

# Shakespeare and Canada

Essays on Production, Translation,  
and Adaptation

Ric Knowles



P.T.E.-Peter Lang

# Shakespeare And Canada Essays On Production Translation And Adaptation

**Mark Fortier**



## **Shakespeare And Canada Essays On Production Translation And Adaptation:**

Shakespeare and Canada Richard Paul Knowles, 2004 This book brings together essays on the Stratford Festival on Shakespeare in Quebec and on Canadian dramatic adaptations of Hamlet and Othello by Ric Knowles one of Canada's leading drama and theatre scholars The essays discuss such major figures as Robert Lepage Ann Marie MacDonald Djanet Sears Michael O'Brien Ken Gass Robin Phillips Marco Micone and Martine Beaulne Taken together they explore both the role that Canada has played in contemporary understandings of Shakespeare and the role that Shakespeare has played in the constitution of postcolonial Canadian subjectivity and nationhood

**Shakespeare and Canada** Irena R. Makaryk, Kathryn Prince, 2017-03-08 Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years but also to comprehend the way our country's culture has influenced our interpretation of his literary career and heritage What function does Shakespeare serve in Canada today How has he been reconfigured in different ways for particular Canadian contexts The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada Covering the Stratford Festival the cult CBC television program Slings and Arrows major Canadian critics such as Northrop Frye and Marshall McLuhan the influential acting teacher Neil Freiman the rise of Qu'becois and First Nation approaches to Shakespeare and Shakespeare's place in secondary schools today this collection reflects the diversity and energy of Shakespeare's afterlife in Canada Collectively the authors suggest that Shakespeare continues to offer Canadians remembrance of ourselves This is a refreshingly original and impressive contribution to Shakespeare studies a considerable achievement in any work on the history of one of the central figures in the western literary canon Published in English

Shakespeare/adaptation/modern Drama Randall Martin, Katherine West Scheil, 2011-01-01 The relationship between modern drama and Shakespeare remains intense and fruitful as Shakespearian themes continue to permeate contemporary plays films and other art forms Shakespeare Adaptation Modern Drama is the first book length international study to examine the critical and theatrical connections among these fields including the motivations methods and limits of adaptation in modern performance media Top scholars including Peter Holland Alexander Leggatt Brian Parker and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary theories and historical accounts of adaptive and appropriative practices Among the diverse and intriguing examples studied are the authorial self adaptations of Tom Stoppard and Tennessee Williams and the generic and political appropriations of Shakespeare's texts in television musical theatre and memoir This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods

**The Arden Research Handbook of Shakespeare and Contemporary Performance** Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to

research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience and the archive, the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offers case studies of present areas of enquiry from new approaches to space, bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors, writers, actors, producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance.

*Adapting Chekhov* J. Douglas Clayton, Yana Meerzon, 2013. This book considers the hundred years of re-writes of Anton Chekhov's work, presenting a wide geographical landscape of Chekhovian influences in drama. The volume examines the elusive quality of Chekhov's dramatic universe as an intricate mechanism, an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been decoding for a century and continue to do so. Examining the practice and the theory of dramatic adaptation, both as intermedial transformation from page to stage and as intramedial mutation from page to page, the book presents adaptation as the emerging genre of drama, theatre and film. This trend marks the performative and social practices of the new millennium, highlighting our epoch's need to engage with the history of dramatic forms and their evolution. The collection demonstrates that adaptation as the practice of transformation and as a re-thinking of habitual dramatic norms and genre definitions leads to the rejuvenation of existing dramatic and performative standards, pioneering the creation of new traditions and expectations. As the major mode of the storytelling imagination, adaptation can build upon and drive the audience's horizons of expectations in theatre aesthetics. Hence, this volume investigates the original and transformative knowledge that the story of Chekhov's drama in mutations offers to scholars of drama and performance to students of modern literatures and cultures and to theatre practitioners worldwide.

*Shakespeare in Quebec* Jennifer Drouin, 2014-03-21. In *Shakespeare in Quebec*, Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Quebec since the Quiet Revolution. Using postcolonial and gender theory, Drouin traces

the evolution of discourses of nation and gender in Quebec from the Conquest of New France to the present and she elaborates a theory of adaptation specific to Shakespeare studies Drouin's book explains why Quebecois playwrights seem so obsessed with rewriting le grand Will what changes they make to the Shakespearean text and how the differences between Shakespeare and the adaptations engage the nationalist feminist and queer concerns of Quebec society Close readings from ten plays investigate the radical changes to content that allowed Quebecois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution the 1970 October Crisis the 1980 and 1995 referenda the rise of feminism and the emergence of AIDS Drouin reveals not only how Shakespeare has been adapted in Quebec but also how Quebecois adaptations have evolved in response to changes in the political climate As a critical analysis in English of rich but largely ignored French plays Shakespeare in Quebec bridges Canada's two solitudes

**Shakespeare and the Second World War** Irene Rima Makaryk, Marissa McHugh, 2012-01-01 Shakespeare's works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre The Second World War presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to Shakespeare and have called upon his work to convey their society's self image In wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author Despite this the role of Shakespeare during the Second World War has not yet been examined or documented in any depth Shakespeare and the Second World War provides the first sustained international collaborative incursion into this terrain The essays demonstrate how the wide variety of ways in which Shakespeare has been recycled reviewed and reinterpreted from 1939-1945 are both illuminated by and continue to illuminate the War today

**Northrop Frye's Writings on Shakespeare and the Renaissance** Northrop Frye, 2018-08-08 This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher public critic and major theorist of literature and its cultural functions Extensive annotations and an in depth critical introduction demonstrate Frye's wide ranging knowledge of Renaissance culture the pivotal place of the Renaissance in his oeuvre his impact on Renaissance criticism and on the Stratford Festival and his continuing importance as a literary theorist This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers excluding Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books on Shakespeare Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience moving the reader imaginatively towards an experience of created reality

*The Oxford Handbook of Shakespeare and Performance* James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly

established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

**The Methuen Drama Handbook of Gender and Theatre** Sean Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing

foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

Native Shakespeares Parmita Kapadia,2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world's various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts

**The Shakespearean International Yearbook** Alexa Alice Joubin,Natalia Khomenko,2025-06-30 In the modern world references to Shakespeare frequently mark moments of catastrophe and of the accompanying longing for restoring social order remedying injuries and building strong communities Shakespeare's moral authority has often been invoked to support artistic projects that claimed social justice as their goal on the assumption that drama has the power to manipulate perceptual reality Drawing on cases from around the world this book interrogates the idea that performing or reading Shakespeare has socially reparative value It also acknowledges Shakespeare as a potential source of social well being practices in the arts The global framework shows that it is problematic to view Shakespeare as an impartial moral center This book proposes that reparative creativity or remedial uses of the canon can give artists and audiences more agency Having a map of canonical texts hidden ideologies can help readers artists and playgoers navigate its landscape which is in itself a reparative act

Shakespeare and Space Ina Habermann,Michelle Witen,2016-04-11 This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre It distinguishes various facets of space such as structural aspects of dramatic composition performance space and the evocation of place linguistic social and gendered spaces early modern geographies and the impact of theatrical mobility on cultural exchange and the material world These facets of space are exemplified in individual essays Throughout the Shakespearean stage is conceived as a topological node or interface between different times places and people an approach which also invokes Edward Soja's notion of Thirdspace to describe the blend between the real and the imaginary characteristic of Shakespeare's multifaceted theatrical world Part Two of the volume emphasises the theatrical mobility of Hamlet conceptually from an anthropological perspective and historically in the tragedy's migrations to Germany Russia and North America

*A Companion to Shakespeare and Performance* Barbara Hodgdon,W. B. Worthen,2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance

studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers

Contemporary Readings in Global Performances of Shakespeare Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice

*Theory/Theatre* Mark Fortier, 2016-04-14 Theory Theatre is a unique and highly engaging introduction to literary theory as it relates to theatre and performance It is a brilliantly clear and readable examination of current theoretical approaches from semiotics and poststructuralism through cultural materialism postcolonial studies and feminist theory In this the third and fully revised edition of this now classic text Mark Fortier particularly expands and updates the sections on queer theory postmarxist theory technology and virtuality post colonialism and race Also including completely new writing on cognitive science fast becoming a cornerstone of theatre and performance theory this revised edition is an indispensable addition to every theatre student's collection

*Othello (Second Edition) (Norton Critical Editions)* William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and



critical overview of Othello has been significantly expanded An updated Selected Bibliography     *Shakespeare and Tourism*  
Robert Ormsby, Valerie Clayman Pye, 2022-08-19 Shakespeare and Tourism provides a dialogical mapping of Shakespeare  
studies and touristic theory through a collection of essays by scholars on a wide range of material This volume examines how  
Shakespeare tourism has evolved since its inception and how the phenomenon has been influenced and redefined by  
performance studies the prevalence of the World Wide Web developments in technology and the globalization of  
Shakespearean performance Current scholarship recognizes Shakespearean tourism as a thriving international industry the  
result of centuries of efforts to attribute meanings associated with the playwright's biography and literary prestige to sites  
for artistic pilgrimage and the consumption of cultural heritage Through bringing Shakespeare and tourism studies into more  
explicit contact this collection provides readers with a broad base for comparisons across time and location and thereby  
encourages a thorough reconsideration of how we understand both fields     **The Oxford Companion to Shakespeare**  
Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most  
comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the  
authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list  
and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this  
much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to  
cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001  
the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in  
print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80  
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Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the  
interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find  
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of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries  
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