

Germaine Greer

SHAKESPEARE

A Very Short Introduction

OXFORD

Shakespeare A Very Short Introduction

Jonathan Bate



Shakespeare A Very Short Introduction:

Shakespeare's Tragedies: A Very Short Introduction Stanley Wells, 2017-04-13 Tragedy including grief pain and suffering is a common theme in Shakespeare's plays often leading to the death of at least one character if not several Yet such themes can also be found in Shakespearian plays which are classed as comedies or histories What is it which makes a Shakespearian tragedy and what dramatic themes and conventions did the bard draw upon when writing them In this Very Short Introduction Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays along with the literary influence of Seneca Wells also considers Shakespeare's uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Shakespeare's Comedies Bart van Es, 2016-03-24 From *The Two Gentlemen of Verona* in the early 1590s to *The Two Noble Kinsmen* at the end of his career around 1614 Shakespeare wrote at least eighteen plays that can be called comedies a far higher number than that for any other genre in which he wrote So what is a Shakespearean comedy We associate these plays with such themes as mistaken identities happy marriages and exuberant cross dressing but how representative are these of the oeuvre as a whole In this Very Short Introduction Bart van Es explores the full range of the playwright's comic writing from the neat classical plotting of early works like *The Comedy of Errors* to the corrupt world of the so called problem plays written in the middle years of Shakespeare's life Examining Shakespeare's influences and sources van Es compares his plays to those of his rivals and looks at the history of the plays in performance from the biographies of Shakespeare's original actors to the plays' endless reinvention in modern stage productions and in films Identifying the key qualities that make Shakespearean comedy distinctive van Es traces the changing nature of Shakespeare's comic writing over the course of a career that spanned nearly a quarter century of theatrical change ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable William Shakespeare Stanley Wells, 2015 Looking at his early life and education this title explores Shakespeare's social and

intellectual background and the literary traditions on which he drew Examining the theatres and theatrical profession of the time it also considers how Shakespeare experienced this world both as an actor and as a writer Examining Shakespeare's narrative poems sonnets and all of his plays this VSI outlines their sources style and originality over the course of Shakespeare's career to consider the fundamental impact his work has had for subsequent generations *Shakespeare* Germaine Greer, 2002

Shakespeare's Sonnets and Poems: A Very Short Introduction Jonathan F. S. Post, 2017-09-21

Not for nothing is William Shakespeare considered possibly the most famous writer in history his works have had a lasting effect on culture vocabularies and art His plays contain some of our most well known lines how often have you heard the phrase To be or not to be yet whilst his poems may often feel less familiar than his plays they have also seeped into our cultural history who has not heard of Shall I compare thee to a summer's day In this Very Short Introduction Jonathan Post introduces all of Shakespeare's poetry the Sonnets the two great narrative poems Venus and Adonis and The Rape of Lucrece A Lover's Complaint and The Phoenix and Turtle Describing Shakespeare's double identity as both poet and playwright in conjunction with several of his contemporaries Post evaluates the reciprocal advantages as well as the different strategies and strains that came with writing for the stage and the page Tackling the debates surrounding the disputed authorship of Shakespeare's poems he also considers the printing history of Shakespeare's canon and the genres favoured by the bard Exploring their reception both with contemporary audiences and through the ages until today Post explores the core themes of love and lust and analyzes how the sonnets compare with other great love poetry of the English Renaissance

ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Shakespeare* *Scholars in Conversation* Michael P. Jensen, 2019-07-29

Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

English Literature Jonathan Bate, 2010-10-07

Sweeping across two millennia and every literary genre acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature The focus is wide shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates It goes on to provide a more in depth analysis with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy and a series of striking examples of how literary texts change as they are transmitted from writer to reader

The narrative embraces not only the major literary movements such as Romanticism and Modernism together with the most influential authors including Chaucer Donne Johnson Wordsworth Austen Dickens and Woolf but also little known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works Written with the flair and passion for which Jonathan Bate has become renowned this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Shakespeare for Everyone Lucy Potter, 2025-03-21 Shakespeare for Everyone offers an accessible and engaging introduction to the worlds of Shakespeare's plays and sonnets By focusing on emotions it enables readers to build the skills and confidence to understand appreciate and enjoy Shakespeare's plays by getting up close and personal with the characters in them with their emotional journeys and with the dramatic genres of comedy tragedy tragicomedy and history in which they are cast It provides insights into the forces that shaped Shakespeare's work and includes in depth chapters on emotions in four representative plays love in A Midsummer Night's Dream hate in Othello jealousy in The Winter's Tale and the manipulation of emotions in Henry V The book also considers how emotions were conceptualised in Shakespeare's time and are understood today by modern psychological science Additionally the book enables readers to get to know Shakespeare himself and gain insights into the processes of his art Featuring end of chapter further reading sections and an invaluable glossary of key terms through which to unlock the meaning of any Shakespeare play this practical and informative guide proves that Shakespeare is for everyone Written in a conversational tone this short yet compelling book is not just a series of insights into what Shakespeare's plays mean but a way of exploring what it is to be human

Preface: Why Shakespeare? ;Shakespeare and Stratford-upon-Avon ;Theatre in Shakespeare's time ;Shakespeare in London ;Plays of the 1590s ;Shakespeare and comic form ;Return to tragedy ;The classical plays ;Tragi-comedy ;Epilogue ;Chronology: Shakespeare's works ;Further reading ;Index Stanley Wells, 2015 In this new offering from Stanley Wells comes an exploration of one of the world's greatest dramatists William Shakespeare Written with enthusiasm and flair Wells looks at both the world Shakespeare lived in and all of his major works to show how and why he continues to be so influential and important to society today

Shakespeare Michael Dobson, Stanley Wells, Georgina Lucas, 2020 In Shakespeare A Playgoer's a fascinating chronology of his life works and legacy and useful suggestions for further reading Book jacket

Thinking Shakespeare (Revised Edition) Barry Edelstein, 2018-07-03 Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare's words feel spontaneous passionate and real Based on Barry Edelstein's thirty year career directing Shakespeare's plays this book provides the tools that artists need to fully understand and express the power of

Shakespeare's language **The Oxford Handbook of Shakespeare's Poetry** Jonathan F. S. Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages *Shakespeare and I - Mirroring All Façades of Reality* Manuel Augusto Antão, 2016-09-08 In case there's anyone out there that has been reading the things I've been writing on my blogs probably noticed that one of my projects for 2014 2015 and now 2016 was to read through all of Shakespeare's Works Unfortunately in 2014 I wasn't able to start this project I read some Shakespeare stuff but no plays 2015 was where things really started shaping up Shakespeare-wise But things were looking even better for 2016 On top of that 2016 commemorated 400 years since the death of William Shakespeare and this special anniversary year was a truly unique opportunity to complete my quest of reading the rest of his entire body of work **The Oxford Companion to Shakespeare** Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A-Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A-Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare **Shakespeare and the Truth of Love** J. Bednarz, 2012-04-02 A comprehensive study of Shakespeare's forgotten masterpiece *The Phoenix and Turtle* Bednarz confronts the question of why one of the greatest poems in the English language is customarily ignored or misconstrued by Shakespeare biographers literary historians and critics **The Routledge Companion to Shakespeare and Philosophy** Craig Bourne, Emily Caddick Bourne, 2018-10-25 *Iago's I am not what I am* epitomises how Shakespeare's work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the

possibility or impossibility of self knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

Of Levinas and Shakespeare Moshe Gold, Sandor Goodhart, Kent Lehnhof, 2018-03-15 Scholars have used Levinas as a lens through which to view many authors and texts fields of endeavor and works of art Yet no book length work or dedicated volume has brought this thoughtful lens to bear in a sustained discussion of the works of Shakespeare It should not surprise anyone that Levinas identified his own thinking as Shakespearean The play's the thing for both or put differently the observation of intersubjectivity is What may surprise and indeed delight all learned readers is to consider what we might yet gain from considering each in light of the other Comprising leading scholars in philosophy and literature Of Levinas and Shakespeare To See Another Thus is the first book length work to treat both great thinkers Lear Hamlet and Macbeth dominate the discussion however essays also address Cymbeline The Merchant of Venice and even poetry such as Venus and Adonis Volume editors planned and contributors deliver a thorough treatment from multiple perspectives yet none intends this volume to be the last word on the subject rather they would have it be a provocation to further discussion an enticement for richer enjoyment and an invitation for deeper contemplation of Levinas and Shakespeare

Shakespeare on Page and Stage Stanley Wells, 2016-09-08 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Wells's

accomplishments include editing the entire canon of Shakespeare plays for the ground breaking Oxford Shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory Shakespeare's afterlife in the theatre and contemporary performance The volume is introduced by Peter Holland and its thirty chapters are divided into themed sections Shakespearian Influences Essays on Particular Works Shakespeare in the Theatre and Shakespeare's Text An afterword by Margreta de Grazia concludes the volume

Shakespeare and the Comedy of Enchantment Kent Cartwright, 2021 Shakespeare and the Comedy of Enchantment argues that enchantment constitutes a key emotional and intellectual dimension of Shakespeare's comedies It thus makes a new claim about the rejuvenating value of comedy for individuals and society Shakespeare's comedies orchestrate ongoing encounters between the rational and the mysterious between doubt and fascination with feelings moved by elements of enchantment that also seem a little ridiculous In such a drama lines of causality become complex and even satisfying endings leave certain matters incomplete and contingent openings for scrutiny and thought In addressing enchantment the book takes exception to the modernist vision of a deterministic disenchanted world As Shakespeare's action advances comic mysteries accrue uncanny coincidences magical sympathies inexplicable repetitions psychic influences and puzzlements about the meaning of events all of whose numinous effects linger ambiguously after reason has apparently answered the play's questions Separate chapters explore the devices tropes and motifs of enchantment magical clowns who alter the action through stop time interludes structural repetitions that suggest mysteriously converging even opaquely providential destinies locales that oppose magical and protean forces to regulatory and quotidian values desires thoughts and utterances that manifest comically monstrous events characters who return from the dead facilitated by the desires of the living play endings crossed by harmony and dissonance with moments of wonder that make possible the mysterious action of forgiveness Wonder and wondering in Shakespeare's and other comedies it emerges become the conditions for new possibilities Chapters refer extensively to early modern history Renaissance and modern theories of comedy treatises on magical science and contemporaneous Italian and Tudor comedy

In Shakespeare's Shadow Michael Blanding, 2021-03-30 The true story of a self taught sleuth's quest to prove his eye opening theory about the source of the world's most famous plays taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives What if Shakespeare wrote Shakespeare but someone else wrote him first Acclaimed author of The Map Thief Michael Blanding presents the twinning narratives of renegade scholar Dennis McCarthy and Elizabethan courtier Sir Thomas North Unlike those who believe someone else secretly wrote Shakespeare McCarthy argues that Shakespeare wrote the plays but he adapted them from source plays written by North decades before In Shakespeare's Shadow alternates between the enigmatic life of North the intrigues of the Tudor court the rivalries of English Renaissance theater and academic outsider McCarthy's attempts to air his provocative ideas in the clubby world of Shakespearean scholarship Through it all Blanding employs his keen journalistic

eye to craft a captivating drama upending our understanding of the beloved playwright and his singular genius Winner of the 2021 International Book Award in Narrative Non Fiction

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Shakespeare A Very Short Introduction** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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