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Shakespeare Co Author A Historical Study Of Five Collaborative Plays

Brian Vickers



Shakespeare Co Author A Historical Study Of Five Collaborative Plays:

Shakespeare, Co-author Brian Vickers, 2004 No issue in Shakespeare studies is more important than determining what he wrote For over two centuries scholars have discussed the evidence that Shakespeare worked with co authors on several plays and have used a variety of methods to differentiate their contributions from his In this wide ranging study Brian Vickers takes up and extends these discussions presenting compelling evidence that Shakespeare wrote Titus Andronicus together with George Peele Timon of Athens with Thomas Middleton Pericles with George Wilkins and Henry VIII and The Two Noble Kinsmen with John Fletcher In Part One Vickers reviews the standard processes of co authorship as they can be reconstructed from documents connected with the Elizabethan stage and shows that every major and most minor dramatists in the Elizabethan Jacobean and Caroline theatres collaborated in getting plays written and staged This is combined with a survey of the types of methodology used since the early nineteenth century to identify co authorship and a critical evaluation of some stylometric techniques Part Two is devoted to detailed analyses of the five collaborative plays discussing every significant case made for and against Shakespeare s co authorship Synthesizing two centuries of discussion Vickers reveals a solidly based scholarly tradition building on and extending previous work identifying the co authors contributions in increasing detail The range and quantity of close verbal analysis brought together in Shakespeare Co Author present a compelling case to counter those conservators of Shakespeare who maintain that he is the sole author of his plays Schooling Sex James Grantham Turner, 2003 *Shakespeare, Co-author* Brian Vickers, 2002 For over two centuries scholars have discussed the evidence that Shakespeare worked with co authors on several plays In this study Brian Vickers argues the case for co authorship of five plays Titus Andronicus Henry VIII Timon of Athens Pericles and The Two Noble Kinsmen *Shakespeare's tutor* Darren Freebury-Jones, 2022-12-13 Shakespeare s tutor The influence of Thomas Kyd adds to the critical and scholarly discussion that seeks to establish the early modern playwright Thomas Kyd s dramatic canon and indicates where and how Kyd contributed to the development of Shakespeare s drama through influence collaboration revision and adaptation A further complementary aim of the book is to demonstrate various ways in which it is possible to combine statistical analysis with reading plays as literary and performative works The book summarises extends and corrects all of the scholarship on Kyd s authorship of anonymous plays and reveals the remarkable extent to which Shakespeare was influenced by his dramatic predecessor The book represents a significant intervention in the field of early modern authorship studies and aims to revolutionise our understanding of Shakespeare s dramatic development *Shakespeare and Early Modern Political Thought* David Armitage, Conal Condren, Andrew Fitzmaurice, 2009-09-10 This is the first collaborative volume to place Shakespeare s works within the landscape of early modern political thought Until recently literary scholars have not generally treated Shakespeare as a participant in the political thought of his time unlike his contemporaries Ben Jonson Edmund Spenser and Philip Sidney At the same time historians of political thought have rarely turned their attention to

major works of poetry and drama A distinguished international and interdisciplinary team of contributors examines the full range of Shakespeare's writings in order to challenge conventional interpretations of plays central to the canon such as Hamlet open up novel perspectives on works rarely considered to be political such as the Sonnets and focus on those that have been largely neglected such as The Merry Wives of Windsor The result is a coherent and challenging portrait of Shakespeare's distinctive engagement with the characteristic questions of early modern political thought Shakespeare beyond Doubt Paul Edmondson, Stanley Wells, 2013-04-18 Did Shakespeare write Shakespeare The authorship question has been much treated in works of fiction film and television provoking interest all over the world Sceptics have proposed many candidates as the author of Shakespeare's works including Francis Bacon Christopher Marlowe and Edward De Vere the seventeenth Earl of Oxford But why and how did the authorship question arise and what does surviving evidence offer in answer to it This authoritative accessible and frequently entertaining book sets the debate in its historical context and provides an account of its main protagonists and their theories Presenting the authorship of Shakespeare's works in relation to historiography psychology and literary theory twenty three distinguished scholars reposition and develop the discussion The book explores the issues in the light of biographical textual and bibliographical evidence to bring fresh perspectives to an intriguing cultural phenomenon Shakespeare's Compassion Anne Sophie Refskou, 2025-03-20 This book shows that Shakespeare's dramatization of compassion far from expressing a sense of universal empathy stages a conflicted emotion available to be solicited manipulated and at times even monopolized as a discursive vehicle for the exclusion of others Drawing on the history of emotions and on Shakespearean classical studies Anne Sophie Refskou argues both that Shakespeare's compassion expresses his own historical and cultural moment and is at the same time the product of his close engagement with literature from the classical past In so doing she traces a set of recurrent strands in Shakespeare's engagement with discourses of compassion throughout his playwriting career situating them in relation to plays written for the early modern stage by contemporaries including Thomas Kyd George Peele Christopher Marlowe Thomas Nashe John Fletcher and Philip Massinger Individual chapters offer readings of Titus Andronicus Richard III Hamlet and King Lear by way of comparative analysis of key classical texts including Euripides Hecuba and The Trojan Women Vergil's Aeneid and Ovid's Metamorphoses from which Shakespeare and his fellow playwrights drew sustained inspiration Together the chapters demonstrate how Shakespeare's engagement with the classical literature from which he inherited a spacious understanding of the social efficacy of emotion enables his dramatization of issues that are central to the current critical field including questions of race gender sexuality and the relationship between human beings and nonhuman animals Will in the World Stephen Greenblatt, 2010-05-03 Named One of Esquire's 50 Best Biographies of All Time The Pulitzer Prize and National Book Award finalist reissued with a new afterword for the 400th anniversary of Shakespeare's death A young man from a small provincial town moves to London in the late 1580s and in a remarkably short time becomes the greatest playwright not

of his age alone but of all time How is an achievement of this magnitude to be explained Stephen Greenblatt brings us down to earth to see hear and feel how an acutely sensitive and talented boy surrounded by the rich tapestry of Elizabethan life could have become the world's greatest playwright **William Shakespeare** William Baker, 2009-11-01 A concise accessible introduction to Shakespeare's life and work which focuses on what we know assessing the differing theories and avoiding speculation **Shakespeare's Marlowe** Robert A. Logan, 2016-04-01 Moving beyond traditional studies of sources and influence Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists' connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences Marlowe's remarkable verbal dexterity his imaginative flexibility in reconfiguring standard notions of dramatic genres and his astute use of ambivalence and ambiguity This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets which is where Logan contends the influence begins and ends **Special Section, European Shakespeares** Graham Bradshaw, Tom Bishop, 2008 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares which highlights how the inclusion of Shakespeare in European culture has been not only a European but also a world affair Contributors to this issue come from Europe North America South Africa and India In addition to the section on European Shakespeares essays in this volume consider issues of character and the genre of romance and other topics **The Shakespearean International Yearbook** Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in

contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European

Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Performing Copyright** Luke McDonagh,2021-06-17 Based on empirical research this innovative book explores issues of performativity and authorship in the theatre world under copyright law and addresses several inter connected questions who is the author and first owner of a dramatic work Who gets the credit and the licensing rights What rights do the performers of the work have Given the nature of theatre as a medium reliant on the re use of prior existing works tropes themes and plots what happens if an allegation of copyright infringement is made against a playwright Furthermore who possesses moral rights over the work To evaluate these questions in the context of theatre the first part of the book examines the history of the dramatic work both as text and as performative work The second part explores the notions of authorship and joint authorship under copyright law as they apply to the actual process of creating plays referring to legal and theatrical literature as well as empirical research The third part looks at the notion of copyright infringement in the context of theatre noting that cases of alleged theatrical infringement reach the courts comparatively rarely in comparison with music cases and assessing the reasons for this with respect to empirical research The fourth part examines the way moral rights of attribution and integrity work in the context of theatre The book concludes with a prescriptive comment on how law should respond to the challenges provided by the theatrical context and how theatre should respond to law Very original and innovative this book proposes a ground breaking empirical approach to study the implications of copyright law in society and makes a wonderful case for the need to consider the reciprocal influence between law and practice **Shakespeare in Company** Bart van Es,2013-02-14

Considering both Shakespeare s fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing The Oxford Handbook of Shakespeare Arthur F. Kinney,2012 Contains forty original essays **Shakespeare's Rise to Cultural Prominence**

Emma Depledge,2018-07-26 Shakespeare s rise to prominence was by no means inevitable While he was popular in his lifetime the number of new editions and revivals of his plays declined over the following decades Emma Depledge uses the methodologies of book and theatre history to provide a re assessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration She demonstrates the crucial role of the Exclusion Crisis 1678 1682 a political crisis over the royal succession as a foundational moment in Shakespeare s canonisation The period saw a sudden surge of theatrical alterations and a significantly increased rate of new editions and stage revivals In the wake of the Exclusion Crisis Shakespeare s plays were made available on a scale not witnessed since the early seventeenth century thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare s work in the national cultural imagination **Searching for Shakespeare** Tarnya Cooper,2006-01-01

Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare and explores Shakespeare's life and world presenting and describing individual costumes theater models manuscripts and maps from his time as well as portraits of his contemporaries *The Cambridge Companion to Shakespeare's Language* Lynne Magnusson, David Schalkwyk, 2019-08-08 Illuminates the pleasures and challenges of Shakespeare's complex language for today's students teachers actors and theatre goers *Shakespeare's borrowed feathers* Darren Freebury-Jones, 2024-10-08 A fascinating book exploring the early modern authors who helped to shape Shakespeare's beloved plays Shakespeare's plays have influenced generations of writers but who were the early modern playwrights who influenced him Using the latest techniques in textual analysis Shakespeare's borrowed feathers offers a fresh look at William Shakespeare and reveals the influence of a community of playwrights that shaped his work This compelling book argues that we need to see early modern drama as a communal enterprise with playwrights borrowing from and adapting one another's work From John Lyly's wit to the collaborative genius of John Fletcher to Christopher Marlowe and Ben Jonson Shakespeare's borrowed feathers offers fresh insights into Shakespeare's artistic development and shows us new ways of looking at the masterpieces that have enchanted audiences for centuries *Titus Andronicus: The State of Play* Farah Karim Cooper, 2019-02-07 Shakespeare's and Peele's *Titus Andronicus* has had a theatrical and a critical revival in the last fifteen years the critical revival was perhaps prompted by Jonathan Bate's Arden edition of the play and its revision of the traditional critical account that it is an immature work and overly sensationalistic with its emphasis on non essential violence Recent debates and approaches have drawn closer attention to the play's classicism re defined its genre for example the revised edition of the New Dramatic Sources will re classify the play as one of Shakespeare's Roman plays re considered the nature of violent spectacle family relations and kinship political alliance race and miscegenation This study will explore how the revitalized critical responses to early modern and contemporary performance histories has had a significant impact upon the wider reception of this play

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