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RED

TENT

A NOVEL

Red Tent A Novel

Anita Diamant



Red Tent A Novel:

The Red Tent - 20th Anniversary Edition Anita Diamant, 2014-11-04 In this modern classic interpretation of the biblical story of Dinah Anita Diamant imagines the traditions and turmoils of ancient womanhood the world of The Red Tent a New York Times bestseller and the basis of the A E Lifetime mini series Twentieth Anniversary Edition In the Bible Dinah's life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father Jacob and his twelve sons The Red Tent begins with the story of the mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through childhood a calling to midwifery and a new home in a foreign land Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past Deeply affecting The Red Tent combines rich storytelling and the valuable achievement of presenting a new view of biblical women's lives

The Red Tent Anita Diamant, 1997-09-15 Based on the Book of Genesis Dinah shares her perspective on religious practices and sexual politics

The Red Tent - 20th Anniversary Edition Anita Diamant, 2010-04-01 In this modern classic interpretation of the biblical story of Dinah Anita Diamant imagines the traditions and turmoils of ancient womanhood the world of The Red Tent a New York Times bestseller and the basis of the A E Lifetime mini series Twentieth Anniversary Edition In the Bible Dinah's life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father Jacob and his twelve sons The Red Tent begins with the story of the mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through childhood a calling to midwifery and a new home in a foreign land Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past Deeply affecting The Red Tent combines rich storytelling and the valuable achievement of presenting a new view of biblical women's lives

The Red Tent Anita Diamant, 2000-12-01 The red tent is the place where women gather during their cycles of birthing menses and even illness Like the conversations and mysteries held within this feminine tent this sweeping piece of fiction offers an insiders look at the daily life of a biblical sorority of mothers wives and daughters

Red Tent Anita Diamant, 2004-01-01 In a story based on the Book of Genesis Jacob's only daughter Dinah shares her unique perspectives on the origins of many of our modern religious practices and sexual politics eager to impart the lessons in endurance and humanity she has learned fromh

A Study Guide for Anita Diamant's "The Red Tent" Gale, Cengage Learning, 2016-07-12 A Study Guide for Anita Diamant's The Red Tent excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

Anita Diamant's The Red Tent Ann Finding, 2004-09-07 Continuum Contemporaries give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides

of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series all follow the same structure: a biography of the novelist including other works, influences, and in some cases an interview; a full-length study of the novel drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication including film or television adaptations, literary prizes, and so forth; a wide range of suggestions for further reading including web sites and discussion forums; and a list of questions for reading groups to discuss.

[The Red Tent](#) Lois Ruby, Anita Diamant, 2003. The story of Dinah, a tragic character from the Bible whose great love, a prince, is killed by her brother leaving her alone and pregnant. The novel traces her life from childhood to death in the process examining sexual and religious practices of the day and what it meant to be a woman.

The Red Tent, 2013. Description: Movie Press Kits. [The Red Tent, a Novel](#) Jill M. Birkhimer, 2003.

Literary Contexts in Novels: Anita Diamant's 'The Red Tent'., **Women Remaking American Judaism** Riv-Ellen Prell, 2007. Description: of the changes in American Judaism to ensure that its rituals, texts, and liturgies reflected the lives of women.

The Red Tent (SparkNotes Literature Guide) SparkNotes, 2014-08-12. The Red Tent SparkNotes Literature Guide by Anita Diamant. Making the reading experience fun. Created by Harvard students for students everywhere. SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know. SparkNotes provides Chapter by chapter analysis, Explanations of key themes, motifs, and symbols. A review quiz and essay topics. Lively and accessible, these guides are perfect for late night studying and writing papers.

[Inside the Red Tent](#) Sandra Hack Polaski, 2006-07-01. The story of Dinah receives little more than a mention in the Bible as it gives rise to a bloody massacre. Not so with Anita Diamant's *The Red Tent*. Picador, 1998. Diamant weaves ancient history and culture with narrative fiction to draw a picture of what life might have been like for the women in Jacob's life. With skill and passion, Sandra Hack Polaski unravels the complexities of the biblical stories of Leah, Rachel, Zilpah, Bilhah, and Leah's daughter, Dinah, probing aspects of *The Red Tent* that give us insight into the text and into the lives of women in the ancient Near East. *Inside the Red Tent* brings readers into the biblical and historical contexts of the world of Dinah and her four mothers, exploring their stories through the tradition of midrash, sound biblical scholarship, and archeological findings. She gives us a glimpse inside the red tent at the families' relationships, encounters, goddesses, and God that defined their lives and that define ours. From the Popular Insights series.

Pitching My Tent Anita Diamant, 2003-10-02. From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in Boston. Over the course of twenty years, she wrote essays that reflected the shape and evolution of her life as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion, and everything from female friendships to quitting smoking have created a

public diary of the progress of her life that resonated deeply with her readers Now Pitching My Tent collects the finest columns of a writer who is a reporter by training and a storyteller by heart all revised and enriched with new material Personal inspiring and often funny Pitching My Tent displays the warmth humor and wisdom that Diamant's legions of fans have come to cherish

NOVELS FOR STUDENTS CENGAGE LEARNING, GALE, 2016

The Genesis of Fiction Terry R. Wright, 2016-03-09 This book considers a range of twentieth century novelists who practise a creative mode of reading the Bible exploring aspects of the Book of Genesis which more conventional biblical criticism sometimes ignores Each chapter considers some of the interpretive challenges of the relevant story in Genesis especially those noted by rabbinic midrash which serves as a model for such creative rewriting of the biblical text All the novelists considered from Mark Twain John Steinbeck and Thomas Mann to Jeanette Winterson Anita Diamant and Jenny Diski are shown to have been aware of the midrashic tradition and in some cases to have incorporated significant elements from it into their own writing The questions these modern and postmodern writers ask of the Bible however go beyond those permitted by the rabbis and by other believing interpretive communities Each chapter therefore attempts to chart intertextually where the writers are coming from what principles govern their mode of reading and rewriting Genesis and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible

The Red Tent by Anita Diamant Leonie Barber, 2008

The Book That Changed My Life Roxanne J. Coady, Joy Johannessen, 2007-10-18 Now in paperback a delightful collection of essays on the transformative power of reading In *The Book That Changed My Life* our most admired writers doctors professors religious leaders politicians chefs and CEO's share the books that mean the most to them For Doris Kearns Goodwin it was Barbara Tuchman's *The Guns of August* which inspired her to enter a field history writing traditionally reserved for men For Jacques P pin it was *The Myth of Sisyphus* which taught him the importance of personal responsibility dignity and goodness in the midst of existentialist France A testament to the life altering importance of literature this book inspires us to return to old favorites and seek out new treasures All proceeds go to The Read to Grow Foundation which partners with urban hospitals to provide books and literacy information to newborns and their families

The Hebrew Bible in Contemporary Fiction and Poetry Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further

highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message The Hebrew Bible in Contemporary Fiction and Poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Red Tent A Novel**

In a world inundated with displays and the cacophony of immediate interaction, the profound energy and mental resonance of verbal art usually fade into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the musical pages of **Red Tent A Novel**, a fascinating work of fictional elegance that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus books readers on an emotional odyssey, gently exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its captivating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Red Tent A Novel

1. Understanding the eBook Red Tent A Novel
 - The Rise of Digital Reading Red Tent A Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying Red Tent A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Red Tent A Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Red Tent A Novel
 - Personalized Recommendations

- Red Tent A Novel User Reviews and Ratings
- Red Tent A Novel and Bestseller Lists
- 5. Accessing Red Tent A Novel Free and Paid eBooks
 - Red Tent A Novel Public Domain eBooks
 - Red Tent A Novel eBook Subscription Services
 - Red Tent A Novel Budget-Friendly Options
- 6. Navigating Red Tent A Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - Red Tent A Novel Compatibility with Devices
 - Red Tent A Novel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Red Tent A Novel
 - Highlighting and Note-Taking Red Tent A Novel
 - Interactive Elements Red Tent A Novel
- 8. Staying Engaged with Red Tent A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Red Tent A Novel
- 9. Balancing eBooks and Physical Books Red Tent A Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Red Tent A Novel
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Red Tent A Novel
 - Setting Reading Goals Red Tent A Novel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Red Tent A Novel
 - Fact-Checking eBook Content of Red Tent A Novel

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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