SHAKESPEARE

misappropriations of cultural capital

Donald Hedrick and Bryan Roynolds



Shakespeare Without Class Misappropriations Of Cultural Capital

Bryan Reynolds

Shakespeare Without Class Misappropriations Of Cultural Capital:

Shakespeare Without Class Donald Keith Hedrick, Bryan Reynolds, 2000 This study simultaneously supports and challenges Shakespeare s universality It does this by showing that Shakespeare is not universal insofar as his poetry speaks to all people of all classes beyond class distinctions but by demonstrating just how deeply entrenched Shakespeare is across a spectrum of socioeconomic structures and class gender and ethnic struggles. The subjects of these essays range from Shakespeare s own appropriation of the sonnet form from Elizabethan couriers to reinterpretations of Shakespeare s plays in 19th century African theatre to Brecht's political reworkings of Shakespeare's plays to pedagogical uses of Shakespeare in cultural studies courses to adaptations of Shakespeare in gay porn films **Shakespeare and the Ethics of Appropriation** Alexa Huang, Elizabeth Rivlin, 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare Shakespeare and the Ethics of Appropriation is the first book to address the intersection of ethics aesthetics authority and authenticity Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 This volume provides up to date coverage of recent screen versions of Shakespeare s plays as well as critical reviews of older canonical films Collaborations with the Past Diana E. Henderson, 2018-09-05 Like the artists studied here we pick and choose our Shakespeares and through that labor another story emerges Frozen in time on the page or screen some of those collaborations continue to speak but denuded of their immediate moment and surroundings we are left to supplement the traces In recovering that past the present takes on greater clarity and contrast But the proof must be in the telling A writer lifts a pen Enter the multiple forces political and economic psychological formal and technical that serendipitously transform imagination into memory Let the collaborative play begin from the IntroductionFocusing on key writers actors theater directors and filmmakers who have kept Shakespeare at the center of their endeavors over the past two hundred years Collaborations with the Past illuminates not only the playwright s work but also the choices and responsibilities involved in re creating culture and the ingenuity and peril of the artistic process By concentrating on rich yet problematic instances of Shakespeare's reanimation in such quintessentially modern forms as the novel and film from Sir Walter Scott s Kenilworth to Kenneth Branagh s Henry V Diana E Henderson sketches a complex history of the pleasures and difficulties that ensue when Shakespeare and modern artists collaborate Working with texts across the entire range of Shakespeare's career Henderson demonstrates through detailed analyses of novels including Jane Eyre and Mrs Dalloway as well as filmed televised and staged performances that art even in the newest media cannot avoid collaborating with the past Only by studying that collaborative process can we comprehend Shakespeare and Anglo American culture Shakespearean Echoes Kevin J. Wetmore Jr., 2015-05-07 Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture reflecting the complexities and conflicts of Shakespeare's current international afterlife The Cambridge Companion to

Shakespeare and Popular Culture Robert Shaughnessy,2007-06-28 This Companion explores the remarkable variety of forms that Shakespeare s life and works have taken over the course of four centuries ranging from the early modern theatrical marketplace to the age of mass media and including stage and screen performance music and the visual arts the television serial and popular prose fiction The book asks what happens when Shakespeare is popularized and when the popular is Shakespeareanized it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate the canonical and the authorized and the subversive the oppositional the scandalous and the inane Leading scholars discuss the ways in which the plays and poems of Shakespeare as well as Shakespeare himself have been interpreted and reinvented adapted and parodied transposed into other media and act as a source of inspiration for writers performers artists and film makers worldwide Shakespeare Studies Susan Zimmerman, Garrett Sullivan, Linda Neiberg, 2007-10 Contains essays and studies by critics and cultural historians from both hemispheres This title features essays on Shakespeare s tragedies in the context of early modern cultural history It also includes reviews that consider studies of such historical issues as gender and literacy sexual practices and England's cultural encounters with Italy

Performing Transversally Bryan Reynolds, 2016-04-30 Performing Transversally expands on Bryan Reynolds controversial transversal theory in exciting ways while offering groundbreaking analyses of Shakespeare's plays Hamlet Othello Macbeth Taming of the Shrew Titus Andronicus Henry V The Tempest and Coriolanus and textual filmic and theatrical adaptations of them With his collaborators Reynolds challenges traditional readings of Shakespeare re evaluating the critical methodologies that characterize them in regard to issues of cultural difference authorship representation agency and iconography Reynolds demonstrates the value of his investigative expansive mode outlining a transversal poetics that points toward a critical future that is more aware of its subjective interconnectedness with the topics and audiences it seeks to engage than is reflected in most Shakespeare criticism and literary cultural scholarship **Devouring Time** Philippa Sheppard, 2017-05-26 From Kenneth Branagh's groundbreaking Henry V to Justin Kurzel's haunting Macbeth many modern filmmakers have adapted Shakespeare for the big screen Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art identity and the past A dynamic analysis of twenty seven films adapted from Shakespeare's works Philippa Sheppard's Devouring Time addresses a wide range of topics including gender ritual music setting rhetoric and editing She argues that the directors choice to adapt these four hundred year old plays is an act of nostalgia not only for the plays themselves but also for the period in which they were written the association of genius that accompanies them and the medium of theatre Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened Authoritative and accessible Devouring Time's investigations of filmmakers nostalgia for the art of the past shed light on Western concepts of gender identity and colonialism

Shakespeare and Senecan Tragedy Curtis Perry, 2021 Perry reveals Shakespeare derived modes of tragic characterization previously seen as presciently modern via engagement with Rome and Senecan tragedy New Places: Shakespeare and Civic Creativity Paul Edmondson, Ewan Fernie, 2018-04-05 New Places Shakespeare and Civic Creativity documents and analyses the different ways in which a range of innovative projects take Shakespeare out into the world beyond education and the theatre Mixing critical reflection on the social value of Shakespeare with new creative work in different forms and idioms the volume triumphantly shows that Shakespeare can make a real contribution to contemporary civic life Highlights include Garrick's 1769 Shakespeare ode its revival in 2016 and a devised performance interpretation of it the full text of Carol Ann Duffy's A Shakespeare Masque set to music by Sally Beamish a new Shakespearean libretto inspired by Wagner an exploration of the civic potential of new Shakespeare opera and ballet a fresh Shakespeare inspired poetic liturgy including commissions by major British poets a production of The Merchant of Venice marking the 500th anniversary of the Venetian Jewish Ghetto and a remaking of Pericles as a response to the global migrant crisis The Shakespearean International Yearbook Professor Alexa Huang, Professor Stuart John Sillars, Professor Tom Bishop, 2013-11-28 As the guest editor of the special section in this issue points out Macbeth is one of the most frequently performed edited adapted translated and appropriated plays across distances temporal and topographical In both the global range of their writers and in the performances that are their concerns the essays comprising the special section of The Shakespearean International Yearbook Volume 13 demonstrate the play's continuing appeal throughout the world and over time This issue reveals with great subtlety and force the power of the play in the eyes of scholars and creative artists beyond the boundaries of the Anglo American critical frame focusing on the play as it is mediated through cultural and belief systems very different from those in which it is most often seen read or studied The volume also includes essays on Shakespeare and The King's Speech and on recent books and digital databases in the field The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Hungary India Italy Malta New Zealand Norway Poland the UK Shakespeare, Romeo and Juliet, and Civic Life Silvia Bigliazzi, Lisanna Calvi, 2015-09-16 This volume and the US introduces civic Shakespeare as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority liberty and cultural production It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic The play s focus on civil strife political challenge and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage and how the play has triggered ever new interpretations and civic performances over time The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict but also

concentrate on the way the play has subsequently entered the public space of civic life Set within the fertile context of performance studies and inspired by philosophical and sociological approaches this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community The wide ranging chapters cover problems of civil interaction and their onstage representation dealing with urban and household spaces the boundaries of social relations and legal economic political and religious regulation and the public dimension of memory and celebration This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact zones and civic Shakespaces exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests Queer Arrangements Lisa Barg, 2023-10-03 Winner of the 2024 Philip Brett Award sponsored by the LGBTQ Study Group of the American Musicological Society AMS Honorable Mention for the 2025 Woody Guthrie Award The legacy of Black queer composer arranger and pianist Billy Strayhorn 1915 1967 hovers at the edge of canonical jazz narratives Queer Arrangements explores the ways in which Strayhorn's identity as an openly gay Black jazz musician shaped his career including the creative roles he could assume and the dynamics between himself and his collaborators most famously Duke Ellington but also iconic singers such as Lena Horne and Ella Fitzgerald This new portrait of Strayhorn combines critical historically situated close readings of selected recordings scores and performances with biography and cultural theory to pursue alternative interpretive jazz possibilities Black queer historical routes and sounds By looking at jazz history through the instrument s of Strayhorn s queer arrangements this book sheds new light on his music and on jazz collaboration at midcentury **Great Shakespeareans Set IV** Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies Writing Robert Greene Kirk Melnikoff, Edward Gieskes, 2016-02-17 Robert Greene contemporary of Shakespeare and Marlowe and member of the group of six known as the University Wits is the subject of this essay collection the first to be dedicated solely to his work Although in his short lifetime Greene published some three dozen prose works composed at least five plays and was one of the period s most recognized even notorious literary figures his place within the canon of Renaissance writers has been marginal at best Writing Robert Greene offers a reappraisal of Greene's career and of his contribution to Elizabethan culture Rather than drawing lines between Greene's work for the pamphlet market and for the professional theatres the essays in the volume imagine his writing on a continuum Some essays trace the ways in which Greene's poetry and prose navigate differing cultural economies Others consider how the full spectrum of his writing contributes to an emergent professional discourse

about popular print and theatrical culture The volume includes an annotated bibliography of recent scholarship on Greene and three valuable appendices presenting apocrypha edition information and editions organized by year of publication New Variorium Edition of Shakespeare CORIOLANUS Volume II David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition s text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition s from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i e one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text **Shakespeare After Mass Media** R. Burt, 2016-04-30 Shakespeare in mass media particularly film video and television is arguably the hottest fastest growing research agenda in Shakespeare studies Shakespeare after Mass Media provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard From marketing to electronic Shakespeare comics to romance novels Star Trek to Branagh radio and popular music to Bartlett's Quotations the volume explores the contemporary cultural significance of Shakespeare in an unprecedently broad array of mass media contexts With theoretical sophistication and accessible writing it will be the ideal text for courses on Shakespeare and mass Transversal Enterprises in the Drama of Shakespeare and his Contemporaries B. Reynolds, 2006-03-01 This study media expands on Reynolds transversal poetics the theory methodology and aesthetics developed in response to the need for an approach that fosters agency creativity and conscientious scholarship and pedagogy It offers new readings of plays by amongst others Shakespeare Marlowe Middleton Webster and Greene Transversal Subjects B. Reynolds, 2009-05-21 Transversal Subjects now in paperback proposes a combined theory of consciousness subjectivity and agency stemming from analyses of junctures in Western philosophical and critical discourses that have greatly influenced the development of present day understandings of perception identity desire mimesis aesthetics education and human rights

Reviewing **Shakespeare Without Class Misappropriations Of Cultural Capital**: Unlocking the Spellbinding Force of Linguistics

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