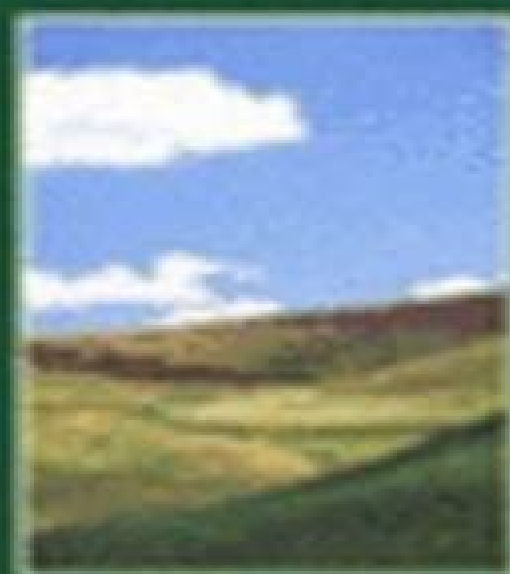


MADE ALLEN

Refiguring the Map of Sorrow



*Nature Writing
and Autobiography*

Refiguring The Map Of Sorrow

Bonnie Roos,Alex Hunt



Refiguring The Map Of Sorrow:

Refiguring the Map of Sorrow Mark Christopher Allister, 2001 Allister English St Olaf College examines works by six authors which fuse autobiography literary nonfiction and environmental literature into a distinct form of grief narrative Each of these authors begins in depression that shadows grief each comes to put an end to depression to move through mourning by turning observations and stories of the external world into a narrative that heals The six works featured are Sue Hubbell's A Country Year Terry Tempest Williams Refuge Bill Barich's Laughing in the Hills William Least Heat Moons Blue Highways Peter Matthiessen's The Snow Leopard and Gretel Ehrlich's The Solace of Open Spaces Annotation copyrighted by Book News Inc Portland OR *Refiguring the Map of Sorrow*, *Framing the World* Paula Willoquet-Maricondi, 2010-08-06 films Book Jacket *Westernness* Alan Bacher Williamson, 2006 A first person meditation on the literary and visual arts of the American West *Westernness* A Meditation explores how this region has developed its own distinct culture in literature and painting from the point of view of someone who has been at different times in his life both a westerner and an easterner An engaging and astute reader and observer Alan Williamson uses his poetic lens to examine the new connections notably with the Far East that have been forged in the West but also the fear anxiety and sense of cultural vacancy that western artists have had to overcome in confronting their new landscape much as the writers of the American Renaissance did a century earlier Writing as a displaced easterner with significant western roots Williamson looks at writers and poets such as Cather Lawrence Steinbeck Jefferes Silko and Snyder as well as artists such as the Yosemite painters Georgia O Keeffe and Wayne Thiebaud to show how despite the inflated optimism of many western patriots the work of these individuals relates to the anxieties suffered by their eastern predecessors By revealing what he sees as the repetition of the evolution of American literature in the rise of western literature Williamson provides us with a fresh vantage point from which we can appreciate western literature art and culture and simultaneously dismantle the literary war between East and West A tribute to the author's lifelong engagement with a particular landscape and its writers *Westernness* speaks to the general reader who is curious about his or her native place and relationship to it as well as to scholars in literary and ecocritical studies *Toni Morrison and the Natural World* Anissa Janine Wardi, 2021-06-28 Winner of the Toni Morrison Society Book Prize for Best Single Authored Book 2019 2022 Critics have routinely excluded African American literature from ecocritical inquiry despite the fact that the literary tradition has from its inception proved to be steeped in environmental concerns that address elements of the natural world and relate nature to the transatlantic slave trade plantation labor and nationhood Toni Morrison's work is no exception Toni Morrison and the Natural World An Ecology of Color is the first full length ecocritical investigation of the Nobel Laureate's novels and brings to the fore an unequalled engagement between race and nature Morrison's ecological consciousness holds that human geographies are enmeshed with nonhuman nature It follows then that ecology the branch of biology that studies how people relate to each other and their environment is an apt framework for this

book *The Interrelationships and Interactions between Individuals and Community and between Organisms and the Biosphere* are central to this analysis. They highlight that the human and nonhuman are part of a larger ecosystem of interfacing and transformations. Toni Morrison and *The Natural World* is organized by color: examining soil brown in *The Bluest Eye* and Paradise; plant life green in *Song of Solomon*; Beloved and Home; bodies of water blue in *Tar Baby* and *Love*; and fire orange in *Sula* and *God Help the Child*. By providing a racially inflected reading of nature, Toni Morrison and *The Natural World* makes an important contribution to the field of environmental studies and provides a landmark for Morrison scholarship.

Toward a Literary Ecology Karen E. Waldron, Rob Friedman, 2013-07-29. Scholarship of literature and the environment demonstrates myriad understandings of nature and culture. While some work in the field results in approaches that belong in the realm of cultural studies, other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences, human geography, or philosophy. Even so, the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature. In *Toward a Literary Ecology: Places and Spaces in American Literature*, editors Karen E. Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology. The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent, express, or strive for that comprehension through literature. Contributors to this volume explore the works of several authors, including Gary Snyder, Karen Tei Yamashita, Rachel Carson, Terry Tempest Williams, Chip Ward, and Mary Oliver. Other essays discuss such topics as urban fiction as a model of literary ecology, the geographies of belonging in the work of Native American poets, and the literary ecology of place in new nature writing. Investigating texts for the complex interconnections they represent, *Toward a Literary Ecology* suggests what such texts might teach us about the interconnections of our own world. This volume also offers a means of analyzing representations of people in places within the realm of an historical, cultural, and geographically bounded yet diverse American literature. Intended for students of literature and ecology, this collection will also appeal to scholars of geography, cultural studies, philosophy, biology, history, anthropology, and other related disciplines. **Practical Ecocriticism**

Glen A. Love, 2003. Table of contents. Literature and the Environment George Hart, Scott Slovic, 2004-07-30. The phrase literature and environment only achieved popularity in recent decades, yet writers dating back to the explorers of the 1500s and later, such as 19th-century Romantics like Thoreau, have long been addressing environmental issues through literary expression. This volume introduces students and educators to the field by tracing the evolution of environmental writing in the United States. Chapters written by distinguished scholars offer new perspectives on important environmental issues, guiding readers through 11 carefully selected literary works. Each chapter provides brief biographical information on the author, discussions of the work's structural, thematic, and stylistic components, and insights into the historical context that relates the work to relevant environmental issues. Each chapter concludes with information on works cited. The analyzed

works cover a wide spectrum of literature and span nearly 100 years Included are early writings such as Mary Austin's 1903 *The Land of Little Rain* and famous groundbreaking works such as Rachel Carson's *Silent Spring* 1962 and Gary Snyder's *Turtle Island* 1974 Also included are frequently assigned works of special interest to students such as *The Monkey Wrench Gang* 1975 *The Earthsea Trilogy* 1977 and *Ceremony* 1977 A list of selected further suggested readings completes the volume Students of literature as well as educators looking for new ways to present social issues will find many ideas and much inspiration in this volume

Mary Austin's Regionalism Heike Schaefer, 2004 Mary Austin's decades old regionalist work still has the power to fascinate and move a wide audience of contemporary readers Under the Sign of Nature Explorations in Ecocriticism

Out of the Shadow Rinda West, 2007 In western culture the separation of humans from nature has contributed to a schism between the conscious reason and the unconscious dreaming psyche or internal human nature Our increasing lack of intimacy with the land has led to a decreased capacity to access parts of the psyche not normally valued in a capitalist culture In *Out of the Shadow* Ecopsychology Story and Encounters with the Land Rinda West uses Jung's idea of the shadow to explore how this divorce results in alienation projection and often breakdown Bringing together ideas from analytical psychology environmental thought and literary studies West explores a variety of literary texts including several by contemporary American Indian writers to show through a sort of geography of the psyche how alienation from nature reflects a parallel separation from the nature that constitutes the unconscious Through her analysis of narratives that offer images of people confronting shadow reconnecting with nature and growing psychologically and ethically West reveals that when characters enter into relationship with the natural world they are better able to confront and reclaim shadow By writing from the shadows West argues that contemporary writers are exploring ways of being human that have the potential for creating more just and honorable relationships with nature and more sustainable communities For ecocritics conservation activists scholars and students of environmental studies and American Indian studies and ecopsychologists *Out of the Shadow* offers hope for humans wishing to reconcile with themselves with nature and with community

A Literary Anthropology of Migration and Belonging Cicilie Fagerlid, Michelle A. Tisdell, 2020-01-30 This collection pushes migration and the minor to the fore of literary anthropology What happens when authors who thematize their minority background articulate notions of belonging self and society in literature The contributors use interface ethnography and fieldwork on foot to analyze a broad selection of literature and processes of dialogic engagement The chapters discuss German speaking Herta and Paul Amirson's perpetual minority status in Romania Bengali Scottish Bashabi Fraser and the potentiality of poetry vagrant pastoralism and heritagization in Puglia Italy the self representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway the immigrant as a permanent guest in Spanish language children's literature and Slovenian roots searching in Argentina This anthology examines the generative and transformative potentials of storytelling while illustrating that literary

anthropology is well equipped to examine the multiple contexts that literature engages Chapter 4 of this book is available open access under a CC By 4.0 license at link.springer.com

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

Water and African American Memory Anissa J. Wardi, 2025-03-25 While there is no lack of scholarship on the trans Atlantic voyage and the Middle Passage as tropes in African diasporic writing to date there has not been a comprehensive analysis of bodies of water in African American literature and culture In Water and African American Memory Anissa Wardi offers the first sustained treatise on watercourses in the African American expressive tradition Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma memory and healing but also as a material site Using the trans Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina this pioneering ecocritical study delves deeply into the environmental dimension of African American writing Beyond proposing a new theoretical map for conceptualizing the African Diaspora Wardi offers a series of engaging and original close readings of major literary filmic and blues texts including the works of Toni Morrison Ntozake Shange Julie Dash Henry Dumas and Kasi Lemmons

Wild Dog Dreaming Deborah Bird Rose, 2011-03-04 Wild Dog Dreaming explores what constitutes an ethical relationship with nonhuman others Deborah Bird Rose asks whether we as humans are capable of loving and caring for the animals and plants that are disappearing in a cascade of extinctions An inspiration for Rose and a touchstone throughout her book is the endangered dingo of Australia

Ecoambiguity Karen Thornber, 2012-03-02 Delving into the complex contradictory relationships between humans and the environment in Asian literatures

Animalities Michael Lundblad, 2017-05-24 New and cutting edge work in animality studies human animal studies and posthumanism Representations of animality continue to proliferate

in various kinds of literary and cultural texts This pioneering volume explores the critical interface between animal and animality studies marking out the terrain in relation to twentieth century literature and film The range of texts considered here is intentionally broad answering questions like how do contemporary writers such as Amitav Ghosh Terry Tempest Williams and Indra Sinha help us to think about not only animals but also humans as animals What kinds of creatures are being constructed by contemporary artists such as Patricia Piccinini Alexis Rockman and Michael Pestel How do animalities animate such diverse texts as the poetry of two women publishing under the name of aMichael Field or an early film by Thomas Edison depicting the electrocution of a circus elephant named Topsy Connecting these issues to fields as diverse as environmental studies and ecocriticism queer theory gender studies feminist theory illness and disability studies postcolonial theory and biopolitics the volume also raises further questions about disciplinarity itself while hoping to inspire further work beyond the human in future interdisciplinary scholarship

Key Features

- 10 provocative case studies focused on representations and discourses of animals and animality in twentieth and twenty first century literature art and film in English
- New work from both internationally renowned and emerging figures in the burgeoning fields of animality studies human animal studies and posthumanism suggesting innovative and significant new directions to explore
- Broad introduction to the kinds of questions scholars in the humanities have considered in relation to animals and animality

Postcolonial Green Bonnie Roos, Alex Hunt, 2010-09-23

Postcolonial Green brings together scholarship bridging ecocriticism and postcolonialism Since its inception ecocriticism has been accused of being inattentive to the complexities that colonialism poses for ideas of nature and environmentalism Postcolonial discourse on the other hand has been so immersed in theoretical questions of nationalism and identity that it has been seen as ignoring environmental or ecological concerns This collection demonstrates that ecocriticism and postcolonialism must be understood as parallel projects if not facets of the very same project a struggle for global justice and sustainability The essays in this collection span the globe and cover such issues as international environmental policy land and water rights food production poverty women's rights indigenous activism and ecotourism They consider all manner of texts from oral tradition to literary fiction to web discourse Contributors bring postcolonial theory to literary traditions such as that of the United States not typically seen in this light and conversely bring ecocriticism to literary traditions such as those of India and China that have seen little ecological analysis *Postcolonial Green* boasts a global geographical breadth diversity of critical approach and increasing relevance to the issues we face on a world stage

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Gang Yue University of North Carolina Chapel Hill Xiamen University

Nature, Environment, and Activism in

Nigerian Literature Sule E. Egya, 2020-03-24 Nature Environment and Activism in Nigerian Literature is a critical study of environmental writing covering a range of genres and generations of writers in Nigeria With a sustained concentration on the Nigerian experience in postcolonial ecocriticism the book pays attention to textual strategies as well as distinctive historicity at the heart of the ecological force in contemporary writing Focusing on nature the environment and activism the author decentres African ecocriticism affirming the eco social vision that differentiates environmental writing in Nigeria from those of other nations on the continent The book demonstrates how Nigerian writers beyond connecting themselves to the natures of their communities respond to ecological problems through indigenous literary instrumentalism Anchored on the analytical concepts of nature environment and activism the study is definitive in foregrounding the contribution of Nigerian writing to studies in ecocriticism at continental and global levels This book will be of interest to scholars of African and Postcolonial literature ecocriticism and the environmental humanities

Reading Contemporary Environmental Justice

R. Sreejith Varma, 2023-07-14 This volume investigates 11 contemporary environmental justice narratives from Kerala the south western state in India Introducing a detailed review of environmental literature in Malayalam the selected eco narratives are presented through two key literary genres life narratives and novels conveying the socio environmental pressures problems and anxieties of modern globalising Kerala This text also entails primary investigations of toxic fictions and extractivist fictions including Malayalam novels that narrate the disastrous consequences of the permeation of toxic pollutants in human and ecosystemic bodies and novels that chronicle the impact of exploitative mining activities on the environment All eco narratives analysed in the book exhibit the familiar pattern of the Global South environmental narratives namely a close imbrication of the ecological and social spheres Reading Contemporary Environmental Justice argues that these selected eco texts offer inspiring scenarios where the subaltern people show thantedam or courage to claim thante idam one s own space in society and on the Earth This volume will be essential for those looking to expand their understanding of environmental justice and the harmful effects of development and modernisation

John James

Audubon Richard Rhodes, 2006-04-11 John James Audubon came to America as a dapper eighteen year old eager to make his fortune He had a talent for drawing and an interest in birds and he would spend the next thirty five years traveling to the remotest regions of his new country often alone and on foot to render his avian subjects on paper The works of art he created gave the world its idea of America They gave America its idea of itself Here Richard Rhodes vividly depicts Audubon s life and career his epic wanderings his quest to portray birds in a lifelike way his long anguished separations from his adored wife his ambivalent witness to the vanishing of the wilderness John James Audubon The Making of an American is a magnificent achievement

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