



Shakespeare
as

Political Thinker

EDITED BY
John E. Alvis & Thomas G. West

Shakespeare As A Political Thinker

John Alvis, Thomas G. West



Shakespeare As A Political Thinker:

Shakespeare as Political Thinker John Alvis, Thomas G. West, 1981 Rethinking Shakespeare's Political Philosophy Alex Schulman, 2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure

Shakespeare and Early Modern Political Thought David Armitage, Conal Condren, Andrew Fitzmaurice, 2009-09-10 This is the first collaborative volume to place Shakespeare's works within the landscape of early modern political thought Until recently literary scholars have not generally treated Shakespeare as a participant in the political thought of his time unlike his contemporaries Ben Jonson Edmund Spenser and Philip Sidney At the same time historians of political thought have rarely turned their attention to major works of poetry and drama A distinguished international and interdisciplinary team of contributors examines the full range of Shakespeare's writings in order to challenge conventional interpretations of plays central to the canon such as Hamlet open up novel perspectives on works rarely considered to be political such as the Sonnets and focus on those that have been largely neglected such as The Merry Wives of Windsor The result is a coherent and challenging portrait of Shakespeare's distinctive engagement with the characteristic questions of early modern political thought

Shakespeare's Political Wisdom T. Burns, 2013-04-03 Shakespeare's Political Wisdom offers interpretations of five Shakespearean plays with a view to the enduring guidance those plays can provide to human political life The plays have been chosen for their relentless attention to the questions that were once and may sometime become or be recognized as being the heart and soul of politics

Of Philosophers and Kings Leon Harold Craig, 2001 This innovative work argues that Shakespeare was as great a philosopher as he was a poet and that his greatness as a poet derived even more from his power as a thinker than from his genius for linguistic expression Accordingly Leon Craig's interpretation of the plays focusing primarily on Macbeth and King Lear but including extensive comments on Othello The Winter's Tale and Measure for Measure are intended to demonstrate what can be gained from reading Shakespeare philosophically Shakespeare Craig argues had a persistent fascination with the relationship between politics and philosophy and even more precisely with the idea of a philosophical ruler Macbeth and King Lear are given detailed exposition for the special light they cast on tensions between philosophy and politics knowledge and power They show how the pursuit of an adequate understanding of certain

practical issues transient yet recurring necessarily leads to considerations that far transcend the particular circumstances in which these practical problems arise Metaphysics cosmology and man's confrontation with nature were made dramatically manifest by Shakespeare to challenge and promote philosophic activity among his audience and readers Unconventional in its approach but working within the tradition of such critics as Allan Bloom and Harry Jaffa Craig's book makes a substantial contribution to understanding the general principles of Shakespearean drama

The Philosopher's English King - Shakespeare's Henriad As Political Philosophy Leon Harold Craig, 2018-02 The Philosopher's English King offers a close reading of the Henriad presenting Shakespeare's teaching on political authority and contributing to the burgeoning scholarship on Shakespeare as a political thinker

Perspectives on Politics in Shakespeare John A. Murley, Sean D. Sutton, 2006-08-11 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare's poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership Perspectives on Shakespeare's Politics explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy

Shakespeare and Early Modern Political Thought David Armitage, Conal Condren, Andrew Fitzmaurice, 2009-09-10 This is the first collaborative volume to place Shakespeare's works within the landscape of early modern political thought Until recently literary scholars have not generally treated Shakespeare as a participant in the political thought of his time unlike his contemporaries Ben Jonson Edmund Spenser and Philip Sidney At the same time historians of political thought have rarely turned their attention to major works of poetry and drama A distinguished international and interdisciplinary team of contributors examines the full range of Shakespeare's writings in order to challenge conventional interpretations of plays central to the canon such as Hamlet open up novel perspectives on works rarely considered to be political such as the Sonnets and focus on those that have been largely neglected such as The Merry Wives of Windsor The result is a coherent and challenging portrait of Shakespeare's distinctive engagement with the characteristic questions of early modern political thought

Shakespeare and the Body Politic Bernard J. Dobski, Dustin A. Gish, 2013-04-25 Metaphors animate Shakespeare's corpus and one of the most prominent is the image of the body Sketched out in the eternal lines of his plays and poetry and often drawn in exquisite detail variations on the body metaphor abound in the works of Shakespeare Attention to the political dimensions of this

metaphor in Shakespeare and the Body Politic permits readers to examine the sentiments of romantic love and family life the enjoyment of peace prosperity and justice and the spirited pursuit of honor and glory as they inevitably emerge within the social moral and religious limits of particular political communities The lessons to be learned from such an examination are both timely and timeless For the tensions between the desires and pursuits of individuals and the health of the community forge the sinews of every body politic regardless of the form it may take or even where and when one might encounter it In his plays and poetry Shakespeare illuminates these tensions within the body politic which itself constitutes the framework for a flourishing community of human beings and citizens from the ancient city states of Greece and Rome to the Christian cities and kingdoms of early modern Europe The contributors to this volume attend to the political context and role of political actors within the diverse works of Shakespeare that they explore Their arguments thus exhibit together Shakespeare s political thought By examining his plays and poetry with the seriousness they deserve Shakespeare s audiences and readers not only discover an education in human and political virtue but also find themselves written into his lines Shakespeare s body of work is indeed politic and the whole that it forms incorporates us all

Shakespeare as Political Thinker John

Alvis, Thomas G. West, 2000 The essays contained in this book proceed from the common conviction that Shakespeare s

poetry conveys a wisdom about politics commensurate with his artistry Well known thinkers discuss Shakespeare s

understanding of politics the idea of the best polity the relationship between character and political life and the

interpenetration of poetry politics religion and philosophy

Political Wisdom in Late Shakespeare Nicolas

McAfee, 2024-06-15 The four last plays of Shakespeare s First Folio Cymbeline The Tempest Henry VIII and The Winter s Tale

provide underappreciated resources for political thought and reflection Political Wisdom in Late Shakespeare A Way Out of

the Wreck examines the ruling communities in each of these plays exploring what virtues are dramatized as necessary in a

courtier s fulfillment of his or her political obligations By lending courtly virtues their close attention Shakespearean

audiences can better appreciate how much a given court has been reformed or could be further reformed in the future

Indeed these four late plays prove remarkably united in their presentation of five virtues patience piety fidelity clemency and

diligence which consistently appear desirable for rulers to have and regimes to encourage Moreover the visions of tyranny

offered in these plays remind readers how much is at stake should these courtly virtues decay or collapse Their presence or

absence signals whether any political community will to borrow the language of Henry VIII chart for themselves a way out of

the wreck

Shakespeare's Political Realism Tim Spiekerman, 2001-01-25 Explores the continuing relevance of important

political themes in five of Shakespeare s English History plays

The Soul of Statesmanship Khalil M. Habib, L. Joseph

Hebert Jr., 2018-09-15 Shakespeare s plays explore a staggering range of political topics from the nature of tyranny to the

practical effects of Christianity on politics and the family to the meaning and practice of statesmanship From great statesmen

like Burke and Lincoln to the American frontiersman sitting by his rustic fire those wrestling with the problems of the human

soul and its confrontation with a puzzling world of political peril and promise have long considered these plays a source of political wisdom. The chapters in this volume support and illuminate this connection between Shakespearean drama and politics by examining a matter of central concern in both domains: the human soul. By depicting a bewildering variety of characters as they seek happiness and self-knowledge in the context of differing political regimes, family ties, religious duties, friendships, feuds, and poetic inspirations, Shakespeare illuminates the complex interdynamics between self-rule and political governance, educating readers by compelling us to share in the struggles of and relate to the tensions felt by each character in a way that no political treatise or lecture can. The authors of this volume, drawing upon expertise in fields such as political philosophy, American government, and law, explore the Bard's dramatization of perennial questions about human nature, moral virtue, and statesmanship, demonstrating that reading his plays as works of philosophical literature enhances our understanding of political life and provides a source of advice and inspiration for the citizens and statesmen of today and tomorrow.

Shakespeare's Political and Economic Language Vivian Thomas, 2015-03-26 Shakespeare's plays are pervaded by political and economic words and concepts, not only in the histories and tragedies but also in the comedies and romances. The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition, but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings. Often operating by such means as puns, they open up a surprising number of possibilities. The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded. The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting, as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs.

Shakespeare's Political Drama Alexander Leggatt, 2003-09-02 First published in 1989, Routledge is an imprint of Taylor & Francis, an informa company. **Shakespeare's Political Imagination** Philip Goldfarb Styr, 2021-11-04 Shakespeare's Political Imagination argues that to better understand Shakespeare's plays, it is essential to look at the historicism of setting: how the places and societies depicted in the plays were understood in the period when they were written. This book offers us new readings of neglected critical moments in key plays, such as Malcolm's final speech in *Macbeth* and the Duke's inaction in *The Merchant of Venice*, by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives. Divided into three parts, this book explores Shakespeare's historicist use of medieval Britain and Scotland in *King John* and *Macbeth*; ancient Rome in *Julius Caesar* and *Coriolanus*; and Renaissance Europe through Venice and Vienna in *The Merchant of Venice*, *Othello*, and *Measure for Measure*. Philip Goldfarb Styr argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays. Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method: how he used competing cultural narratives about other

cultures to situate the action of his plays These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re discover hidden moments and meanings that have long been obscured *Science Fiction and Political Philosophy* Timothy McCranor, Steven Michels, 2020-02-14 Sometimes called the literature of ideas science fiction is a natural medium for normative political philosophy Science fiction s focus on technology space and time travel non human lifeforms and parallel universes cannot help but invoke the perennial questions of political life including the nature of a just social order and who should rule freedom free will and autonomy and the advantages and disadvantages of progress Rather than offering a reading of a work inspired by a particular thinker or tradition each chapter presents a careful reading of a classic or contemporary work in the genre a novel short story film or television series to illustrate and explore the themes and concepts of political philosophy *Shakespeare's Political Pageant* Joseph Alulis, Vickie Sullivan, 1996-09-05 Literary works through their very personal means of characterization reveal the direct effect of politics on individuals in a way a political treatise cannot The distinguished contributors to this volume share the belief that Shakespeare is the author who most effectively sets forth the multifarious pageant of politics Shakespeare s rich canon presents monarchy and republic tyrant and king thinker and soldier and Christian and pagan The twelve essays in Shakespeare s *Political Pageant* discuss a broad range of Shakespeare s dramatic poetry from the perspective of the political theorist This innovative book demonstrates the immense value of seeing Shakespeare s plays in the context of political philosophy It will be an important source for students and scholars of both political science and literature **The Philosopher's English King** Leon Harold Craig, 2015 This book on Shakespeare s *Henriad* studies the tetralogy as a work of political thought Leon Harold Craig author of two previous volumes on Shakespeare s political thought argues that the four plays present Shakespeare s teaching on the problem of legitimacy or who has the right to rule one of the perennial questions of political philosophy Offering original interpretations of each of the plays Craig discusses the demise of divine right in *Richard II* political upheaval and disputed rule in *Henry IV* Parts 1 and 2 and the attempt to reestablish legitimacy on a new basis in *Henry V* While focusing especially on the plays various interpretive puzzles Craig shows how the four plays constitute one narrative culminating in the rule of England s most famous warrior king Henry V whose brilliant achievements were undone by ill fortune Craig concludes with an epilogue on what might have been had Henry lived to consolidate his conquest of France and unify it with England under a single crown Supported by a wealth of scholarship both historical and critical *The Philosopher's English King* makes a major contribution to the burgeoning scholarship on Shakespeare as a political thinker providing further evidence for why the poet deserves to be recognized as a philosopher in his own right Leon Harold Craig is professor emeritus of political science at the University of Alberta *Shakespeare and the Political Way* Elizabeth Frazer, 2020-08-30 Studies of Shakespeare and politics often ask the question whether his dramas are on the side of aristocratic or monarchical sovereign authority or are on the side of those who resist whether he endorses a standard view of

male and patriarchal authority or whether his cross dressing heroines put him among feminist thinkers Scholars also show that Shakespeare's representations of rule revolt and arguments about laws and constitutions draw on and allude to stories and real events that were contemporaneous for him as well as historical ones Building on scholarship about Shakespeare and politics this book argues that Shakespeare's representations and stagings of political power sovereignty resistance and controversy are more complex The merits of political life as opposed to life governed by monetary exchange religious truth supernatural power military heroism or interpersonal love are rehearsed in the plots And the clashing and contradictory meanings of politics its association with free truthful speech but also with dishonest hypocrisy with open action and argument as much as occult behind the scenes manoeuvring are dramatized by him to show that although violence lies and authoritarianism do often win out in the world there is another kind of politics and a political way that we would do well to follow when we can The book offers original readings of the characters and plots of Shakespeare's dramas in order to illustrate the subtlety of his pictures of political power how it works and what is wrong and right with it

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Shakespeare As A Political Thinker**

In a global inundated with displays and the cacophony of fast interaction, the profound energy and emotional resonance of verbal artistry often disappear in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the lyrical pages of **Shakespeare As A Political Thinker**, a fascinating work of fictional splendor that impulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus courses readers on a mental odyssey, gently exposing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect its charming publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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