

# MARX ON CLASSICAL ANTIQUITY

PROBLEMS OF HISTORICAL METHODOLOGY

PADELIS LEKAS



# Mrx On Classical Antiquity Problems Of Historical Methodology

**Roman Wölfel**



## **Mrx On Classical Antiquity Problems Of Historical Methodology:**

*The Saturday Review of Politics, Literature, Science and Art* ,1890      **The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1890      *Journal of the Society of Architectural Historians* Society of Architectural Historians,1995 Includes special issues      *Time & Tide* ,1954-03      **Time and Tide** ,1954      **The Saturday Review of Politics, Literature, Science and Art** ,1890-07      Theories, Models, and Concepts in Ancient History Neville Morley,2004

The book concludes a survey of key ideas and theories on a wide range of ancient historical topics including society and economy the environment gender and sexuality myth and rationality An annotated guide to further reading on all the topics covered is also provided **BOOK JACKET**      **Ancient History** Moses I. Finley,1986 This is a book about the study and understanding of the history of the Greeks and Romans about the evidence that is available to the historians and its severe limitations about the practices of the historians in dealing with the evidence and about alternative procedures that might be attempted in sum about what we can know and what we are unlikely ever to know Thus Sir Moses Finley states his purpose with characteristic clarity at the start of the book in which he distils the thoughts and conclusions he has come to after fifty years of teaching and scholarly work in history His intention is avowedly polemical In fundamental ways he challenges the prevailing tradition the special status so often accorded to classical texts for example or the flaws in the traditional analysis of the Greek city state He exposes unacceptable assumptions in the traditional accounts of ancient wars and urban structure and offers pointers to a more fruitful approach through models Always the emphasis is on asking the right questions to enlarge our understanding of life in the ancient world as it really was Professor Finley s book provides a keynote for future research in the field of ancient history and at the same time a liberating analysis of the problems of method that all historians face Publisher description      **Mathematics and Physical Science in Classical Antiquity** Johan Ludvig Heiberg,1922

**Digital Research in the Study of Classical Antiquity** Simon Mahony,Gabriel Bodard,2016-04-22 This book explores the challenges and opportunities presented to Classical scholarship by digital practice and resources Drawing on the expertise of a community of scholars who use innovative methods and technologies it shows that traditionally rigorous scholarship is as central to digital research as it is to mainstream Classical Studies The chapters in this edited collection cover many subjects including text and data markup data management network analysis pedagogical theory and the Social and Semantic Web illustrating the range of methods that enrich the many facets of the study of the ancient world This volume exemplifies the collaborative and interdisciplinary nature that is at the heart of Classical Studies      Classical Bearings Peter Green,1989 In a collection of sixteen literary and historical essays classics scholar Peter Green covers a wide range of subjects from the mysteries of the Delphic Oracle to Victorian pederasty and reveals his serious concern that we are losing the legacy of antiquity through the corrosive methodologies of modern academic criticism      *Ancient History from Below* Cyril Courrier,Julio Cesar Magalhães de Oliveira,2021-09-30 If ancient history is particularly susceptible to a top down

approach due to the nature of our evidence and its traditional exploitation by modern scholars another ancient history from below is actually possible This volume examines the possibilities and challenges involved in writing it Despite undeniable advances in recent decades our slowness to reconstruct plausible visions of almost any aspect of society beyond the top most strata of wealth power or status as Nicholas Purcell has put it remains a persistent feature of the field Therefore this book concerns a historical field and social groups that are still today neglected by modern scholarship However writing ancient history from below means much more than taking into account the anonymous masses the subaltern classes and the non elites Our task is also in the felicitous expression coined by Walter Benjamin to brush history against the grain to rescue the viewpoint of the subordinated the traditions of the oppressed In other words we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience But how do we do such a history What sources can we use What methods and approaches can we employ What concepts are required to this endeavour The contributions mainly engage with questions of theory and methodology but they also constitute inspiring case studies in their own right ranging from classical Greece to the late antique world This book is aimed not only at readers working on classical Greece republican and imperial Rome and late antiquity but at anyone interested in bottom up history and social and population history in general Although the book is primarily intended for scholars it will also appeal to graduate and undergraduate students of history archaeology and classical studies Mathematics and Physical Science in Classical

Antiquity Johan Ludvig Heiberg,1922 **Essays on Argumentation in Antiquity** Joseph Andrew Bjelde,David Merry,Christopher Roser,2021-08-13 This book provides a collection of essays representing the state of the art in the research into argumentation in classical antiquity It contains essays from leading and up and coming scholars on figures as diverse as Parmenides Gorgias Seneca and Classical Chinese wandering persuaders The book includes contributions from specialists in the history of philosophy as well as specialists in contemporary argumentation theory and stimulates the dialogue between scholars studying issues relating to argumentation theory in ancient philosophy and contemporary argumentation theorists Furthermore the book sets the direction for research into argumentation in antiquity by encouraging an engagement with a broader range of historical figures and closer collaboration between contemporary concerns and the history of philosophy *Writing Ancient History* Luke Pitcher,2010-01-30 History is the version of past events that people have decided to agree upon said Napoleon Yet the actual writing of history especially ancient history is a practice that often prompts more discord than assent In his new textbook Luke Pitcher aims to overcome the hostility which exists between two rival camps in their study of classical historiography The first camp looks at the classical historians with an eye to what data they can provide about the ancient world The second camp examines the ancient writers as literary texts in their own right employing the tools of literary criticism and engaging with such matters as narrative artistry Attempting to fuse these two mutually suspicious approaches Luke Pitcher s attractive introduction offers undergraduate students of classics the first

comprehensive introduction to historiography in antiquity on the market It unites the nitty gritty of the historian's trade the finding and managing of data to an awareness of the importance of style form allusion and composition The book also seeks to do justice to individual classical historians and discusses such important figures as Livy Tacitus Herodotus Cicero Plutarch and Lucian A comprehensive bibliography and glossary are included *Writing Ancient History* at last does full justice to the mechanics of history writing in the ancient world *On Research Methodology in Ancient and Byzantine History* Jarmila Bednaříková, Anna Žáková, 2015 *Authority and Tradition in Ancient Historiography* John Marincola, 1997-07-24 This book is a study of the various claims to authority made by the ancient Greek and Roman historians throughout their histories and is the first to examine all aspects of the historian's self presentation It shows how each historian claimed veracity by imitating modifying and manipulating the traditions established by his predecessors Beginning with a discussion of the tension between individuality and imitation it then categorises and analyses the recurring style used to establish the historian's authority how he came to write history the qualifications he brought to the task the inquiries and efforts he made in his research and his claims to possess a reliable character By detailing how each historian used the tradition to claim and maintain his own authority the book contributes to a better understanding of the complex nature of ancient historiography

**Literature, Art, History** A. F. Basson, William J. Dominik, 2003 In this volume thirty new studies have been specially commissioned from scholars in seven countries to treat key texts and cultural phenomena from the Homeric age to the medieval period A wide variety of critical approaches are employed to challenge orthodoxies and to present fresh perspectives on the literature art and history of classical antiquity late antiquity and the middle ages Attractive features of the volume include the treatment of newly emerging areas of inquiry in addition to canonical texts and the representation of views of established international scholars at the forefront of the discipline A recurrent motif of the volume emerges in the interpretive benefits of combining philological acumen with theoretical and intertextual considerations This accessible and provocative book will be of interest to classicists historians art historians students of comparative literature and anyone concerned with the immense cultural legacy of classical Mediterranean civilisation Greek and Latin quotations are accompanied by translations throughout *Rethinking "authority" in Late Antiquity* A. J. Berkowitz, Mark Letteney, 2018 The historian's task involves unmasking the systems of power that underlie our sources A historian must not only analyze the content and context of ancient sources but also the structures of power authority and political contingency that account for their transmission preservation and survival But as a tool for interpreting antiquity authority has a history of its own As authority gained pride of place in the historiographical order of knowledge other types of contingency have faded into the background This book's introduction traces the genesis and growth of the category describing the lacuna that scholars seek to fill by framing texts through its lens The subsequent chapters comprise case studies from late ancient Christian and Jewish sources asking what lies beyond authority as a primary tool of analysis Each uncovers facets of textual and social history that

have been obscured by overreliance on authority as historical explanation While chapters focus on late ancient topics the methodological intervention speaks to the discipline of history as a whole Scholars of classical antiquity and the early medieval world will find immediately analogous cases and applications Furthermore the critique of the place of authority as used by historians will find wider resonance across the academic study of history

**Mathematics and Physical Science in Classical Antiquity - Scholar's Choice Edition** Johan Ludvig Heiberg, 2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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