

Shakespeare Companies and Festivals

An International Guide

**Edited by Ron Engle,
Felicia Hardison Londré,
and Daniel J. Watermeier**

Shakespeare Companies And Festivals

James Fisher



Shakespeare Companies And Festivals:

Shakespeare Companies and Festivals Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier, 1995-04-10 Though first performed some 400 years ago the plays of William Shakespeare still continue to capture the popular imagination and are produced by numerous companies around the world This reference describes over 140 Shakespeare companies and festivals worldwide Each company or festival is profiled in a separate entry Entries are grouped in chapters devoted to particular states or countries and provide historical organizational demographic and production information Each profile describes the history of the festival or company its organization including staffing and budgeting its physical facilities and performance site the demographics of its audience and the community where it is located and the company's or festival's approach to producing Shakespeare's plays Each entry begins with a headnote providing essential information such as the name address box office phone number length of season principal staff members facilities annual attendance and budget Each closes with a chronological listing of all Shakespeare's plays produced by the organization and resources for further information

A Directory of Shakespeare in Performance 1970-1990 J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play's performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to

beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance **Shakespeare on European Festival Stages** Nicoleta Cinpoes, Florence March, Paul Prescott, 2021-12-16 From the aftermath of World War II to the convulsions of Brexit festivals have deployed Shakespeare as a model of inclusive and progressive theatre to seek cultural solutions to Europe's multi-faceted crises Shakespeare on European Festival Stages is the first book to chart Shakespeare's presence at continental European festivals It examines the role these festivals play in European socio-cultural exchanges and the impact festivals make on the wider production and circulation of staged Shakespeare across the continent This collection offers authoritative lively and informed accounts of the production of Shakespeare at the following festivals the Avignon Festival and Le Printemps des comédiens in Montpellier France the Almagro festival Spain Shakespeare at Four Castles Czech Republic and Slovakia the International Shakespeare Festival in Craiova Romania the Shakespeare festivals in Elsinore Denmark Gdansk Poland Gyula Hungary Itaka Serbia Neuss Germany Patalenitsa Bulgaria Rome and Verona Italy Shakespeare on European Festival Stages is essential reading for students scholars and practitioners interested in Shakespeare in performance in translation and in a post-national Shakespeare that knows no borders and belongs to all of Europe **A Directory of Shakespeare in Performance Since 1991** J.

O'Connor, K. Goodland, 2016-04-30 Includes detailed listings of all major Shakespeare plays on stage and screen this book covers performances in North America since 1991 It uniquely explores each play's performance history as well as including reviews and useful information about staging An engaging reference guide for academics and students alike Shakespeare and the American Nation Kim C. Sturges, 2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturges provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington

Shakespeare and Tourism Robert Ormsby, Valerie Clayman Pye, 2022-08-19 Shakespeare and Tourism provides a dialogical mapping of Shakespeare studies and touristic theory through a collection of essays by scholars on a wide range of material This volume examines how Shakespeare tourism has evolved since its inception and how the phenomenon has been influenced and redefined by performance studies the prevalence of the World Wide Web developments in technology and the globalization of Shakespearean performance Current scholarship recognizes Shakespearean tourism as a thriving

international industry the result of centuries of efforts to attribute meanings associated with the playwright's biography and literary prestige to sites for artistic pilgrimage and the consumption of cultural heritage Through bringing Shakespeare and tourism studies into more explicit contact this collection provides readers with a broad base for comparisons across time and location and thereby encourages a thorough reconsideration of how we understand both fields

Directing Shakespeare in America Charles Ney, 2018-11-15 This unique and comprehensive study reviews the practice of leading American directors of Shakespeare from the late nineteenth to the end of the twentieth century Charles Ney examines rehearsal and production records as well as evidence from diaries letters autobiographies reviews and photographs to consider each director's point of view when approaching Shakespeare and the differing directorial tools and techniques employed in significant productions in their careers Directors covered include Augustin Daly David Belasco Arthur Hopkins Orson Welles Margaret Webster B Iden Payne Angus Bowmer Craig Noel Jack O'Brien Tyrone Guthrie John Houseman Allen Fletcher Michael Kahn Gerald Freedman Joseph Papp Stuart Vaughan A J Antoon JoAnne Akalaitis Paul Barry Tina Packer Barbara Gaines William Ball Liviu Ciulei Garland Wright Mark Lamos Ellis Rabb and Julie Taymor

Directing Shakespeare in America Historical Perspectives offers readers an understanding of the context from which contemporary practitioners operate the aesthetic philosophies to which they subscribe and a description of their rehearsal methods

Open-Air Shakespeare R. Gaby, 2014-05-02 Many people today first encounter staged Shakespeare in an open air setting This book traces the history of open air Shakespeares in Australia to investigate why the anomaly of adapting 400 year old plays under Australian skies exerts such a strong appeal

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Shakespeare Today Jane Shuter, 2014-01-30 When the Chinese leader Wen Jiabao visited Britain in 2011 he said that

Shakespeare was the greatest writer who ever lived People all over the modern world recognize the image of his face and have heard of his plays But why is he really so famous This original book looks at how Shakespeare is interpreted and performed today showing how Shakespeare s influence has stretched much further than the reading and stage performance of his works into films festivals paintings other media and into the English language

Shakespeare in the Theatre: The Stratford Festival Christie Carson,2024-06-13 This analysis of the Stratford Festival examines the full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America In English speaking Canada the Festival has become the unofficial national theatre drawing both praise and criticism Dividing its history into three distinct periods the volume begins with the foundation of the company moving through its middle years of expansion and securing stability and ending with an exploration of staging Shakespeare in the 21st century Through case studies of productions covering each artistic director from Tyrone Guthrie to Antoni Cimolino it highlights issues of national identity but also the relationship between actor and audience on the Festival s unique thrust stage It not only explores the work of international stars such as Christopher Plummer but also that of longstanding company members William Hutt and Martha Henry emphasizing the Festival s collective spirit This book argues that the Stratford Festival holds an influential position in the theatre world generally and in the Shakespeare performance environment specifically Initially this was because of the original stage built for its opening but increasingly it has been due to the way that it has used Shakespeare s work to articulate complex questions about identity and utilized technology to reach new audiences The Festival and its collaborative working methods grew out of a particular social and political climate and when the actors and directors who trained at the Festival took their training and its influences elsewhere they spread its impact

The Cambridge Guide to American Theatre Don B. Wilmeth,Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text

BOOK JACKET

Historical Dictionary of Contemporary American Theater James Fisher,2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others

The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages. This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard, David Mamet, Maria Irene Fornes, Beth Henley, Terrence McNally, Tony Kushner, Paula Vogel, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, and numerous others. The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live. *Historical Dictionary of the Contemporary American Theater* Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology. This book is an excellent resource for students, researchers, and anyone wanting to know more about American theater. *Working in American Theatre* Jim Volz, 2011-07-27. I cannot think of a better book for aspiring and working actors, craftspeople, artists, and managers. Kent Thompson, Artistic Director, Denver Center Theatre Company, Past President, TCG Board of Directors. It's time for a new look at the complexity and richness of America's growing theatrical landscape, and Jim Volz is just the person to provide that overview. Lesley Schisgall, Currier Managing Director, Marin Shakespeare Company. *Working in American Theatre* is a coast-to-coast overview of the opportunities awaiting theatre practitioners in every discipline. Featuring tips from America's top theatre professionals, this resource offers job search and career planning strategies as well as detailed information on over 1,000 places to work in the American theatre, including regional companies, Broadway, and commercial theatre, Shakespeare festivals, touring theatres, university resident theatres, youth and children's theatres, and outdoor theatres. Offering an overview of the evolution of American theatre and behind-the-scenes stories of the regional movement, this single volume is an indispensable tool at every stage of your career. *The Oxford Companion to Shakespeare* Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015. This is a reference text on Shakespeare's works, times, life, and afterlives. It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings, including their reinterpretation in the theatre, in criticism, and in film. *The Back Stage Guide to Working in Regional Theater* Jim Volz, 2007-01-01. Every acting student and working actor needs a copy of this book. Here's the essential guide to surviving and thriving as an actor in regional theaters. The thousands and thousands of students in the hundreds and hundreds of acting programs all over the country would all love to become stars right out of school, but the reality of a career in acting usually means honing the craft at regional theaters. *The Back Stage Guide to Working in Regional Theater* includes a history of the movement and a description of each of the League of Regional Theater (LORT) houses in the U S, plus sections on personal marketing for the actor, the business of acting, strategies and career planning, essential web sites, a sample organizational

chart contact names a guide to theater unions and listings of more than 100 theaters across the country makeThe Back Stage Guide to Regional Theater a must have for every actor who s working or wants to be Full listings for every regional theater in the US Valuable information on websites resources getting organized Helps acting students find employers near home or school while they train **Orange Coast Magazine** ,1988-06 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle *Shakespeare Survey: Volume 59, Editing Shakespeare* Peter Holland,2006-10-12 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare s comedies as well as the comedy in Shakespeare s other works **Intermedial Shakespeares on European Stages** A. Mancewicz,2014-08-06 Intermedial Shakespeares argues that intermediality has refashioned performances of Shakespeare s plays over the last two decades in Europe It describes ways in which text and author time and space actor and audience have been redefined in Shakespearean productions that incorporate digital media and it traces transformations in practice

Whispering the Techniques of Language: An Emotional Journey through **Shakespeare Companies And Festivals**

In a digitally-driven earth where monitors reign great and instant interaction drowns out the subtleties of language, the profound techniques and mental nuances concealed within words frequently move unheard. Yet, nestled within the pages of **Shakespeare Companies And Festivals** a fascinating fictional value sporting with organic thoughts, lies an exceptional quest waiting to be undertaken. Published by a skilled wordsmith, that wonderful opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles fabric of each word. Within the emotional depths with this emotional evaluation, we shall embark upon a heartfelt exploration of the book is primary themes, dissect their interesting writing fashion, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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