



To the Reader:

This Figure that thou here dost see,
It was for gentle *Shakespeare* cut;
Wherin the *Graver* had a strife
With Nature to undo the Life.
O, could he but have drawn his Wit
As well in *Beast*, as he has hit
His Face; the *Print* would then *surpass*
All that was ever writ in *Beast*.
But since he cannot, Reader, look
Not on his Picture, but his *Book*.

12

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Shakespeare The Histories

John Blades



Shakespeare The Histories:

Shakespeare's Histories Emma Smith, 2004 Shakespeare's history plays with their insistent depictions of leadership and its discontents have prompted very different critical views over the last four centuries This book introduces students to the key critical debates under five headings genre history and politics gender and sexuality language and performance The Guide serves both to enhance students enjoyment of the history plays and to broaden their critical repertoire By presenting ten recent critical interventions in the field it provides a compendium of current scholarship These articles are contextualised with brief critical overviews and annotated suggestions for further reading An additional chapter on pre twentieth century criticism is mainly in narrative form but excerpts significant early views by Johnson Hazlitt and Coleridge *Shakespeare's Histories* William Shakespeare, 2015-02-04 Shakespeare's Histories Volume Three 1 King Richard II 2 King Richard III King Richard the Second is a history play by William Shakespeare believed to have been written in approximately 1595 It is based on the life of King Richard II of England ruled 1377 1399 and is the first part of a tetralogy referred to by some scholars as the Henriad followed by three plays concerning Richard's successors Henry IV Part 1 Henry IV Part 2 and Henry V It may not have been written as a stand alone work Although the First Folio 1623 edition of Shakespeare's works lists the play as a history play the earlier Quarto edition of 1597 calls it The tragedie of King Richard the second Richard III is a historical play by William Shakespeare believed to have been written in approximately 1592 It depicts the Machiavellian rise to power and subsequent short reign of Richard III of England The play is grouped among the histories in the First Folio and is most often classified as such Occasionally however as in the quarto edition it is termed a tragedy Richard III concludes Shakespeare's first tetralogy also containing Henry VI parts 1 3 It is the second longest play in the canon after Hamlet and is the longest of the First Folio whose version of Hamlet is shorter than its Quarto counterpart The play is rarely performed unabridged often certain peripheral characters are removed entirely In such instances extra lines are often invented or added from elsewhere in the sequence to establish the nature of characters relationships A further reason for abridgment is that Shakespeare assumed that his audiences would be familiar with the Henry VI plays and frequently made indirect references to events in them such as Richard's murder of Henry VI or the defeat of Henry's queen Margaret *Shakespeare's Histories* George Joseph Becker, 1977 Genealogical charts and a discussion of Shakespeare's art and time precede summaries of ten plays treated in historical sequence **Shakespeare's Histories: Volume Three** William Shakespeare, 2014-05-31 List of Histories Volume Three by William Shakespeare 1 King Richard II 2 King Richard III In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses These last are considered to have been composed in two cycles The so called first tetralogy apparently written in the early 1590s deals with the later part of the struggle and includes Henry VI parts one two

three and Richard III The second tetralogy finished in 1599 and including Richard II Henry IV Part 1 Henry IV Part 2 and Henry V is frequently called the Henriad after its protagonist Prince Hal the future Henry V The folio s classifications are not unproblematic Besides proposing other categories such as romances and problem plays many modern studies treat the histories together with those tragedies that feature historical characters These include Macbeth set in the mid 11th century during the reigns of Duncan I of Scotland and Edward the Confessor and also the Roman plays Coriolanus Julius Caesar Antony and Cleopatra and the legendary King Lear Sources The source for most of the English history plays as well as for Macbeth and King Lear is the well known Raphael Holinshed s Chronicle of English history The source for the Roman history plays is Plutarch s Lives of the Noble Grecians and Romans Compared Together in the translation made by Sir Thomas North in 1579 Shakespeare s history plays focus on only a small part of the characters lives and also frequently omit significant events for dramatic purposes

Shakespeare's Histories William Shakespeare,2016-03-11 Shakespeare s Histories Volume Three William Shakespeare 1554 1616 King Richard II King Richard the Second is a history play by William Shakespeare believed to have been written in approximately 1595 It is based on the life of King Richard II of England ruled 1377 1399 and is the first part of a tetralogy referred to by some scholars as the Henriad followed by three plays concerning Richard s successors Henry IV Part 1 Henry IV Part 2 and Henry V It may not have been written as a stand alone work Although the First Folio 1623 edition of Shakespeare s works lists the play as a history play the earlier Quarto edition of 1597 calls it The tragedie of King Richard the second King Richard III Richard III is an historical play by William Shakespeare believed to have been written in approximately 1592 It depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England The play is grouped among the histories in the First Folio and is most often classified as such Occasionally however as in the quarto edition it is termed a tragedy Richard III concludes Shakespeare s first tetralogy also containing Henry VI parts 1 3 It is the second longest play in the canon after Hamlet and is the longest of the First Folio whose version of Hamlet is shorter than its Quarto counterpart The play is rarely performed unabridged often certain peripheral characters are removed entirely In such instances extra lines are often invented or added from elsewhere in the sequence to establish the nature of characters relationships A further reason for abridgment is that Shakespeare assumed that his audiences would be familiar with the Henry VI plays and frequently made indirect references to events in them such as Richard s murder of Henry VI or the defeat of Henry s queen Margaret

Shakespeare's Histories: Volume One William Shakespeare,2014-05-30 List of Histories Volume One by William Shakespeare 1 King Henry IV Part I 2 King Henry IV Part II 3 King Henry V In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses These last are considered to have been composed in two cycles The so called first tetralogy apparently written in the early 1590s deals with the later part of

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Campbell,2013-09-13 First published in 1947 in the USA This edition reprints the first UK edition of 1964 Published to critical acclaim the central argument of this book is that the historical play must be studied as a genre separate from tragedy and comedy Just as there is in Shakespearean tragedies a dominant ethical pattern of passion opposed to reason so there is in the history plays a dominant political pattern characteristic of the political philosophy of the age From the troublesome reign of King John to the tragical doings of Richard III Shakespeare wove the events of English history into plots of universal interest **Shakespeare's Histories: Volume Two** William Shakespeare,2014-05-30 List of Histories Volume Two by

William Shakespeare 1 King Henry VI Part I 2 King Henry VI Part II 3 King Henry VI Part III In the First Folio the plays of William Shakespeare were grouped into three categories comedies histories and tragedies The histories might be more accurately called the English history plays and include the outliers King John and Henry VIII as well as a continuous sequence of eight plays covering the Wars of the Roses These last are considered to have been composed in two cycles The so called first tetralogy apparently written in the early 1590s deals with the later part of the struggle and includes Henry VI parts one two three and Richard III The second tetralogy finished in 1599 and including Richard II Henry IV Part 1 Henry IV Part 2 and Henry V is frequently called the Henriad after its protagonist Prince Hal the future Henry V The folio s classifications are not unproblematic Besides proposing other categories such as romances and problem plays many modern studies treat the histories together with those tragedies that feature historical characters These include Macbeth set in the mid 11th century during the reigns of Duncan I of Scotland and Edward the Confessor and also the Roman plays Coriolanus Julius Caesar Antony and Cleopatra and the legendary King Lear Sources The source for most of the English history plays as well as for Macbeth and King Lear is the well known Raphael Holinshed s Chronicle of English history The source for the Roman history plays is Plutarch s Lives of the Noble Grecians and Romans Compared Together in the translation made by Sir Thomas North in 1579 Shakespeare s history plays focus on only a small part of the characters lives and also frequently omit

significant events for dramatic purposes Shakespeare: the Histories Eugene M. Waith, 1965 Tracing the fortunes of the English monarchy during periods of widespread intrigue treachery and violence Shakespeare's Histories center on the problem of power its use and misuse its prerogatives and responsibilities its glittering rewards and grim reckoning The critical essays in this volume consider the plays both individually and as part of a dramatic sequence Included are The Elizabethan World Order Angel with Horns The Unity of Richard III What is Shakespeare's Henry VIII About and The Historical Pattern from Richard II to Henry V **Shakespeare: The Histories** John Blades, 2013-10-30 This essential study takes a fresh look at four of Shakespeare's major History plays Part I uses carefully selected short extracts for close textual analysis while Part II examines the historical and literary contexts and key criticism The volume is an ideal introductory guide for those who are studying the Histories for the first time *Shakespeare's Histories* William Shakespeare, 2007 Shakespeare's Histories features all the scholarship and pedagogy of David Bevington's The Complete Works of Shakespeare in a genre specific paperback volume Pulled from Bevington's popular and authoritative hardcover The Complete Works of Shakespeare 5e Shakespeare's Histories and three other genre volumes Shakespeare's Tragedies Shakespeare's Comedies and Shakespeare's Romances and Poems are also available for purchase on their own Shakespeare's Histories provides the same balanced editorial approach and proven apparatus that combine to make Bevington's Complete Works the most accessible collection available A prestigious editorial board provides state of the art scholarship and interpretative balance on each play In depth historical coverage helps readers understand the cultural context behind each play without dictating their interpretation of it Extensive notes and glosses give readers the support they need to understand Elizabethan language and idiomatic expressions For those who want all of Shakespeare's Histories in one volume **A Companion to Shakespeare's Works, Volume II** Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's

histories *Histories of Shakespeare in Plain and Simple English (a Modern Translation and the Original Version)* William Shakespeare, 2013-03-13 Shakespeare is the most critically acclaimed playwright of all time So why is he so hard to understand This massive anthology of Shakespeare's Histories will give you a new appreciation of William Shakespeare by putting each of his history plays in plain and simple English Included in this anthology King John Richard II Henry IV Part 1 Henry IV Part 2 Henry V Henry VI Part 1 Henry VI Part 2 Henry VI Part 3 Richard III Henry VIII The original text is also presented in the book along with a comparable version of both text The books may also be purchased separately We all need refreshers every now and then Whether you are a student trying to cram for that big final or someone just trying to understand a book more BookCaps can help We are a small but growing company and are adding titles every month **Shakespeare's Histories:**

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Shakespeare, 2015-02-04 Shakespeare's Histories Volume Two 1 King Henry VI Part I 2 King Henry VI Part II 3 King Henry VI Part III Henry VI Part 1 often written as 1 Henry VI is a history play by William Shakespeare and possibly Thomas Nashe believed to have been written in 1591 and set during the lifetime of King Henry VI of England Whereas 2 Henry VI deals with the King's inability to quell the bickering of his nobles and the inevitability of armed conflict and 3 Henry VI deals with the horrors of that conflict 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses as the English political system is torn apart by personal squabbles and petty jealousy Although the Henry VI trilogy may not have been written in chronological order the three plays are often grouped together with

Richard III to form a tetralogy covering the entire Wars of the Roses saga from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright. Some regard Henry VI Part 1 as the weakest of Shakespeare's plays and along with Titus Andronicus it is generally considered one of the strongest candidates for evidence that Shakespeare collaborated with other dramatists early in his career. Henry VI Part 2, often written as 2 Henry VI, is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England. Whereas 1 Henry VI deals primarily with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 3 Henry VI deals with the horrors of that conflict, 2 Henry VI focuses on the King's inability to quell the bickering of his nobles, the death of his trusted adviser Humphrey Duke of Gloucester, the rise of the Duke of York, and the inevitability of armed conflict. As such, the play culminates with the opening battle of the War, the First Battle of St Albans. Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays that firmly established Shakespeare's reputation as a playwright. Henry VI Part 2 has the largest cast of all Shakespeare's plays and is seen by many critics as the best of the Henry VI trilogy. Henry VI Part 3, often written as 3 Henry VI, is a history play by William Shakespeare believed to have been written in 1591 and set during the lifetime of King Henry VI of England. Whereas 1 Henry VI deals with the loss of England's French territories and the political machinations leading up to the Wars of the Roses and 2 Henry VI focuses on the King's inability to quell the bickering of his nobles and the inevitability of armed conflict, 3 Henry VI deals primarily with the horrors of that conflict with the once ordered nation thrown into chaos and barbarism as families break down and moral codes are subverted in the pursuit of revenge and power. Although the Henry VI trilogy may not have been written in chronological order, the three plays are often grouped together with Richard III to form a tetralogy covering the entire Wars of the Roses saga from the death of Henry V in 1422 to the rise to power of Henry VII in 1485. It was the success of this sequence of plays which firmly established Shakespeare's reputation as a playwright. Henry VI Part 3 features the longest soliloquy in all of Shakespeare's plays (3.2.124-195) and has more battle scenes (four on stage, one reported) than any other of Shakespeare's plays.

Shakespeare Graham Holderness, 2000. Graham Holderness provides a new treatment of Shakespeare's historical dramas by reviewing past sources in light of modern theory, thus redefining the world about which Shakespeare wrote. He begins with the social and cultural context in which these historical plays of chivalric antiquity and masculine virtue were written and suggests that the world depicted in the plays represented a male-dominated aristocracy preoccupied with war and violence. The book reveals antiquity's contradictions in all their glamour and glory, their absurdities and arrogance, and provides alternative contexts for reading Shakespeare's history plays.

Memory in Shakespeare's Histories Jonathan Baldo, 2011-12-22. A distinguishing

feature of Shakespeare's later histories is the prominent role he assigns to the need to forget. This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood. For plays ostensibly designed to recover the past and make it available to the present, they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history. Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays: an emergent nationalism and the Protestant Reformation. A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity. The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past, a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss. Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting. Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection.

Staging Politics Wolfgang Iser, 1993. In a series of readings, the author examines Shakespeare's five major history plays and accounts for their continued popularity both in film and on stage. He examines the historical context out of which the plays emerged and describes how the period gave birth to a modern form of politics.

The Histories William Shakespeare, 2000. Presents the complete unabridged versions of all of Shakespeare's histories.

The Histories and Poems of Shakespeare William Shakespeare, 2000-11-01. This Modern Library edition presents all ten histories, each complete and unabridged, in the Shakespearean canon along with notes and glossary. Here are King John, Richard II, Henry IV Part I, Henry IV Part II, Henry V, Henry VI Part I, Henry VI Part II, Henry VI Part III, Richard III, and Henry VIII. Included also are the Bard's great narrative poems *Venus and Adonis* and *The Rape of Lucrece*, the two works that first established Shakespeare's reputation, plus all 154 of his sonnets. Presented as well are *A Lover's Complaint*, *The Passionate Pilgrim*, and *The Phoenix and the Turtle*.

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Table of Contents Shakespeare The Histories

1. Understanding the eBook Shakespeare The Histories
 - The Rise of Digital Reading Shakespeare The Histories
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare The Histories
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare The Histories
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare The Histories
 - Personalized Recommendations
 - Shakespeare The Histories User Reviews and Ratings
 - Shakespeare The Histories and Bestseller Lists
5. Accessing Shakespeare The Histories Free and Paid eBooks
 - Shakespeare The Histories Public Domain eBooks
 - Shakespeare The Histories eBook Subscription Services
 - Shakespeare The Histories Budget-Friendly Options

6. Navigating Shakespeare The Histories eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare The Histories Compatibility with Devices
 - Shakespeare The Histories Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare The Histories
 - Highlighting and Note-Taking Shakespeare The Histories
 - Interactive Elements Shakespeare The Histories
8. Staying Engaged with Shakespeare The Histories
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare The Histories
9. Balancing eBooks and Physical Books Shakespeare The Histories
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare The Histories
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shakespeare The Histories
 - Setting Reading Goals Shakespeare The Histories
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shakespeare The Histories
 - Fact-Checking eBook Content of Shakespeare The Histories
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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