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**Edward N. Zempel**



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**Italian Literature since 1900 in English Translation 1929-2016** Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

**Twentieth-century Italian Literature in English Translation** Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence *The Official Price Guide to Old Books* Marie Tedford, Pat Goudey, 1999 Like fine wine books become better with age This title is an incredible source to the current values of thousands of titles from the old and rare to the more modern Photos throughout *Making Sense of Social Research Methodology* Pengfei Zhao, Karen Ross, Peiwei Li, Barbara Dennis, 2021-01-04 Making Sense of Social Research Methodology A Student and Practitioner Centered Approach introduces students to research methods by illuminating the underlying assumptions of social science inquiry Authors Pengfei Zhao Karen Ross Peiwei Li and Barbara Dennis show how research concepts are often an integral part of everyday life through illustrative common scenarios like looking for a recipe or going on a job interview The authors extrapolate from these personal but ubiquitous experiences to further explain concepts like gathering data or social context so students develop a deeper understanding of research and its applications outside of the classroom Students from across the social sciences can take this new understanding into their own research their professional lives and their personal lives with a new sense of relevancy and urgency This text is organized into clusters that center on major topics in social science research The first cluster introduces concepts that are fundamental to all aspects and steps of the research process These concepts include relationality identity ethics epistemology validity and the sociopolitical context within which research occurs The second and third clusters focus on data and inference These clusters engage concretely with steps of the research process including decisions about designing research generating data making inferences Throughout the chapters Pause and Reflect open ended questions provide readers with the space for further inquiry into research concepts and how they apply to life Research Scenario features in each chapter offer new perspectives on major research topics from leading and emerging voices in methods Moving from this dialogic perspective to more actionable advice You and Research features offer students concrete steps for engaging with research Take your research into the world with Making Sense of Social Research Methodology A Student and Practitioner Centered Approach

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of Cleopatra and Dorothy Parker The more than a hundred considerations of books are flanked on one side by short stories a playlet and personal essays and on the other by essays on his own oeuvre Updike's odd jobs would be any other writer's chief work *AB Bookman's Weekly*, 1999

**Beyond the People** Zoran Oklopčič, 2018-05-31 Beyond the People develops a provocative interdisciplinary and meta-theoretical critique of the idea of popular sovereignty It asks simple but far-reaching questions Can imagined communities or invented peoples ever be theorized without at the same time being reimagined and reinvented anew Can polemical concepts such as popular sovereignty or constituent power be theorized objectively If as this book argues the answer to these questions is no theorists who approach the figure of a sovereign people must acknowledge that their activity is inseparable from the practice of constituent imagination Though widely accepted as important even vital for the development of political concepts the social practice of imagination is almost always presumed to operate either historically or impersonally but seldom individually Those who theorize the figures of popular sovereignty do not see that they are in effect conjurors of peoplehood This book invites constitutional international normative and other political and legal theorists of sovereign peoplehood to embrace the conjuring side of their professional identities as a way of exploring the possibility of moving beyond eternally recurring insoluble and increasingly irrelevant questions Instead of asking Who is the people What is the function of constituent power Where may the people exercise its right to self-determination Beyond the People asks the reader to consider the prospect of a riskier and more adventurous theoretical road that opens with the question What do I as a theorist imaginer or conjuror of peoplehood assume anticipate and aspire to as I theorize the vehicles that mediate the assumptions anticipations and aspirations of others This question is examined throughout the book as it interrogates the idea of peoplehood beyond disciplinary boundaries showing how polemical visual affective conceptual and allegorical language critically shapes our idea of peoplehood It offers a nuanced account of the contested relationship between the social imaginary of peoplehood on the ground and the imaginative practices of the professional conjurors of peoplehood in the academy

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**The Tyranny of Choice** Renata Salecl, 2011-08-04 We are encouraged from all sides to view our lives as being full of choices Like the products on a supermarket shelf our careers our relationships our bodies our very identities seem to be there for the choosing But paradoxically this seeming freedom to choose can create extreme anxiety and feelings of inadequacy and guilt The Tyranny of Choice explores how late capitalism's shrill exhortations to be oneself can be a tyranny which only leads to ever greater disquiet and how insistence on choice being a purely individual matter prevents social change With wisdom humour and sensitivity Renata Salecl examines the complexity of the essential human capacity to

choose which has become mired in consumerist ironies      Book Review Digest ,1922      **A Comparative History of World Philosophy** Ben-Ami Scharfstein,1998-02-27 A Comparative History of World Philosophy presents a personal yet balanced guide through what the author argues to be the three great philosophical traditions Chinese European and Indian The book breaks through the cultural barriers between these traditions proving that despite their considerable differences fundamental resemblances exist in their abstract principles Ben Ami Scharfstein argues that Western students of philosophy will profit considerably if they study Indian and Chinese philosophy from the very beginning along with their own Written with clarity and infused with an engaging narrative voice this book is organized thematically presenting in virtually every chapter characteristic views from each tradition that represent similar positions in the core areas of metaphysics and epistemology At the same time Scharfstein develops each tradition historically as the chapters unfold He presents a great variety of philosophical positions fairly avoiding the relativism and ethnocentrism that could easily plague a comparative presentation of Western and non Western philosophies      God 99 Hassan Blasim,2020-11-26 Chess playing people traffickers suicidal photographers absurdist sound sculptors cat loving rebel sympathisers murderous storytellers The characters in Hassan Blasim s debut novel are not the inventions of a wild imagination but real life refugees and people whose lives have been devastated by war Interviewed by Hassan Owl an aspiring Iraq born writer they become the subjects of an online art project a blog that blurs the boundaries between fiction and autobiography reportage and the novel Framed by an email correspondence with the mysterious Alia a translator of the Romanian philosopher Emil Cioran the project leads us through the bars brothels and bathhouses of Hassan s past and present in a journey of trauma violence identity and desire Taking its conceit from the Islamic tradition that says God has 99 names the novel trains a kaleidoscopic lens on the multiplicity of experiences behind Europe s so called migrant crisis and asks how those who have been displaced might find themselves again God 99 is the highly anticipated debut novel by award winning Iraqi writer poet and filmmaker Hassan Blasim Winner of an English PEN Translates Award      American Book Prices Current ,1999      **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art      Under the Radiant Sun and the Crescent Moon Angela M. Jeannet,2000-01-01 Understanding Italo Calvino s love of storytelling is pivotal to understanding the cultural and literary matrix of his lush fictional universe A rich and vibrant critical portrait of Calvino s work      **Religion & Literature** ,1986

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your application import and configure dotenv require dotenv config console log process env remove this after you ve

confirmed it is working or using es6 import dotenv config

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prefer to manage your non development environments with the cli edit env production and run dotenv vault push production

npm dotenv vault push production remote securely pushing production env production done remote securely pushed

production env production that s it thanks for using dotenv vault with multiple environments

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production env node env will be undefined and env production will be set to true you would need to set it separately with env

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the problem is that you re storing the single quotes in node env so the value of node env is actually production instead of just production this is evident in your debug output change set node env production to set node env production and it should work as you expect

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aug 16 2022 the main env file usually contains all common shared environment variables while other env files with different suffixes for example env development env production env staging contain variables for other environments

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jul 1 2020 i personally don t use npm start on production servers look at your npm start script what you need is node server js to run and you must make sure that the environment variable node env is set to production how to do this is os specific on linux and macos you can type node env production node server js just like in your npm start script

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an env file for a specific mode e g env production will take higher priority than a generic one e g env in addition environment variables that already exist when vue cli is executed have the highest priority and will not be overwritten by env files

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env development env test env production environment specific settings env development local env test local env production local local overrides of environment specific settings files on the left have more priority than files on the right npm start env development local env local env development env

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apr 7 2019 let s create env files under the root folder to manage environment variables the files are env env development env staging and env production env keep all common shared environment variable env development variables are used for

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variables that already exist when vite is executed have the highest priority and will not be overwritten by env files for example when running vite some key 123 vite build

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for example env production or env goal local npx webpack env goal local env production progress tip setting up your env variable without assignment env production sets env production to true by default there are also other syntaxes that you can use see the webpack cli documentation for more information

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sep 1 2021 you have to install npm install env cmd make env in the root directory and update like this react app is the compulsory prefix for the variable name react app node env production react app db localhost 5000 update

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apr 15 2019 dev npm start env development local env local env development env prod npm run build env production local env local env production env if you ever want to use something in your local environment without being specific to the development build or the production build you can add some variables to your env local file

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method 1 set node env for all node apps windows set node env production linux or other unix based system export node env production this sets node env for current bash session thus any apps started after this statement will have node env set to production method 2 set node env for current app node env production node app js