

How to annotate and prepare your commentary (part 1 of Shakespeare)

What is the importance of this extract to the whole play in terms of

- dramatic impact?
- thematic development?
- character development?
- use of language?
- plot?

- Write a clear sentence summing up the importance of the extract for each of these aspects

You now have **four** distinct areas for commentary: dramatic features, themes, characterisation and use of language. Look through the points you have made for each topic and decide which quotations to use to illustrate them

Further questions for the extract

1) **Evolution of characters and their relationships**

What happens to a given character in this extract, and why is this important to him/her?

What has happened to the character prior to this and what happens to him/her afterwards? How is this passage significant in terms of the character's evolution throughout the play?

2) **Central themes of the play**

How are the central themes of the play developed in this passage?

How does the passage add to your understanding of the themes of the play?

3) **Use of language**

Explore how Shakespeare's use of language helps us to understand the evolution of the characters/their relationships/central themes. You should aim to analyse some quotations from the extract in **depth**. To do this, you should explore the following, using the correct literary terms to describe effects:

a) **the character's choice and use of language**

What does this tell us about the character's

- preoccupations
- his/her mental, emotional and spiritual state
- what type of person the character is
- how s/he views other characters?

You will need to think carefully about the use of iambic pentameter, , paradox, the contrast between poetry and prose, verbal humour, visual humour and so on.

- b) **how central themes are explored/developed by the choice and use of language**. You will need to analyse the suggestions of words, images and phrasing **precisely**. For example, how does Shakespeare's use of

Shakespeare Commentary Part 1

Clive Barker, Simon Trussler



Shakespeare Commentary Part 1:

Shakespeare's King Henry iv. part 1, with explanatory and illustr. notes, adapted for scholastic or private study by J. Hunter William Shakespeare, 1871 *Notes on Shakespeare ... Second edition. pt. 1* James NICHOLS (M.R.C.P.), 1862

New Theatre Quarterly 69: Volume 18, Part 1 Clive Barker, Simon Trussler, 2002-12-12 Provides an international forum where theatrical scholarship and practice can meet **SHAKESPEARE STUDIES SEMESTER-I CORE-102 BLOCK-1**

DDE NBU, 2019-11-05 This subject helps to understand the various aspects of the life and literary work of Shakespeare This module comprises of seven units related to Shakespeare studies and about his plays with the insight of his life in this module

Shakespeare's Symmetries James E. Ryan, 2016-04-27 The organization of Shakespeare's plays has challenged even baffled audiences and critics since the 17th century Cymbeline has been dismissed as incoherent Hamlet is of no clear shape And Antony and Cleopatra bewilders the mind These judgments result from an incomplete understanding of Shakespeare's constructive practice It is not the narrative arc alone that organizes the plays but a complex structure of interwoven narrative and thematic actions While the narrative varies from play to play thematic actions are invariably created in mirroring pairs around the central scene A B C B A This symmetrical pattern which can be visualized as an arch with a focal keystone is the foundation of all of Shakespeare's mature work as shown through an analysis of the 26 plays in this book This arch illuminates the structure of plays that have long been puzzling demonstrating that they are thematically organized and rigorously crafted It also reveals subtleties otherwise invisible **Shakespeare Commentaries** Georg Gottfried

Gervinus, Fanny Elizabeth Bunnett, 1877 **Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series** Library of Congress. Copyright Office, 1934 **The Definitive Shakespeare**

Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical

documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespearean Territories Stuart Elden, 2018-12-17 Shakespeare was an astute observer of contemporary life culture and politics The emerging practice of territory as a political concept and technology did not elude his attention In *Shakespearean Territories* Stuart Elden reveals just how much Shakespeare's unique historical position and political understanding can teach us about territory Shakespeare dramatized a world of technological advances in measuring navigation cartography and surveying and his plays open up important ways of thinking about strategy economy the law and colonialism providing critical insight into a significant juncture in history Shakespeare's plays explore many territorial themes from the division of the kingdom in *King Lear* to the relations among Denmark Norway and Poland in *Hamlet* to questions of disputed land and the politics of banishment in *Richard II* Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and more broadly the political geographical relations between people power and place A meticulously researched study of over a dozen classic plays *Shakespearean Territories* will provide new insights for geographers political theorists and Shakespearean scholars alike

Shakespeare Studies Leeds Barroll, Susan Zimmerman, 1997 *Shakespeare Studies* is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

Shakespearean Criticism Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the *Shakespearean Criticism Series* originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate

Catalogue of Books in the Roxbury Branch Library of the Boston Public Library. Including the Collection of the Fellowes Athenaeum. Together with Notes for Readers Under Subject-references Anonymous, 2025-08-11 Reprint of the original first published in 1876 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

The Oxford Handbook of Shakespeare Arthur F Kinney, 2011-12-22 Situated within the *Oxford Handbooks to Literature* series the group of *Oxford Handbooks to Shakespeare* are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespearean specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field An essential resource for the study of Shakespeare The *Oxford Handbook to Shakespeare* is edited by esteemed scholar Arthur Kinney and contains forty specially written

essays It provides fresh and imaginative readings of his plays and poems reflects on the current state of Shakespeare Studies and suggests the likely future directions it will take The Handbook is divided into five sections Texts explores how Shakespeare wrote who he collaborated with the ways in which his works were transmitted and the reactions of his early readers Conditions examines the economic social artistic and linguistic forces at play on Shakespeare Works discusses the various stages of his career Performances is concerned with issues such as the reception of his plays the theatre business and film adaptations and Current Speculations includes essays on topics ranging from the role of philosophical thought and the influence of classical sources to the relevance of empire technology religion and law By covering the range of Shakespeare s work in his time and ours this myriad minded book deepens and enriches our understanding of the great poet and unparalleled playwright s accomplishments Catalogue of Books ... Boston Public Library. Roxbury Branch,1876

The English Catalogue of Books ... Sampson Low,1906 , *Catalogue of the Barton Collection, Boston Public Library* Boston Public Library. Barton Collection,1878 The Dramatic Works of William Shakespeare, with Copious Glossarial Notes and Biographical Notice. By R. Inglis. Eight Steel Engravings William Shakespeare,1864 **King Henry VI Part 2** William Shakespeare,2014-09-25 This edition celebrates King Henry VI Part 2 as one of the most exciting and dynamic plays of the English renaissance theatre with its exploration of power politics and social revolution and its focus on the relationship between divine justice and sin An extensive discussion of performance history traces the play s progress on stage from abridgement and adaptation to full historical epic A survey of criticism discusses the wide range of responses provoked by the play s handling of its historical theme and concludes by focusing on the element of burlesque in the attempted social revolution portrayed **The Works of William Shakespeare: Shakespeare as a playwright, by Henry Irving. Love's labour's lost. The comedy of errors. Two gentlemen of Verona. Romeo and Juliet. King Henry VI, pt. 1** William Shakespeare,1890

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