



Race Riot Chicago In The Red Summer Of 1919

Jan Voogd



Race Riot Chicago In The Red Summer Of 1919:

Race Riot William M. Tuttle, 1970 Portrays the race riot which left 38 dead 537 wounded and hundreds homeless in Chicago during the summer of 1919 *Race Riot* William M. Tuttle (jr.), William M. Tuttle jr. - 3 print., 1975 **Red Summer Race Riot Chicago 1919** Acie Cargill, 2019-08-07 1919 was a year of racial turmoil in America The Great Migration from the South to Northern Cities was taking place Also hundreds of thousands of African American soldiers were returning home from World War I where they had fought for freedom and were willing to stand up for it in America Another factor was a black and white silent film Birth of a Nation was released and glorified the Ku Klux Klan and racial fighting and it was very popular and was even shown at the White House Two hundred black sharecroppers had been murdered in Arkansas and there were hundreds of lynchings across the country This account is based on two eyewitness reports by John Harris and Ida B Wells They were there and saw what was going on in Chicago and how it got started It was a terrible year in America and this is just one of the trouble spots There was violence in many cities and towns and in the country Hopefully it will never happen again *The Negro in Chicago: A Study of Race Relations and a Race Riot* Chicago Commission on Race Relations, 2019-11-29 The Negro in Chicago is a study of race relations and a race riot conducted by the Chicago Commission on Race Relations The book explores the issues and challenges faced by African Americans in Chicago during the early 20th century The book covers a range of topics including the Chicago Riot of 1919 other outbreaks in Illinois the migration of African Americans from the South to Chicago the Negro population of Chicago the Negro housing problem racial contacts crime and vicious environment the Negro in industry and public opinion in race relations The book provides a comprehensive analysis of the social economic and political conditions that contributed to racial tensions in Chicago at the time

Encyclopedia of the Harlem Renaissance Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website [Red Summer](#) Cameron McWhirter, 2011-07-19 A narrative history of America's deadliest episode of race riots and lynchings After World War I black Americans fervently hoped for a new epoch of peace prosperity and equality Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War Instead an unprecedented wave of anti black riots and lynchings swept the country for eight months From April to November of 1919 the racial unrest rolled across the South into the North and the Midwest even to the nation's capital Millions of lives were disrupted and hundreds of lives were lost Blacks responded by fighting back with an intensity and determination never seen before Red Summer is the first

narrative history written about this epic encounter Focusing on the worst riots and lynchings including those in Chicago Washington D C Charleston Omaha and Knoxville Cameron McWhirter chronicles the mayhem while also exploring the first stirrings of a civil rights movement that would transform American society forty years later

Encyclopedia of American Race Riots Walter C. Rucker, James N. Upton, 2006-11-30 Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century Though white black violence has been the most common form of racial violence riots involving Asians and Hispanics are also included and examined Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century While most riots have occurred within the past century the encyclopedia reaches back to colonial history giving the encyclopedia an unprecedented historical depth Though white on black violence has been the most common form of racial violence riots involving other racial and ethnic groups such as Asians and Hispanics are also included and examined Organized A-Z topics include notorious riots like the Tulsa Riots of 1921 the Los Angeles Riots of 1965 and 1992 the African American community's preparedness and responses to this odious form of mass violence federal responses to rioting an examination of the underlying causes of rioting the reactions of prominent figures such as H Rap Brown and Martin Luther King Jr to rioting and much more Many of the entries describe and analyze particular riots and violent racial incidents including the following Belleville Illinois Riot of 1903 Harlem New York Riot of 1943 Howard Beach Incident 1986 Jackson State University Incident 1970 Los Angeles California Riot of 1992 Memphis Tennessee Riot of 1866 Red Summer Race Riots of 1919 Southwest Missouri Riots 1894 1906 Texas Southern University Riot of 1967 Entries covering the victims and opponents of race violence include the following Black Soldiers Lynching of Black Women Lynching of Diallo Amadou Hawkins Yusef King Rodney Randolph A Philip Roosevelt Eleanor Till Emmett Lynching of Turner Mary Lynching of Wells Barnett Ida B Many entries also cover legislation that has addressed racial violence and inequality as well as groups and organizations that have either fought or promoted racial violence including the following Anti Lynching League Civil Rights Act of 1957 Economic Opportunity Act of 1964 Ku Klux Klan National Association for the Advancement of Colored People NAACP Nation of Islam Vigilante Organizations White League Other entries focus on relevant concepts trends themes and publications Besides almost 300 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also offers a timeline of racial violence in the United States an extensive bibliography of print and electronic resources a selection of important primary documents numerous illustrations and a detailed subject index

Race Riots & Resistance Jan Voogd, 2008 Race Riots and Resistance

uncovers a long hidden tragic chapter of American history Focusing on the Red Summer of 1919 in which black communities were targeted by white mobs the book examines the contexts out of which white racial violence arose It shows how the riots transcended any particularity of cause and in doing so calls into question many longstanding beliefs about racial violence The book goes on to portray the riots as a phenomenon documenting the number of incidents describing the events in detail and analyzing the patterns that emerge from looking at the riots collectively Finally and significantly Race Riots and Resistance argues that the response to the riots marked an early stage of what came to be known as the Civil Rights Movement

The Routledge History of Police Brutality in America Thomas Aiello,2023-04-11 This handbook offers a comprehensive historical overview and analysis of police brutality in US history and the variety of ways it has manifested itself Police brutality has been a defining controversy of the modern age brought into focus most readily by the murder of George Floyd in Minneapolis and the mass protests that occurred as a result in 2020 However the problem of police brutality has been consistent throughout American history This volume traces its history back to Antebellum slavery through the Gilded Age the Progressive Era the two world wars and the twentieth century to the present day This handbook is designed to create a generally holistic picture of the phenomenon of police brutality in the United States in all of its major lived forms and confronts a wide range of topics including Race Ethnicity Gender Police reactions to protest movements particularly as they relate to the counterculture and opposition to the Vietnam War Legal and legislative outgrowths against police brutality The representations of police brutality in popular culture forms like film and music The role of technology in publicizing such abuses and the protest movements mounted against it The Routledge History of Police Brutality in America will provide a vital reference work for students and scholars of American history African American history criminal justice sociology anthropology and Africana studies

Human Relations Commissions Valerie Martinez-Ebers,Brian Calfano,2020-09-08 During the 1950s amid increased attention to the problems facing cities such as racial disparities in housing education and economic conditions tense community police relations and underrepresentation of minority groups local governments developed an interest in human relations In the wake of the shocking 1965 Watts uprising a new authority was created the Los Angeles City Human Relations Commission Today such commissions exist all over the United States charged with addressing such tasks as fighting racial discrimination and improving fair housing access Brian Calfano and Valerie Martinez Ebers examine the history and current efforts of human relations commissions in promoting positive intergroup outcomes and enforcing antidiscrimination laws Drawing on a wide range of theories and methods from political science social psychology and public administration they assess policy approaches successes and failures in four cities The book sheds light on the advantages and disadvantages of different commission types and considers the stresses and expectations placed on commission staff in carrying out difficult agendas in highly charged political contexts Calfano and Martinez Ebers suggest that the path to full inclusion is fraught with complications but that human rights commissions provide guidance as to how

disparate groups can be brought together to forge a common purpose The first book to examine these widely occurring yet understudied political bodies Human Relations Commissions is relevant to a range of urban policy issues of interest to both academics and practitioners New Immigrants and the Radicalization of American Labor, 1914-1924 Thomas Mackaman,2017-01-26 Millions of immigrants from eastern and southern Europe were by 1914 doing the dirtiest most dangerous jobs in America s mines mills and factories The next decade saw major economic and demographic changes and the growing influence of radicalism over immigrant populations From the bottom rungs of the industrial hierarchy immigrants pushed forward the greatest wave of strikes in U S labor history lasting from 1916 until 1922 while nurturing new forms of labor radicalism In response government and industry supported by deputized nationalist organizations launched a campaign of 100 percent Americanism Together they developed new labor and immigration policies that led to the 1924 National Origins Act which brought to an end mass European immigration American industrial society would be forever changed The Short Writings of Nelson Algren Richard F. Bales,2022-09-22 Nelson Algren was a renowned Chicago writer known for his social commentary and his novels like *The Man with the Golden Arm* and *A Walk on the Wild Side* Although he continues to be remembered almost exclusively for his novels this book aims to highlight the value and influence of his short form works Before he died in 1981 Algren had amassed a genre defying body of work including short stories articles poems and book reviews The present book features a comprehensive analysis and discussion of Algren s lost literature including everything but his novels One of the pieces covered is a masterpiece of race relations written in 1950 more than 60 years before the galvanization of the Black Lives Matter movement Another is a scathing poem about Algren s transatlantic love affair with Simone de Beauvoir Both items are reprinted in the book courtesy of the Algren estate This book also includes references to Algren s works that have yet to be studied by Algren scholars *The Defender* Ethan Michaeli,2016-01-12 This extraordinary history of the influential black newspaper is deeply researched elegantly written and a towering achievement Brent Staples New York Times Book Review In 1905 Robert S Abbott started printing *The Chicago Defender* a newspaper dedicated to condemning Jim Crow and encouraging African Americans living in the South to join the Great Migration Smuggling hundreds of thousands of copies into the most isolated communities in the segregated South Abbott gave voice to the voiceless galvanized the electoral power of black America and became one of the first black millionaires in the process His successor wielded the newspaper s clout to elect mayors and presidents including Harry S Truman and John F Kennedy who would have lost in 1960 if not for *The Defender* s support Drawing on dozens of interviews and extensive archival research Ethan Michaeli constructs a revelatory narrative of journalism and race in America bringing to life the reporters who braved lynch mobs and policemen s clubs to do their jobs from the age of Teddy Roosevelt to the age of Barack Obama This epic meticulously detailed account not only reminds its readers that newspapers matter but so do black lives past and present USA Today **The Consulting Room and Beyond** Therese Ragen,2010-04-15 The Consulting

Room and Beyond is not a typical example of clinical writing in the field of psychoanalysis. Therese Ragen pushing the boundaries of the genre thoughtfully explores in a very immediate way the intersubjective nature of psychoanalysis particularly looking at the role of the psychoanalyst's subjectivity both how it influences and is influenced by the psychoanalytic relationship. The profound ways in which analyst and patient affect each other are captured as the author moves from a moment with a patient to one of her own memories to a dream to a professional consultation and back to the session with the patient. Ragen's detailed descriptions of her subjective experiences and clinical skill help to weave the anecdotes into a compelling narrative worthy of the attention of theorists, academics, and clinicians alike.

Winning the War for Democracy David Lucander, 2014-09-15. Scholars regard the March on Washington Movement (MOWM) as a forerunner of the postwar Civil Rights movement. Led by the charismatic A. Philip Randolph, MOWM scored an early victory when it forced the Roosevelt administration to issue a landmark executive order that prohibited defense contractors from practicing racial discrimination. *Winning the War for Democracy: The March on Washington Movement 1941-1946* recalls that triumph but also looks beyond Randolph and the MOWM's national leadership to focus on the organization's evolution and actions at the local level. Using the personal papers of previously unheralded MOWM members such as T. D. McNeal, internal government documents from the Roosevelt administration, and other primary sources, David Lucander highlights how local affiliates fighting for a double victory against fascism and racism helped the national MOWM accrue the political capital it needed to effect change. Lucander details the efforts of grassroots organizers to implement MOWM's program of empowering African Americans via meetings and marches at defense plants and government buildings and in particular focuses on the contributions of women activists like Layle Lane E. Pauline Myers and Anna Arnold Hedgeman. Throughout, he shows how local activities often diverged from policies laid out at MOWM's national office and how grassroots participants on both sides ignored the rivalry between Randolph and the leadership of the NAACP to align with one another on the ground.

Newspaper Confessions Julie Golia, 2021-04-09. The first book to trace the history of early advice columns in American newspapers, *Newspaper Confessions* reveals how advice columnists and contributors established the idea of the virtual confessional to ease the anxieties of modern life, creating a genre that continues to shape the way Americans talk publicly and anonymously about their feelings today.

City of Courts Michael Willrich, 2003-03-17. This 2003 book looks at contesting concepts of crime and social justice in nineteenth-century industrial America.

When Harlem Was in Vogue David Levering Lewis, 1997-06-01. A major study, one that thoroughly interweaves the philosophies and fads of the people and movements that combined to give a small segment of Afro-America a brief place in the sun. *The New York Times Book Review*.

We Are the Culture Arionne Nettles, 2024-04-16. Black Chicago culture is American culture. During the Great Migration, more than a half million Black Americans moved from the South to Chicago, and with them they brought the blues, amplifying what would be one of the city's greatest musical art forms. In 1958, the iconic Johnson Publishing Company, the voice of Black

America launched the Ebony Fashion Fair show leading to the creation of the first makeup brand for Black skin. For three decades starting in the 1970s households across the country were transported to a stage birthed in Chicago as they moved their hips in front of TV screens airing Soul Train. Chicago is where Oprah Winfrey, a Black woman who did not have the traditional look TV managers pushed on talent, premiered her talk show which went on to break every record possible and solidify her position as the Queen of Daytime TV. It's where Hall of Famer Michael Jordan led the Bulls to six championships including two three-peats making the NBA a must-see attraction worldwide and wearing Jordans a style symbol to this day. And it's home to Grammy winner Chance the Rapper whose work honors the city's cultural institutions from the White Sox to modern art superstar Hebru Brantley. Pop culture expert Arionne Nettles takes us through the history of how Black Chicagoans have led pop culture in America for decades and gives insight into the ways culture spreads and influences our lives.

The Making of Urban America Raymond A. Mohl, 1997-06. This second edition is designed to introduce students of urban history to recent interpretive literature in this field. Its goal is to provide a coherent framework for understanding the pattern of American urbanization while at the same time offering specific examples of the work of historians in the field.

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