Mud, Blood and Poppycock

This will overturn everything you thought you knew about Britain and the First World War

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Mud Blood And Poppycock

Don Farr

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Mud, Blood and Poppycock Gordon Corrigan, 2012-12-20 The true story of how Britain won the First World War The popular view of the First World War remains that of BLACKADDER incompetent generals sending brave soldiers to their deaths Alan Clark quoted a German general s remark that the British soldiers were lions led by donkeys But he made it up Indeed many established facts about 1914 18 turn out to be myths woven in the 1960s by young historians on the make Gordon Corrigan's brilliant witty history reveals how out of touch we have become with the soldiers of 1914 18 They simply would not recognize the way their generation is depicted on TV or in Pat Barker's novels Laced with dry humour this will overturn everything you thought you knew about Britain and the First World War Gordon Corrigan reveals how the British embraced technology and developed the weapons and tactics to break through the enemy trenches The Darkest Days Douglas Newton, 2014-08-12 The centenary of the outbreak of the Poppycock Gordon Corrigan, 2003 First World War may be commemorated by some as a great moment of national history But the standard history of Britain's choice for war is far from the truth Using a wide range of sources including the personal papers of many of the key figures some for the first time historian Douglas Newton presents a new dramatic narrative He interleaves the story of those pressing for a choice for war with the story of those resisting Britain's descent into calamity He shows how the decision to go to war was rushed in the face of vehement opposition in the Cabinet and Parliament in the Liberal and Labour press and in the streets There was no democratic decision for war The history of this opposition has been largely erased from the record yet it was crucial to what actually happened in August 1914 Two days before the declaration of war four members of the Cabinet resigned in protest at the war party s manipulation of the crisis The government almost disintegrated Meanwhile large crowds gathered in Trafalgar Square to hear the case for neutrality and peace Yet this cry was ignored by the government Meanwhile elements of the press the Foreign Office and the Tory Opposition sought to browbeat the government into a quick decision Belgium had little to do with it The key decision to enter the war was made before Belgium was invaded Those bellowing for hostilities were eager for Britain to enter any war in solidarity with Russia and France for the future safety of the British Empire In particular Newton shows how Prime Minister H H Asquith Foreign Minister Sir Edward Grey and First Lord of the Admiralty Winston Churchill colluded to pre empt the decisions of Cabinet to manipulate the parliament and to hurry the nation toward intervention by any means necessary The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 The poetry of the First World War has come to dominate our understanding of its literature while genres such as the short story which are just as vital to the literary heritage of the era have largely been neglected In this study Ann Marie Einhaus challenges deeply embedded cultural conceptions about the literature of the First World War using a corpus of several hundred short stories that until now have not undergone any systematic critical analysis From early wartime stories to late twentieth century narratives and spanning a wide spectrum of literary styles and movements Einhaus s work

reveals a range of responses to the war through fiction from pacifism to militarism Going beyond the household names of Owen Sassoon and Graves Einhaus offers scholars and students unprecedented access to new frontiers in twentieth century Chemists' War Michael Freemantle, 2015-11-06 Within months of the start of the First World War Germany began to run out of the raw materials it needed to make explosives As Germany faced imminent defeat chemists such as Fritz Haber and Carl Bosch came to the rescue with Nobel Prize winning discoveries that overcame the shortages and enabled the country to continue in the war Similarly Britain could not have sustained its war effort for four years had it not been for chemists like Chaim Weizmann who was later to become the first president of the State of Israel Michael Freemantle tells the stories of these and many other chemists and explains how their work underpinned and shaped what became known as The Chemists War He reveals how chemistry contributed to the care of the sick and wounded and to the health and safety of troops how coal not only powered the war but was also an important source of the chemicals needed for the manufacture of explosives dyes medicines and antiseptics how Britain's production of propellants relied on the slaughter of tens of thousands of whales how a precious metal played a critical role in the war how poisonous chemicals were used as weapons of mass destruction for the first time in the history of warfare and how chemists developed gas masks for protection against these weapons how the British naval blockade of Germany imperilled agricultural production in the United States The book will appeal to the general reader as well as the many scientists and historians interested in the Great War General Don Farr, 2007 This biography assesses Henry Horne's relationship with Haig and the Canadian Corps It also evaluates his contribution to the technical advances of the artillery during the war and describes the battles which he conducted It attempts to accord to Henry Horne the recognition and credit that he deserves but which has been withheld Whether or not Henry Sinclair Horne was the silent General he might lay claim to being the forgotten General of the Western Front His self effacement in a profession not renowned for shrinking violets undoubtedly made its contribution to his relative anonymity he wrote no memoirs nor kept anything more than sketchy diaries Portsmouth's World War One Heroes James Daly, 2013-11-01 Over 5 000 men from Portsmouth are believed to have been killed during the First World War the greatest loss of life that the city has ever known Not only were thousands of Portsmouth soldiers killed on the Western Front but Portsmouth based ships were sunk throughout the war causing massive loss of life Thanks to a wealth of sources available and painstaking use of database software it is possible to tell their stories in more detail than ever before James Daly builds an extremely detailed picture of Portsmouth's World War One dead down to where they were born and where they lived Not only will their stories tell us about how the war was fought and won and their sacrifices but they will also provide a clearer picture than ever before of how Portsmouth and its people suffered **Landscapes of the Western Front Ross** Wilson, 2013-06-17 This book examines the British soldiers on the Western Front and how they responded to the war landscape they encountered behind the lines and at the front Using a multidisciplinary perspective this study investigates the

relationship between soldiers and the spaces and materials of the warzone analyzing how soldiers constructed a sense of place in the hostile unpredictable environment Drawing upon recent developments within First World War Studies and the anthropological examination of the fields of conflict an ethnohistorical perspective of the soldiers is built which details the various ways soldiers responded to the physical and material world of the Western Front This study is also grounded in the wider debates on how the First World War is remembered within Britain and offers an alternative perspective on the individuals who fought in the world's first global conflagration nearly a century ago Battle Graeme Callister, Rachael Whitbread, 2022-10-07 What are the critical factors that determine the outcome of battles Which is more decisive in a clash of arms armies or the societies they represent How important is the leadership of the commanders the terrain over which the armies fight the weapons they use and the supplies they depend on And what about the rules of war and the strategic thinking and tactics of the time These are among the questions Graeme Callister and Rachael Whitbread seek to answer as they demonstrate the breadth of factors that need to be taken into account to truly understand battle Their book traces the evolution of warfare over time exploring the changing influence of the social political technological and physical landscape on the field of battle itself. They examine how the motivation of the combatants and their methods of fighting have changed and they illustrate their conclusions with vivid carefully chosen examples from across a range of Western European military history including the Norman Conquest the Hundred Years War the Wars of Religion the Napoleonic Wars and the world wars and beyond By exploring the wide range of interconnected factors that influence the results of battles the authors broaden the study of this aspect of military history from a narrow focus on isolated episodes of conflict Their original and thought provoking writing will be fascinating reading for all students of warfare Achievement: The Righting of a Great Wrong, 1914 to 1918 Ian Hall, 2013-10-01 Published to coincide with the 100th anniversary of the outbreak of the Great European War in 1914 Achievement is a guide to the war on which the future of Europe turned Ian Hall's fascinating book examines the social political and military circumstances of the previous 200 years it considers the conditions that allowed one nation Germany to justify a war in continental Europe on a scale never before possible sending more than eighty army divisions to invade its neighbours in what can be described as the first industrial war Achievement also examines why Britain at that time one of the world's greatest industrial and Imperial powers could send only six divisions to join the party and wonders at the accomplishment of expanding such a force to more than fifty divisions just four years later The book s journey includes visiting the history of the nations of Britain and continental Europe encouraging us to wonder at the empty splendour of European monarchies allowing us to explore the foothills of the Industrial Revolution It also makes one or two diversions into the by ways of history to remind us of events that have shaped Britain and its place in the world The British army from its most senior commanders down make appearances throughout The decisions to be faced and examples of the courage of the fighting men and the casualties that resulted are all considered in this encompassing commentary on the

Great War **A Gallant County** Robin Grist, 2020-01-24 This book describes the campaigns fought by the Gloucestershire Regiments sixteen infantry battalions and the 1 1st RGH which saw action on all the Allied fronts During The Great War the Gloucesters who already had more battle honors than any other regiment won another eighty two Over 46 000 men served in the Gloucesters and the RGH during the First World War without any member of either regiment being charged with either desertion or cowardice Twenty five Military Medals were won by 1st Gloucesters at Festubert on one day in April 1918 a record for a single battalion A Gallant County captures the contrast between the fighting in the mud of the Western Front the heat and dust of the Middle East and the horrors of Gallipoli The author skilfully paints the picture of infantry and cavalry actions in the different theatres 1 1st RGH were one of only two yeomanry regiments to fight from Egypt to Aleppo The use of personal accounts and descriptions of acts of individual and collective gallantry make this a superb record of a Countys outstanding contribution to victory Culture, Heritage and Representation Emma Waterton, Steve Watson, 2010-01-01 Drawing on a global range of case studies this edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage weaving together complex understandings of the visual from a wide range of disciplines The book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context **Bad History** Emma Marriott, 2011-09-30 Entertaining but authoritative Bad History debunks a wealth of historical errors In doing so it exposes many falsehoods that have wrongly and sometimes dangerously influenced our understanding of the world's history **International History and International** Relations Andrew J. Williams, Amelia Hadfield, J. Simon Rofe, 2012-08-06 This innovative new textbook seeks to provide undergraduate students of international relations with valuable and relevant historical context bridging the gap and offering a genuinely interdisciplinary approach Each chapter integrates both historical analysis and literature and applies this to an international relations context in an accessible fashion allowing students to understand the historical context in which these core issues have developed The book is organised thematically around the key issues in international relations such as war peace sovereignty identity empire and international organisations Each chapter provides an overview of the main historical context theories and literature in each area and applies this to the study of international relations Providing a fresh approach this work will be essential reading for all students of international relations and international relations theory Modern Conflict and the Senses Nicholas J. Saunders, Paul Cornish, 2017-03-16 Modern Conflict and the Senses investigates the sensual worlds created by modern war focusing on the sensorial responses embodied in and provoked by the materiality of conflict and its aftermath The volume positions the industrialized nature of twentieth century war as a unique cultural phenomenon in possession of a material and psychological intensity that embodies the extremes of human behaviour from total economic mobilization to the unbearable sadness of individual loss Adopting a coherent and integrated hybrid approach to the complexities of modern conflict the book considers issues of memory identity and emotion through wartime

experiences of tangible sensations and bodily requirements This comprehensive and interdisciplinary collection draws upon archaeology anthropology military and cultural history art history cultural geography and museum and heritage studies in order to revitalize our understandings of the role of the senses in conflict Britain and Disarmament John R. Walker, 2016-04-15 Since the use of poison gas during the First World War and the dropping of atomic bombs on Japan at the end of the Second World War nuclear biological or chemical NBC weapons have registered high on the fears of governments and individuals alike Recognising both the particular horror of these weapons and their potential for inflicting mass death and destruction much effort has been expended in finding ways to eliminate such weapons on a multi lateral level Based on extensive official archives this book looks at how successive British governments approached the subject of control and disarmament between 1956 and 1975 This period reflects the UK s landmark decision in 1956 to abandon its offensive chemical weapons programme a decision that was reversed in 1963 but never fully implemented and ends with the internal travails over the possible use of CR tear gas in Northern Ireland Whilst the issue of nuclear arms control has been much debated the integration of biological and chemical weapons into the wider disarmament picture is much less well understood there being no clear statement by the UK authorities for much of the period under review in this book as to whether the country even possessed such weapons or had an active research and development programme Through a thorough exploration of government records the book addresses fundamental questions relating to the history of NBC weapons programmes including the military economic and political pressures that influenced policy the degree to which the UK was a reluctant or enthusiastic player on the international arms control stage and the effect of international agreements on Britain s weapons programmes In exploring these issues the study provides the first attempt to assess UK NBC arms control policy A Companion to the Meuse-Argonne Campaign Edward G. Lengel, 2014-03-04 A and practice during the Cold War Companion to the Meuse Argonne Campaign explores the single largest and bloodiest battle in American military history including its many controversies in historiographical essays that reflect the current state of the field Presents original essays on the French and German participation in and perspectives on this important event Makes use of original archival research from the United States France and Germany Contributors include WWI scholars from France Germany the United States and the United Kingdom Essays examine the military social and political consequences of the Meuse Argonne and points the way for future scholarship in this area Making Sense of the Great War Alex Mayhew, 2024-04-18 The First World War was an unprecedented crisis with communities and societies enduring the unimaginable hardships of a prolonged conflict on an industrial scale In Belgium and France the terrible capacity of modern weaponry destroyed the natural world and exposed previously held truths about military morale and tactics as falsehoods Hundreds of thousands of soldiers suffered some of the worst conditions that combatants have ever faced How did they survive What did it mean to them How did they perceive these events Whilst the trenches of the Western Front have come to symbolise the futility and hopelessness of the Great War

Alex Mayhew shows that English infantrymen rarely interpreted their experiences in this way They sought to survive navigated the crises that confronted them and crafted meaningful narratives about their service Making Sense of the Great War reveals the mechanisms that allowed them to do so *Life, Death, and Growing Up on the Western Front* Anthony Fletcher, 2013-10-22 A powerful account of life and loss in the Great War as told by British soldiers in their letters home

The Great War in Post-Memory Literature and Film Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts

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