

Shakespeare, Milton

& Eighteenth-Century Literary Editing

The Beginnings of Interpretative Scholarship



MARCUS WALSH

Shakespeare Milton And Eighteenth Century Literary Editing

Kate Rumbold



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Shakespeare, Milton and Eighteenth-Century Literary Editing Marcus Walsh, 2004-07-05 Study of the theories and methods informing editions of Milton and Shakespeare in the eighteenth century **Shakespeare and the Eighteenth Century** Michael Caines, 2013-10 Surveys the critical and creative responses of 18th century actors audiences critics editors artists and philosophers to Shakespeare s work and traces how those responses influenced subsequent responses

Shakespeare in the Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare s influence and popularity in all aspects of eighteenth century literature culture and society Shakespeare and the Eighteenth-Century Novel Kate Rumbold, 2016-03-08 Explores the significant presence of Shakespeare in major novels of the eighteenth and early nineteenth centuries **Antony and Cleopatra** Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century *Women and Shakespeare in the Eighteenth Century* Fiona Ritchie, 2014-06-02 Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare s reputation which took place in the eighteenth century The period s perception of Shakespeare as unlearned allowed many women to identify with him and in doing so they seized an opportunity to enter public life by writing about and performing his works Actresses such as Hannah Pritchard Kitty Clive Susannah Cibber Dorothy Jordan and Sarah Siddons female playgoers including the Shakespeare Ladies Club and women critics like Charlotte Lennox Elizabeth Montagu Elizabeth Griffith and Elizabeth Inchbald had a profound effect on Shakespeare s reception Interdisciplinary in approach and employing a broad range of sources this book s analysis of criticism performance and audience response shows that in constructing Shakespeare s significance for themselves and for society women were instrumental in the establishment of Shakespeare at the forefront of English literature theatre culture and society in the eighteenth century and beyond **Shakespeare in Print** Andrew Murphy, 2021-05-13 Described by the TLS as a formidable bibliographical achievement destined to become a key reference work for Shakespeareans Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material including a chapter which maps the history of digital editions from the earliest computer generated texts to the very latest digital resources Murphy s narrative offers a masterful overview of the history of Shakespeare publishing and editing teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare s time

to our own The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print additional material has been added to all chapters and the chronological appendix has been updated and expanded *The Oxford Handbook of British Poetry, 1660-1800* John T. Lynch,2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch,2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism Fame and Failure 1720-1800 Adam Rounce,2013-10-03 An unusual history of eighteenth century British literature exploring ideas of fame and failure through writers who failed to achieve it **The Plagiarism Allegation in English Literature from Butler to Sterne** R. Terry,2010-09-22 Contributing to the growth in plagiarism studies this timely new book highlights the impact of the allegation of plagiarism on the working lives of some of the major writers of the period and considers plagiarism in relation to the emergence of literary copyright and the aesthetic of originality Samuel Johnson in Context John T. Lynch,2012 A work of reference on the age of Johnson putting literature in the context of the society that produced it *The Writings of James Barry and the Genre of History Painting, 1775-1809* Dr Liam Lenihan,2014-01-10 Examining the literary career of the eighteenth century Irish painter James Barry 1741 1806 through an interdisciplinary methodology The Writings of James Barry and the Genre of History Painting 1775 1809 is the first full length study of the artist s writings Liam Lenihan critically assesses the artist s own aesthetic philosophy about painting and printmaking and reveals the extent to which Barry wrestles with the significant stylistic transformations of the pre eminent artistic genre of his age history painting Lenihan s book delves into the connections between Barry s writings and art and the cultural and political issues that dominated the public sphere in London during the American and French Revolutions "The Writings of James Barry and the Genre of History Painting, 1775?809 " Liam Lenihan,2017-07-05 Examining the literary career of the eighteenth century Irish painter James Barry 1741 1806 through an interdisciplinary methodology The Writings of James Barry and the Genre of History Painting 1775 1809 is the first full length study of the

artist's writings Liam Kenyon critically assesses the artist's own aesthetic philosophy about painting and printmaking and reveals the extent to which Barry wrestles with the significant stylistic transformations of the pre-eminent artistic genre of his age history painting Kenyon's book delves into the connections between Barry's writings and art and the cultural and political issues that dominated the public sphere in London during the American and French Revolutions Barry's writings are read within the context of the political and aesthetic thought of his distinguished friends and contemporaries such as Edmund Burke his first patron Joshua Reynolds his sometime friend and rival Mary Wollstonecraft and William Godwin with whom he was later friends and his students and adversaries William Blake and Henry Fuseli Ultimately Kenyon's interdisciplinary reading shows the extent to which Barry's faith in the classical tradition in general and the genre of history painting in particular is permeated by the hermeneutics of suspicion This study explores and contextualizes Barry's attempt to rethink and remake the pre-eminent art form of his era

Shakespeare and Text John Jowett, 2019-08-02 Shakespeare and Text is built on the research and experience of a leading expert on Shakespeare editing and textual studies The first edition has proved its value as an indispensable and unique guide to its topic It takes Shakespeare readers to the very foundation of his work explaining how his plays first took shape in the theatre where writing was part of a larger collective enterprise The account examines the early modern printing industry that produced the earliest surviving texts of Shakespeare's plays It describes the roles of publisher and printer the controls exerted through the Stationers Company and the technology of printing A chapter is devoted to the book that gathered Shakespeare's plays together for the first time the First Folio of 1623 Shakespeare and Text goes on to survey the major developments in textual studies over the past century It builds on the recent upsurge of interest in textual theory and deals with issues such as collaboration the instability of the text the relationship between theatre culture and print culture and the book as a material object Later chapters examine the current critical edition explaining the procedures that transform early texts into a very different cultural artefact the edition in which we regularly encounter Shakespeare The new revised edition which builds on Jowett's research for the New Oxford Shakespeare engages with scholarship of the past decade work that has transformed our understanding of textual versions has opened up the taxonomy of Shakespeare's texts and has significantly extended the picture of Shakespeare as a co-author A new chapter describes digital text digital editing and their interface with the traditional media

The Lyric Poem Marion Thain, 2013-11-07 As a study of lyric poetry in English from the early modern period to the present this book explores one of the most ancient and significant art forms in Western culture as it emerges in its various modern incarnations Combining a much needed historicisation of the concept of lyric with an aesthetic and formal focus this collaboration of period specialists offers a new cross-historical approach Through eleven chapters spanning more than four centuries the book provides readers with both a genealogical framework for the understanding of lyric poetry within any particular period and a necessary context for more general discussion of the nature of genre

Thomas Gray among the Disciplines Ruth Abbott, Ephraim

Levinson,2024-12-31 Throughout the 250 years that have passed since Thomas Gray s death he has primarily been celebrated as a poet This makes sense because although he published relatively little verse he published less indeed precisely nothing of his abundant polymathic writing in other fields His place within the history of scholarship has therefore been obscured Like many eighteenth century antiquaries however he shared his learning through correspondence and manuscript circulation and thereby influenced intellectual as well as literary life This book explores Gray s scholarship within the changing norms of eighteenth century disciplines at once locating him within histories of specialisation and examining the ways in which he challenges their narratives Scholars from across the humanities reveal his methods and global interests and analyse many newly uncovered manuscripts Offering fresh understanding of broader fields through focused investigation of Gray s multidisciplinary writings the book will appeal to scholars of eighteenth century literary intellectual and scientific history

Annotation in Eighteenth-Century Poetry Michael Edson,2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation s relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose Annotation in Eighteenth Century Poetry addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry s relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century

The Cambridge History of English Literature, 1660-1780 John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres

within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully. Great Shakespeareans Set II Adrian Poole, Peter Holland, 2011-03-24. The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare.

The Enigmatic Realm of **Shakespeare Milton And Eighteenth Century Literary Editing**: Unleashing the Language is Inner Magic

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