

西顿动物记

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Redruff The Partridge Of Don Valley

Charles Sauriol



Redruff The Partridge Of Don Valley:

Redruff, the Partridge of Don Valley, 1994 *Tales of the Don* Charles Sauriol, 1984-11-15 I remember them as though they had happened yesterday So writes author naturalist Charles Sauriol in reference to his many memorable experiences within Toronto's Don River Valley From Scout outings in 1920 to pioneer cottaging train excursions maple syrup making beekeeping and countless other activities the author's long association with the Don makes for fascinating reading in this sequel to his earlier book *Remembering the Don* *Tales of the Don* provides for Toronto residents and visitors alike a picture window through which they may see the valley as it was years ago A vital part of a great city's heritage has been preserved thanks to Charles Sauriol's foresight tenacity and unshakeable love of subject Once again *The King of the Don Valley* in his quaint and refreshing way has written a book that will delight his sizeable following and undoubtedly gain for him many new readers

Remembering the Don 2-Book Bundle Charles Sauriol, 2016-09-19 More than just a Parkway the Don Valley is a vital natural habitat in Toronto's city core Naturalist Charles Sauriol was a key player in its preservation Here Sauriol shares a history of the Don Valley from earlier times when the Mississauga First Nation encamped along the river teaming with salmon to cottaging to the naturalists who worked to save the Don Valley This two book bundle includes *Remembering the Don A Rare Record of Earlier Times Within the Don River Valley* A tribute to the earlier days of the Don River Valley Mississauga First Nation camped along a Don River teeming with salmon red coated militia regiments and courageous pioneers *Tales of the Don* From Scout outings in 1920 to pioneer cottaging the author's long association with the Don makes for fascinating reading in this sequel to *Remembering the Don* *The Last Happy Year* Rod Coneybeare, 1993 *The Last Happy Year* A Novel by Rod Coneybeare *Grade Teacher*, 1922 **Popular Educator**, 1923 **The Canadian Teacher** ... Gideon E. Henderson, Matthew Parkinson, 1898 *Children's Catalog of Two Thousand Books* H.W. Wilson Company, 1916

Home Feelings Jody Mason, 2019-12-18 Literature literacy and citizenship took on new and contested meanings in early twentieth century Canada particularly in frontier work camps In this critical history of the reading camp movement Jody Mason undertakes the first sustained analysis of the organization that became Frontier College in 1919 Employing an interdisciplinary approach *Home Feelings* investigates how the reading camp movement used fiction poetry songs newspapers magazines school readers and English as a second language and citizenship manuals to encourage ideas of selfhood that were individual and intimate rather than collective Mason shows that British Canadian settlers desire to define themselves in relation to an expanding non British immigrant population as well as a need for immigrant labour put new pressure on the concept of citizenship in the first decades of the twentieth century Through the Frontier College one of the nation's earliest citizenship education programs emerged drawing on literature's potential to nourish home feelings as a means of engaging socialist and communist print cultures and the non British immigrant communities with which these were associated Shifting the focus away from urban centres and postwar state narratives of citizenship *Home Feelings* tracks the

importance of reading projects and conceptions of literacy to the emergence of liberal citizenship in Canada prior to the Second World War English Prose Fiction, Rev. and Enl. 1903 St. Louis Public Library,1903 **Class List ...: English prose fiction. 1897** St. Louis Public Library,1903 Bulletin of the Salem Public Library Salem Public Library,1901

Bulletin Salem Public Library,1901 **Bird Student** George Miksch Sutton,2013-05-07 At thirteen George Miksch Sutton planned a school of ornithology centered around his collection of bird skins feathers bones nests eggs and a prized stuffed crow As an adult he became one of the most prominent ornithologists and bird artists of the twentieth century He describes his metamorphosis from amateur to professional in *Bird Student* Born in 1898 Sutton gives us his clearest memories of his boyhood in Nebraska Minnesota Oregon Illinois Texas and West Virginia with his closely knit family Recognizing birds identifying them correctly drawing them and writing about them became more and more important to him His intense admiration for Louis Agassiz Fuertes had a good deal to do with his beginning to draw birds in earnest and his correspondence and his 1916 summer visit with the generous Fuertes taught him to look at birds with the eyes of a professional artist and to consider the possibility of making ornithology his career By 1918 Sutton had talked himself into a job at the Carnegie Museum of Natural History in Pittsburgh which gave him fresh opportunities to learn and travel and his 1920 field trip to the Labrador Peninsula stimulated his lifelong interest in arctic birds Further expeditions to James Bay the east coast of Hudson Bay on leave from his job as state ornithologist of Pennsylvania and Southampton Island at the north end of Hudson Bay in search of the elusive blue goose and its nesting grounds give us glimpses of field methods before the days of sophisticated equipment Sutton ends his autobiography in 1935 with an account of his graduate days at Cornell University and his position as curator of the Fuertes Memorial Collection of Birds *Bird Student* is about raising young roadrunners and owls and prairie dogs sailing and being stranded in arctic waters preparing specimens in the hold of a ship hunting birds and caribou and bears in almost inaccessible regions canoeing in the Far North camping in Florida and delivering speeches in Pennsylvania Sutton s gift for mixing facts and philosophy lets us see the evolution of a naturalist as his inherent curiosity and innocent enjoyment of beauty led to a permanent desire to preserve this beauty *Home-work* Cynthia Conchita Sugars,2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity *Home Work* constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field Les Belles Étrangères Jane Koustas,2008-03-10 While translation history in Canada is well documented the history of the translation of Canadian fiction outside the nation remains obscure *Les Belles trang res* examines the translation of Canadian English language fiction in France This book considers the history of this practice the reasons for the move away from Quebec translators as well as the process and perils involved in

this detour Within a theoretical framework and drawing on primary sources this study considers the historical theoretical and concrete aspects of this practice through the study of the translations of authors such as Robertson Davies Carol Shields Margaret Atwood Michael Ondaatje Ann Marie MacDonald and Alistair MacLeod The book also includes a comprehensive bibliography of English language novels poetry and plays published and translated in France over the past 240 years

Catalogue of Books Carnegie Library of Pittsburgh,1907 **Wild Animals I Have Known** Ernest Thompson Seton,2025-09-07T19:59:53Z Wild Animals I Have Known a collection of short stories published in 1898 was Ernest Thompson Seton s most popular work and one of the most popular fiction books of its day The stories are largely independent of each other with each one following the life of a different animal They explore themes of survival in a world populated by humans and other creatures and the challenges that each animal faces in its efforts to thrive Each story touches on the duality between the beauty and brutality of the natural world The collection as a whole illustrates recurring themes of triumph and tragedy while painting a picture of the great freedom and grave danger that animals face every day of their lives In his 1903 essay Real and Sham Natural History naturalist John Burroughs blamed this book in particular for founding the genre of stories he called Nature Fakers sparking a controversy that raged for years and only ended when President Theodore Roosevelt publicly sided with Burroughs in September 1907 While the book s anthropomorphization of animals through Seton s use of English words to represent the animals language was one of the characteristics at the center of its controversy Wild Animals I Have Known was among the first literary works written with the intent to evoke a sense of empathy rather than fear for these wild animals by showing that even for predators survival in the wild is never easy This book is part of the Standard Ebooks project which produces free public domain ebooks *Pamphlets on Forestry. Fish and Game* ,1904 The Literary News Frederick Leypoldt,1898

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