

A Reference Grammar of Classical Japanese Prose

Alexander Vovin

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Elisabeth M. de Boer



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A Descriptive and Comparative Grammar of Western Old Japanese (2 vols) Alexander Vovin, 2020-09-25 This is the revised updated and enlarged second edition of the first detailed descriptive grammar in English indeed in any language other than Japanese and more complete than even any grammar in Japanese dedicated to the Western Old Japanese which was spoken in the Kansai region of Japan during the seventh and eighth centuries The grammar is divided into two volumes with the first volume dealing with sources script phonology lexicon nominals and adjectives The second volume focuses on verbs adverbs particles conjunctions and interjections In addition to descriptive data the grammar also includes comparisons between Western Old Japanese and Eastern Old Japanese and Ryukyuan occasionally with a critical analysis of various external parallels

A Descriptive Grammar of Early Old Japanese Prose John Bentley, 2002-09-01 The oldest written stage of the Japanese language forms the subject of John Bentley's important new volume The underlying texts also presented here are those of the religious liturgies *norito* and imperial edicts A.D. 685 Part one deals with the liturgies the writing system texts and phonology and the dating problem The main chapters of the book are a description of nominals verbs verbal suffixes auxiliary verbs particles and conjunctions A chapter on the lexicon detailing many hapax legomena and interesting words makes this into a major reference work on early Japanese

A Descriptive and Comparative Grammar of Western Old Japanese: Adjectives, verbs, adverbs, conjunctions, particles, postpositions Alexander Vovin, 2009 Together with Part 1 of the same grammar Sources Script and Phonology Lexicon and Nominals this two volume set represents the most detailed and exhaustive description ever done of any language including Japanese of the Old Japanese language of the Yamato region during the Asuka Nara period It presents hundreds of examples drawn not only from the major Old Japanese texts such as the *Manyōshū* the *Senmyō* the *Kojiki* *kayo* and the *Nihonshoki* *kayo* but also from all minor extant texts such as the *Fudōkyō* *kayo* the *Bussoku* *seki ka* and others It also includes comparative material from Eastern Old Japanese once spoken in the area roughly corresponding to present day southern Chubu and Kanto regions as well as from Ryukyuan and occasionally from other surrounding languages Part 2 is accompanied by exhaustive and cumulative indexes to both volumes including separate indexes on all grammatical forms described linguistic forms personal names as well as an index of all Old Japanese texts that are used as examples in the description

The Languages of Japan and Korea Nicolas Tranter, 2012-06-25 The Languages of Japan and Korea provides detailed descriptions of the major varieties of languages in the region both modern and pre modern within a common format producing a long needed introductory reference source Korean Japanese Ainu and representative members of the three main groupings of the Ryukyuan chain are discussed for the first time in a single work The volume is

divided into language sketches the majority of which are broken down into sections on phonology orthography morphology syntax and lexicon Specific emphasis is placed on those aspects of syntactic interest such as speech levels honorifics and classifiers which are commonly underplayed in other descriptions of Modern Japanese and Korean Each language is represented in Roman based transcription although its own script where there is such an orthography and IPA transcriptions are used sparingly where appropriate The dialects of both the modern and oldest forms of the languages are given extensive treatment with a primary focus on the differences from the standard language These synchronic snapshots are complemented by a discussion of both the genetic and areal relationships between languages in the region **Man'yōshū**

(Book 2) ,2020-07-27 Book two of the Man'yōshū Anthology of Myriad Leaves continues Alexander Vovin's new English translation of this 20 volume work originally compiled between c 759 and 785 AD It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods Book two is the ninth volume of the Man'yōshū to be published to date following books fifteen 2009 five 2011 fourteen 2012 twenty 2013 seventeen 2016 eighteen 2016 one 2017 and nineteen 2018 Each volume of the Vovin translation contains the original text kana transliteration romanization glossing and commentary **The Historical Development of Japanese Tone. From**

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presents necessary theoretical terms in clear and easy language It consists of five thematic parts including sound system and lexicon grammatical foundation and constructions and pragmatics sociolinguistics topics with chapters that survey critical discussions arising in Japanese linguistics The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists and students and scholars working in linguistic typology Japanese language Japanese linguistics and Asian Studies

Diachrony of Verb Morphology Martine Robbeets, 2015-07-24 This book deals with shared verb morphology in Japanese and other languages that have been identified as Transeurasian traditionally Altaic in previous research It analyzes shared etymologies and reconstructed grammaticalizations with the goal to provide evidence for the genealogical relatedness of these languages

Studies in Asian Historical Linguistics, Philology and Beyond, 2021-07-19 Professor Alexander V Vovin's fruitful research has brought incomparable results to the fields of Asian linguistics and philology throughout the past four decades In this volume presented in honour of Professor Vovin's 60th birthday twenty two authors present new research regarding Japanese Korean Turkish Khitan Yakut Mongolian Chinese Hachij Ikema Miyakoan Ainu Okinawan Nivkh Eskimo Aleut and other languages The chapters are both a tribute to his research and a summary of the latest developments in the field

Is Japanese Related to Korean, Tungusic, Mongolic and Turkic? Martine Irma Robbeets, 2005 Where does Japanese come from The linguistic origin of the Japanese language is among the most disputed questions of language history One current hypothesis is that Japanese is an Altaic language sharing a common ancestor with Korean Tungusic Mongolic and Turkic But the opinions are strongly polarized Especially the inclusion of Japanese into this classification model is very much under debate Given the lack of consensus in the field this book presents a state of the art for the etymological evidence relating Japanese to Korean Tungusic Mongolic and Turkic The different Altaic etymologies proposed in the scholarly literature are gathered in an etymological index of Japanese appended to this book An item by item sifting of the evidence helps to hold down borrowings universal similarities and coincidental look alike to a small percentage When the remaining core evidence is screened in terms of phonological regularity the answer to the intriguing question is beginning to take shape

Realms of Literacy David B. Lurie, 2020-03-17 In the world history of writing Japan presents an unusually detailed record of transition to literacy Extant materials attest to the social cultural and political contexts and consequences of the advent of writing and reading from the earliest appearance of imported artifacts with Chinese inscriptions in the first century BCE through the production of texts within the Japanese archipelago in the fifth century to the widespread literacies and the simultaneous rise of a full fledged state in the late seventh and eighth centuries David B Lurie explores the complex processes of adaptation and invention that defined the early Japanese transition from orality to textuality Drawing on archaeological and archival sources varying in content style and medium this book highlights the diverse modes and uses of writing that coexisted in a variety of configurations among different social groups It offers new perspectives on the pragmatic contexts and varied natures of multiple simultaneous literacies the relations between languages and systems of inscription

and the aesthetic dimensions of writing Lurie's investigation into the textual practices of early Japan illuminates not only the cultural history of East Asia but also the broader comparative history of writing and literacy in the ancient world

Linguistic Categories, Language Description and Linguistic Typology Luca Alfieri, Giorgio Francesco Arcodia, Paolo Ramat, 2021-07-15 Few issues in the history of the language sciences have been an object of as much discussion and controversy as linguistic categories The eleven articles included in this volume tackle the issue of categories from a wide range of perspectives and with different foci in the context of the current debate on the nature and methodology of the research on comparative concepts particularly the relation between the categories needed to describe languages and those needed to compare languages While the first six papers deal with general theoretical questions the following five confront specific issues in the domain of language analysis arising from the application of categories The volume will appeal to a very broad readership advanced students and scholars in any field of linguistics but also specialists in the philosophy of language and scholars interested in the cognitive aspects of language from different subfields neurolinguistics cognitive sciences psycholinguistics anthropology

Paradigm Change Martine Robbeets, Walter Bisang, 2014-10-15 This book is concerned with comparing morphological paradigms between languages in order to establish areal and genealogical relationships The languages in focus are the Transeurasian languages Japanese Korean Tungusic Mongolic and Turkic languages World eminent experts in diachronic morphology and typology interact with specialists on Transeurasian languages presenting innovative theoretical analyses and new empirical facts The stress on the importance of paradigmatic morphology in historical linguistics contrasts sharply with the paucity of existing literature on the topic This volume partially fills this gap by shifting focus from Indo European to other language families Paradigm change will appeal to scholars and advanced students concerned with linguistic reconstruction language contact morphology and typology and to anyone interested in the Transeurasian languages

Superparticles Moreno Mitrović, 2020-12-08 This book is all about the captivating ability that the human language has to express intricately logical mathematical meanings using tiny microsemantic morphemes as utilities Languages mark meanings with identical inferences using identical particles and these particles thus creep up in a wide array of expressions Because of their multi tasking capacity to express seemingly disparate meanings they are dubbed Superparticles These particles are perfect windows into the interlock of several grammatical modules and the nature of the interaction of these modules through time With a firm footing in the module where grammatical bones are built and assembled narrow morpho syntax superparticles acquire varied interpretation in the conceptual intentional module semantics depending on the structure they feature in What is more some of the interpretations these particles trigger are inferential and belong under the standard account to the realm of pragmatics How can such tiny particles rarely exceeding a syllable of sound have such powerful and over arching effects across the inter modular grammatical space This is the Platonic background against which this book is set

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