

Shakespeare's Comedies

These plays were all classified as comedies in the first Folio, a collection of Shakespeare's plays published in 1616. However, not all the plays are now classified as comedies, but these were not considered tragic plays.

It's a Wonderful Life

Shakespeare's play about the life of a young man who is a merchant and a soldier.

As You Like It

Shakespeare's play about a young man who is a merchant and a soldier.

Measure for Measure

The story of a young man who is a merchant and a soldier.

Love's Labour's Lost

Shakespeare's play about the life of a young man who is a merchant and a soldier.

The Comedy of Errors

Shakespeare's play about the life of a young man who is a merchant and a soldier.

The Taming of the Shrew

Shakespeare's play about the life of a young man who is a merchant and a soldier.

The Merry Wives of Windsor

Shakespeare's play about the life of a young man who is a merchant and a soldier.

Shakespeare's play about the life of a young man who is a merchant and a soldier.

A Midsummer Night's Dream

Shakespeare's play about the life of a young man who is a merchant and a soldier.

Twelfth Night

Shakespeare's play about the life of a young man who is a merchant and a soldier.

The Merchant of Venice

Shakespeare's play about the life of a young man who is a merchant and a soldier.

The Tempest

Shakespeare's play about the life of a young man who is a merchant and a soldier.

Twelfth Night

Shakespeare's play about the life of a young man who is a merchant and a soldier.

The Winter's Tale

Shakespeare's play about the life of a young man who is a merchant and a soldier.

The Two Gentlemen of Verona

Shakespeare's play about the life of a young man who is a merchant and a soldier.

BEYOND

Shakespeare And Comedy

William Shakespeare



Shakespeare And Comedy:

Shakespeare's Comedy of Love Alexander Leggatt,2013-10-11 First published in 1987 This study removes some of the critical puzzles that Shakespeare's comedies of love have posed in the past The author shows that what distinguishes the comedies is not their similarity but their variety the way in which each play is a new combination of essentially similar ingredients so that for example the boy girl changes in *The Merchant of Venice* are seen to have a quite different significance from those in *As You Like It* *Shakespeare's Comedy of As You Like it* William Shakespeare,1892 *Shakespeare's Comedy of the Two Gentlemen of Verona* William Shakespeare,1898 Shakespeare's Comedy of as You Like It William Shakespeare,2015-12-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Shakespearean Comedy Thomas Marc Parrott,1949 Thomas Marc Parrott offers readers introductions to Shakespeare s works groupings according to genre and a play by play recital of the Shakespeare canon and a notation of success or failure of the plays as determined by sixteenth century and modern audiences with the expectation that readers can clearly understand the method of Shakespeare s comedies

Shakespearean Comedy Maurice Charney,1980

Shakespeare's Comedy of the Tempest - Scholar's Choice Edition William Shakespeare,2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The evolution of Shakespeare's comedy Larry S. Champion,1970

Shakespeare's Comedy of A Midsummer-Night's Dream - Illustrated by W. Heath Robinson William Shakespeare,2022-05-18 A Midsummer Night s Dream is a comedy play one of Shakespeare s lighter works believed to have been written between 1590 and 1597 Both in text and on stage it is one of Shakespeare s most popular narratives and remains widely performed across the world This book originally published in 1912 contains twelve incredible colour illustrations and many beautiful and intricate black and white drawings by W Heath Robinson An English cartoonist and illustrator best known for drawings of ridiculously complicated machines for achieving deceptively simple objectives Such was and is his fame that the term Heath Robinson entered the English language during the First World War as a description of any unnecessarily complex and implausible contrivance Pook Press publishes rare and vintage Golden Age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

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Shakespeare and His Comedies John Russell Brown, 2005 First published in 1957 This edition reprints the second edition of 1962 The second edition of this book contains an extensive new chapter on Pericles Cymbeline The Winter s Tale and The Tempest

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dramas out lines of thought and touches of character sometimes faintly or imperfectly sketched to which he afterwards returned in his maturer years and wrought them out into his most striking scenes and impressive passages Thus Julia and Silvia are both of them evidently early studies of female love and loveliness from the un practised prentice hand of the same great artist who was afterwards to portray with matchless delicacy and truth the deeper affections the nobler intellects and the varied imaginative genius of Viola of Rosalind and of Imogen Indeed as a drama of character however inferior to his own after creations it is when compared with the works of his predecessors and contemporaries superior alike in taste and in originality As Mr Hallam justly observes it was probably the first English comedy in which characters are drawn ideal and yet true although when contrasted with About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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