions by critics and scholars and other features *Almost Shakespeare* James R. Keller, Leslie Stratyner, 2014-11-04 In the past two decades Othello has tried out for the basketball team Macbeth has taken over a fast food joint and King Lear has moved to an Iowa farm Shakespeare is everywhere in popular culture This collection of essays addresses the use of Shakespearean narratives themes imagery and characterizations in non-Shakespearean cinema The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism jealousy misogyny and nationality The submissions concentrate on film and television programs that are adaptations of Shakespearean plays including My Own Private Idaho CSI Miami A Thousand Acres Prospero's Books O 10 Things I Hate About You Withnail and I Get Over It and The West Wing Each chapter includes notes and a list of works cited A full bibliography completes the work it is divided into bibliographies and filmographies general studies and essays derivatives based on a single play derivatives based on several and derivatives based on Shakespeare as a character Instructors considering this book for use in a course may request an examination copy here **Good Will: Shakespeare's Novel Life** Arthur W. Wiggins, Barbara M. Wiggins, 2019-08-09 How did a simple glover's son with a Stratford grammar school education become the world's greatest playwright It wasn't easy This book intersperses family and financial challenges with sparse documented facts to provide a plausible entertaining story of Shakespeare's life Easy to read accessible and lively this book

provides a wide range of readers a unique opportunity to enjoy his works by visiting the root of his genius Play goes students book club members or anyone with curiosity about Shakespeare may enjoy this behind the scenes view based on 25 years of study and travel by experienced educators and writers **The Essential Mystery Lists** Roger M Sobin,2011-09-30 For the first time in one place Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented He has also included many of the best of lists by more than fifty of the most important contributors to the genre Mr Sobin spent more than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher s Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher s Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher s death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction *Deadly Things* Darrell Schweitzer,Robert Reginald,2010-12-01 In the tradition of the old Ace Doubles two in one books here is the second Wildside Mystery Double DEADLY THINGS A COLLECTION OF MYSTERIOUS TALES by Darrell Schweitzer Darrell Schweitzer s first mystery collection explores the murderous impulse in a variety of historical settings Three mysteries are set in ancient Rome two featuring Pliny the Younger as investigator Two are Shakespearean mysteries in one of which King Henry V plays detective with the other based on The Two Noble Kinsmen Three Sherlock Holmes tales involve the apparent misapplication of the Great Detective s methods to the supernatural a revelation of one of Watson s unwritten cases and a multi genre record breaker an alternate history vampire cat detective story THE JUDGMENT OF THE GODS AND OTHER VERDICTS OF HISTORY by Robert Reginald Four scintillating tales of detection from ancient and medieval times In The Judgment of the Gods a young Greek trader must solve the murder of Assyrian King Sennacherib William of Occam the medieval philosopher is forced by Pope John XXII in Occam s Razor to solve the murders of French King Philip IV and Pope Clement V Occam returns in Occam s Treasure this time unraveling the puzzle surrounding the killing of clergymen in Avignon In Occam s Measure the great thinker must stop a vicious serial killer stalking the night time streets of the papal city Great mystery and fantasy reading *Jane Austen and William Shakespeare* Marina Cano,Rosa García-Periago,2019-11-06 This volume explores the multiple connections between the two most canonical authors in English Jane Austen and William Shakespeare The collection reflects on the historical literary critical and filmic links between the authors and their fates Considering the implications of the popular cult of Austen and Shakespeare the essays are interdisciplinary and comparative ranging from Austen s and Shakespeare s biographies to their presence in the modern vampire saga Twilight passing by Shakespearean echoes in Austen s novels and the authors afterlives on the improv stage in wartime cinema modern biopics

and crime fiction The volume concludes with an account of the Exhibition Will Jane at the Folger Shakespeare Library which literally brought the two authors together in the autumn of 2016 Collectively the essays mark and celebrate what we have called the long standing love affair between William Shakespeare and Jane Austen over 200 years and counting **The Current**, 1886 *The Mammoth Book of Vampire Stories by Women* Stephen Jones, 2012-03-01 Collected here for the first time are 34 strange and erotic tales of vampires created by some of supernatural fiction's greatest mistresses of the macabre From the classic stories of Edith Nesbit Mary E Wilkins Freeman and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z Brite Nancy Kilpatrick Tanith Lee Caitlin R Kiernan and Pat Cadigan these blood drinkers and soul stealers range from the sexual to the sanguinary from the tormented good to the unspeakably evil Among these children of the night you will encounter Chelsea Quinn Yarbro's Byronic vampire Saint Germain Nancy A Collins' undead heroine Sonja Blue Tanya Huff's vampiric detective Vicki Nelson and Freda Warrington's age old lovers Karl and Charlotte Featuring the only vampire short story written by Anne Rice the undisputed queen of vampire literature and boasting an autobiographical introduction and original tale by Ingrid Pitt the star of Hammer Films *The Vampire Lovers* and Countess Dracula this is one anthology from which every vampire fan will want to drink deeply **Shakespeare / Text** Claire M. L. Bourne, 2021-07-29 *Shakespeare Text* sets new agendas for the study and use of the Shakespearean text Written by 20 leading experts on textual matters each chapter challenges a single entrenched binary such as book theatre source adaptation text paratext canon apocrypha sense nonsense extant ephemeral material digital and original copy that has come to both define and limit the way we read analyze teach perform and edit Shakespeare today Drawing on methods from book history bibliography editorial theory library science the digital humanities theatre studies and literary criticism the collection as a whole proposes that our understanding of Shakespeare and early modern drama more broadly changes radically when either or approaches to the Shakespearean text are reconfigured The chapters in *Shakespeare Text* make strong cases for challenging received wisdom and offer new portable methods of treating the text in its myriad instantiations that will be useful to scholars editors theatre practitioners teachers and librarians **New Wave Shakespeare on Screen** Thomas Cartelli, Katherine Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity and more *The Cambridge Companion to Shakespeare and Popular Culture* Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare's life and works in popular forms and media *Whodunit?* Rosemary Herbert, 2003 A mystery expert investigates how the giants of the genre pull off all those crimes and keep the twists coming page after page then shows readers how they can do it too *THE GREATEST BRITISH DETECTIVES - Boxed Set: 190+ Murder Mysteries, Thrillers & Crime Stories (Illustrated Edition)* Arthur Conan Doyle, Ernest Bramah, Arthur Morrison, Agatha Christie, Robert

Barr, Thomas W. Hanshew, Edgar Wallace, J. S. Fletcher, R. Austin Freeman, G. K. Chesterton, H. C. McNeile, Victor L. Whitechurch, 2024-01-17 THE GREATEST BRITISH DETECTIVES Boxed Set 190 Murder Mysteries Thrillers Crime Stories Illustrated Edition is a monumental anthology that captures the essence of classic British detective literature This collection showcases an astonishing variety of styles and narrative dynamics from intricate whodunits to gripping thrillers thereby illustrating the evolution of the crime genre The stories traverse themes of justice morality and the skilled dance of deduction each narrative providing a unique puzzle that challenges both characters and readers alike Notable pieces such as country house mysteries and city centric thrillers highlight the diversity of the settings and storytelling methods as the collection traverses both the dimly lit alleyways and opulent parlors of Britain's storied past The anthology gathers the creative feats of renowned authors like Arthur Conan Doyle Agatha Christie and G K Chesterton among others whose works collectively map the landscape of early 20th century British crime fiction This confluence of voices each with its distinct approach to storytelling showcases the interplay of different literary movements such as Edwardian realism and Golden Age detective fiction Their insights and techniques resonate throughout the collection providing readers an enriched view into the societal norms and challenges of the time For aficionados of mystery and crime this boxed set is an indispensable vessel for exploration It offers readers a sumptuous feast of narratives that span varied perspectives all encapsulated within illustrative and evocative locales The breadth and depth of this anthology make it ideal for understanding the thematic evolution of detective fiction inviting readers to experience the dynamic dialogue between its authors works With its educational value and enduring entertainment this collection is a testament to the immersive power of mystery storytelling

Shakespeare Plays the Classroom Stuart E Omans, Maurice J O'Sullivan, 2015-10-17 Bringing Shakespeare to the Sunshine State this book gathers together a talented group of teachers choreographers directors set designers musicians costumers actors and artists to discuss how they have adapted the bard's monologues in Miami assassinated Julius Caesar on the steps of Tallahassee's Capitol trained students to duel in Florida's Panhandle placed Shylock on trial in Orlando and transformed Gainesville into Puck's magical forest This guide for teachers and lovers of literature and theater is an original collection of essays exploring the idea that Shakespeare's plays are best approached playfully through performance Based on their wide ranging experience as theater professionals and teachers in Florida New York London and Stratford the authors celebrate Shakespeare's continuing appeal to our complex diverse culture The essays include reflections on acting by the Royal Shakespeare Company's longest serving member And there's practical advice on acting directing staging fights designing costumes and integrating music dance masks and puppets into performances from teachers and others who have refined their methods by performing Shakespeare in the classroom

Shakespearean Detectives Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Shakespearean Detectives**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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