

SEXUALITY AND  
BEING IN THE  
POSTSTRUCTURALIST  
UNIVERSE OF  
GLARICE LISPECTOR

THE DIFFÉRANCE OF DESIRE

EARL E. FITZ

# Sexuality And Being In The Poststructuralist Universe Of Clarice Lispector

**Renata Ruth Mautner Wasserman**



## **Sexuality And Being In The Poststructuralist Universe Of Clarice Lispector:**

**Sexuality and Being in the Poststructuralist Universe of Clarice Lispector** Earl E. Fitz, 2010-06-28 Driven by an unfulfilled desire for the unattainable ultimately indefinable Other the protagonists of the novels and stories of acclaimed Brazilian writer Clarice Lispector exemplify and humanize many of the issues central to poststructuralist thought from the nature of language truth and meaning to the unstable relationships between language being and reality In this book Earl Fitz demonstrates that in turn poststructuralism offers important and revealing insights into all aspects of Lispector's writing including her style sense of structure characters themes and socio political conscience Fitz draws on Lispector's entire oeuvre novels stories crônicas and children's literature to argue that her writing consistently reflects the basic tenets of poststructuralist theory He shows how Lispector's characters struggle over and humanize poststructuralist dilemmas and how their essential sense of being is deeply dependent on a shifting and typically transgressive sense of desire and sexuality

**Sexuality and Being in the Poststructuralist Universe of Clarice Lispector** Earl E. Fitz, 2001-08-15 Driven by an unfulfilled desire for the unattainable ultimately indefinable Other the protagonists of the novels and stories of acclaimed Brazilian writer Clarice Lispector exemplify and humanize many of the issues central to poststructuralist thought from the nature of language truth and meaning to the unstable relationships between language being and reality In this book Earl Fitz demonstrates that in turn poststructuralism offers important and revealing insights into all aspects of Lispector's writing including her style sense of structure characters themes and socio political conscience Fitz draws on Lispector's entire oeuvre novels stories crônicas and children's literature to argue that her writing consistently reflects the basic tenets of poststructuralist theory He shows how Lispector's characters struggle over and humanize poststructuralist dilemmas and how their essential sense of being is deeply dependent on a shifting and typically transgressive sense of desire and sexuality

**Clarice Lispector** Earl E. Fitz, 2024-04-15 Clarice Lispector From Brazil to the World explains why the Brazilian master was so transformative of modern Brazilian literature and why she has become such a celebrity in the world literature arena This book also shows why Lispector is not one writer as many think but many writers By offering close readings of her novels stories and nonfiction pieces Earl E Fitz shows the diverse sides of her literary world Chapters cover Lispector's devotion to language and its connection to identity her political engagement and her humor eroticism and struggle with the concept of God The last chapter seeks to explain why this most singular of modern Brazilian writers commands such a passionate global following

*Philosophy with Clarice Lispector* Fernanda Negrete, 2024-04-04 This book examines Clarice Lispector's body of work foregrounding its theoretical insights and exploring its philosophical questions which are placed in conversation with a range of theoretical frameworks and approaches Contributions to this volume engage with the philosophical dimension of one of the most important writers of the twentieth century The book features essays by renowned and emerging philosophers and literary critics from multiple parts of the world which examine Lispector's different novels chronicles and short stories

acknowledging their inherent theoretical claims and placing them in contact with other relevant theoretical angles They develop conversations between Lispector and well known philosophers on questions of time being writing and risk and they also explore Lispector's critiques of the human the concept of woman fertility temporality and the common binaries of life and death and thought and feeling This volume furthermore includes recent perspectives in psychoanalysis ecofeminism affect theory theology and black and decolonial studies showing the generative effects of dialogue between these frameworks and Lispector's writing Philosophy with Clarice Lispector will interest humanities scholars and graduate students who seek philosophical approaches to literary studies and literary perspectives on gender and sexuality studies theology and criticism and theory It will engage readers in pursuit of transdisciplinary methods and creative explorations of Clarice Lispector's writing that disclose her contribution to the ideas of established philosophers The book was originally published as a special issue of *Angelaki*

**Brazilian Literature as World Literature** Eduardo F. Coutinho, 2018-02-22 Brazilian Literature as World Literature is not only an introduction to Brazilian literature but also a study of the connections between Brazil's literary production and that of the rest of the world particularly European and North American literatures It highlights the tension that has always existed in Brazilian literature between the imitation of European models and forms and a yearning for a tradition of its own as well as the attempts by modernist writers to propose possible solutions such as aesthetic cannibalism to overcome this tension

*Central at the Margin* Renata Ruth Mautner Wasserman, 2007 Discusses Julia Lopes de Almeida Rachel de Queiroz Lygia Fagundes Telles Clarice Lispector and Carolina Maria de Jesus

*Derrida and Textual Animality* Rodolfo Piskorski, 2020-09-24 Derrida and Textual Animality For a Zoogrammatology of Literature analyses what has come to be known in the Humanities as the question of the animal in relation to literary texts Rodolfo Piskorski intervenes in the current debate regarding the non human and its representation in literature resisting popular materialist methodological approaches in the field by revisiting and revitalising the post structuralist thought of Derrida and the linguistic turn The book focuses on Derrida's early work in order to frame deconstructive approaches to literature as necessary for a theory and practice of literary criticism that addresses the question of the animal arguing that texts are like animals and animals are like texts While Derrida's late writings have been embraced by animal studies scholars due to its overt focus on animality ethics and the non human Piskorski demonstrates the additional value of these early Derridean texts for the field of literary animal studies by proposing detailed zoogrammatological readings of texts by Freud Clarice Lispector Ted Hughes and Darren Aronofsky while in dialogue with thinkers such as Butler Kristeva Genette Deleuze and Guattari and Attridge

[A Companion to Latin American Literature and Culture](#) Sara Castro-Klaren, 2022-06-01 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they re written from the perspective of

historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics A Companion to Latin American Literature and Culture Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture

Studies and Essays on Romance Literatures Rodica Grigore, 2025-05-17 Adopting the challenging perspective of Comparative Literature with respect to some important books of the 20th century this collection of essays embodies a symbolic journey trying to find some new and unexplored meanings of certain famous novels short stories or poems decoding images characters and plots in a particular way Covering a wide range of writers from the Romanian poet Lucian Blaga to the Portuguese Fernando Pessoa or from the rather unknown Romanian representative of the avant garde Urmuz to the great Latin American novelists Clarice Lispector Alejo Carpentier Julio Cortázar Gabriel García Márquez or Guillermo Cabrera Infante the studies included in this volume re read some masterpieces of Romance literatures in the attempt to highlight the deep and often hidden truth of these authors great books This quest also tries to metaphorically cover the distance between the two sides of the Atlantic encompassing the initiatory experience often lived both by the above mentioned writers and their characters

France and the Americas Bill Marshall, 2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country's identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France's transatlantic relations Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common themes of both French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France

**Latin American Women Writers: An Encyclopedia** María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the

sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

Historical Dictionary of Latin American Literature and Theater Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist

Writing by Ear Marilia Librandi, 2018-07-03 Writing by Ear examines the explicit articulation of listening in writing found in the work of Brazilian novelist Clarice Lispector The terms writing by ear the aural novel and echopoetics rethink fiction as a poetics of listening to the world

What Is Zoopoetics? Kári Driscoll, Eva Hoffmann, 2018-03-21 This book brings together essays dealing with the question of zoopoetics both as an object of study in texts from various traditions and periods that reflect explicitly or implicitly on the relationship between animality language and representation and as a methodological problem for animal studies and indeed for literary studies more generally What can literary animal studies tell us about literature that conventional literary studies might be blind to How can literary studies resist the tendency to press animals into symbolic service as metaphors and allegories for the human whilst also avoiding a naïve literalism with respect to the literary animal The volume is divided into three sections Texts which focuses

on the linguistic and metaphorical dimensions of zoopoetics Bodies which is primarily concerned with mimesis and questions of embodiment performance and lived experience and Entanglement which focuses on interspecies encounters and the complex interplay between word and world that emerges from them The volume will appeal to scholars and students in the fields of animal studies area studies and comparative literature gender studies environmental humanities ecocriticism and the broader field of posthumanism      *Remembering Maternal Bodies* B. Trigo,2006-01-21 Remembering Maternal Bodies is a collection of essays about the writings of several Latina and Latin American women writers who remember their mothers and or challenge our commonly held beliefs about motherhood and maternity in an effort to stop depression and melancholy It suggests that the widespread violent depression and sometimes suicidal melancholy that haunts our culture and society is the result of a terrible fantasy about the way we become ourselves This fantasy has a matricide at its core and this matricide will continue to have its depressing effect on us as long as it remains in place and invisible The authors showcased in this book make visible this fantasy and change it in their works in an effort to bring us out of our depression and melancholy

**Linking the Americas** Lesley Feracho,2012-02-01 What links women of the Americas How do they redefine their identities Lesley Feracho answers these questions through a comparative look at texts by four women writers from across the Americas Zora Neale Hurston Julieta Campos Carolina Maria de Jesus and Clarice Lispector She explores how their writing reformulates identity as an intricate connection of the historical sociocultural and discursive and also reveals new understandings of feminine writing as a hybrid discourse in and of itself      **Gender for the Warfare State** Robin Truth Goodman,2016-10-14 Gender for the Warfare State is the first scholarly investigation into the written works of U S women combat veterans in twenty first century wars Most recent studies quantify military participation showing how many women participate in armed services and what their experiences are in a traditionally male institution Many of these treatments regard women as victims solely of enemy fire even as they are also often victims of their own military apparatus and of their own involvement in global aggression By applying literary analysis to a sociological question Gender for the Warfare State views women s experiences through story and literary traditions that carry meaning into present practices Goodman shows that women in combat are not just entering and being victimized in male institutions but are also actively changing the story of gender and thus the structure of power that is constructed through gender Moreover this book unveils a new narrative of care that affects economic relations more broadly and the contemporary politics of the liberal social contract Women s participation in combat is not just a U S event but global and therefore has a deeper historical range than current sociological accounts imply The book compares the political contexts of women s entry into war now with their prior twentieth century contributions to wars in other cultural settings and then uses this comparison to show a variety of meanings at play in the gender of war      *The Evolution of Literature in the Americas* Earl E. Fitz,2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present

day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author s estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book s emphasis is on viewing American literature from a hemispheric and comparative lens Oxford Anthology of the Brazilian Short Story K. David Jackson Professor in the Department of Spanish and Portuguese Yale University, 2006-08-03 The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best known authors in Brazilian literature from the late nineteenth century to the present With few exceptions these stories have appeared in English translation although widely separated in time and often published in obscure journals Here they are united in a coherent edition representing Brazil s modern vibrant literature and culture J M Machado de Assis who first perfected the genre wrote at least sixty stories considered to be masterpieces of world literature Ten of his stories are included here and are accompanied by strong and diverse representations of the contemporary story in Brazil featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa The remaining 34 authors include Mario de Andrade Graciliano Ramos Osman Lins Dalton Trevisan and other major names whose stories in translation exhibit profound artistry The anthology is divided into four major periods Tropical Belle Epoque Modernism Modernism at Mid Century and Contemporary Views There is a general introduction to Brazilian literary culture and introductions to each of the four sections with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English It includes stories of innovation Mario de Andrade psychological suspense Graciliano Ramos satire and perversion Dalton Trevisan altered realities and perceptions Murilo Rubiao repression and sexuality Hilda Hilst Autran Dourado myth Nelida Pinon urban life Lygia Fagundes Telles Rubem Fonescal the oral tale Jorge Amado Rachel de Queiroz and other overarching themes and issues of Brazilian culture The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil s most recently successful writers Milton Hatoum Oxford Anthology of the Brazilian Short Story K. David Jackson, 2006-08-31 The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best known authors in Brazilian literature from the late nineteenth century to the present With few exceptions these stories have appeared in English translation although widely separated in time and often published in obscure journals Here they are united in a coherent edition representing Brazil s modern vibrant literature and culture J M Machado de Assis who first perfected the genre wrote at least sixty stories considered to be masterpieces of world literature Ten of his stories are



included here and are accompanied by strong and diverse representations of the contemporary story in Brazil featuring nine stories by Clarice Lispector and seven by João Guimarães Rosa. The remaining 34 authors include Mário de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods: Tropical Belle époque, Modernism, Modernism at Mid-Century, and Contemporary Views. There is a general introduction to Brazilian literary culture and introductions to each of the four sections with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation: Mário de Andrade psychological suspense, Graciliano Ramos satire and perversion, Dalton Trevisan altered realities and perceptions, Murilo Rubião repression and sexuality, Hilda Hilst, Autran Dourado myth, Nílkida Pin urban life, Lygia Fagundes Telles, Rubem Fonseca the oral tale, Jorge Amado, Rachel de Queiroz, and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

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