

MOZART'S SYMPHONIES

Context, Performance Practice, Reception



NEAL ZASLAW

Mozarts Symphonies Context Performance Practice Reception

William Stafford



Mozarts Symphonies Context Performance Practice Reception:

Mozart's Symphonies Neal Zaslaw, 1989 Mozart's symphonies have received rather less critical attention than his operas and piano concertos and this book is the first serious attempt in any language to survey the entire panorama of his symphonic works Accounting for every symphony associated with Mozart involves the identification and evaluation of nearly 100 symphonies Professor Zaslaw places each symphony in its musical and cultural context and addresses such questions as how and why the symphonies were written how they were disseminated who paid for them who played them who listened to them and what those involved thought of them The role of the symphony in Mozart's creative life and his contribution to the genre are also examined An important element of the book is the consideration given to what is known about how Mozart's symphonies and those of his contemporaries were performed An entire chapter is devoted to the whole question of orchestral performance practice in the eighteenth century and information that might clarify the nature of the performances documented is given throughout the book Although *Mozart's Symphonies* is neither a biography as conventionally understood nor a study in musical analysis or criticism those interested in Mozart's life and the music itself will find here much that is new in the way of fact and interpretation Publisher's description **Mozart's Symphonies** Neal Alexander Zaslaw, 1991

Mozart's Symphonies Neal Zaslaw, 1989 A survey of Mozart's entire panorama of symphonic works which includes the identification and evaluation of nearly 100 symphonies Each work is placed in its musical and cultural context background information is provided and the role of the symphony in Mozart's creative life is examined *The Harvard Dictionary of Music* Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of *The Harvard Dictionary of Music* is the essential guide for musicians students and everyone who appreciates music *The Harvard Dictionary of Music* has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today's beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without *Musical Prodigies* Gary E. McPherson, 2016-11-17 Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities

One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This books breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone interested in child development music and the arts New Mozart Documents Cliff Eisen, 1991-10-23 O E Deutsch s documentary biography of Mozart first published in German in 1961 and translated into English in 1965 presented all the contemporary documentation on Mozart then known to scholars During three decades of research more have come to light and Dr Eisen himself has substantially augmented their number with a methodical search through contemporary research material newspapers diaries memoirs books and many others This new edition presents all the material discovered since the English edition of the Deutsch volume with full description and documentation This book is essential reading for anyone concerned with the basic information on Mozart s life his activities and the reception of his music Haydn, Mozart, and the Viennese School, 1740-1780 Daniel Heartz, 1995 Historians have long tried to place the music of Haydn and Mozart in the lineage of German Lutheran music In this book Daniel Heartz shows that the first Viennese school grew from a Catholic inheritance in Italian music and from local tradition with an admixture of French currents The generation of composers led by Haydn no longer trained in Italy By the time young Mozart joined the ranks of the Viennese school its accomplishments towered above all others of the time The author s approach can be compared to viewing a majestic mountain range in its totality the highest peaks take on even greater majesty when seen in their natural context of foothills and lesser peaks This is how Haydn and Mozart were viewed by their contemporaries whose world of perception Heartz recreates using among other things the visual art of the period His focus is on music as a part of cultural history at a particular time and place Stylistic terms and a priori periods matter less to him than the common denominators of geography culture and political history Book jacket Mozart Studies 2 Cliff Eisen, 1997 Published to complement Mozart Studies published in 1991 Mozart Studies 2 offers a forum for the most important trends in recent Mozart scholarship including substantial contributions in gender and genre studies close readings of individual works among them the Prague symphony and Le nozze di Figaro textual and contextual research and new directions in analysis both for the operas and instrumental music At the same time it also aims to suggest directions for future research In addition to Cliff Eisen the contributors

include leading Mozart scholars among them Mary Hunter John Platoff Wolf Dieter Seiffert and Elaine Sisman **The Birth of the Orchestra : History of an Institution, 1650-1815** Music History and Literature San Francisco Conservatory of Music John Spitzer Chair, Neal Zaslaw Professor of Music Cornell University, 2005-08-05 This is the story of the orchestra from 16th century string bands to the classical orchestra of Haydn Mozart and Beethoven Spitzer and Zaslaw document orchestral organization instrumentation social roles repertoires and performance practices in Europe and the American colonies concluding around 1800 with the widespread awareness of the orchestra as a central institution in European life

Mozart Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart's music

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Mozart's Death William Stafford, 1991-10-23 There is a macabre fascination in the spectacle of one so brilliant dying so young in such tragic circumstances Was Mozart poisoned Was he irresponsible and childish dying from debauchery and dissipation Did his wife contribute to his downfall Was he driven to destruction by being ostracised as a rebel Did his genius render him incapable of normal human contact and worldly prudence Did he die because he had accomplished his mission as an artist and burnt himself out Was he the victim of a run of bad luck From 1791 to the present such stories have flourished this book examines their development and the evidence for them

MOZART'S HEALTH, PERSONALITY, AND DEATH Lucien Karhausen, 2025-05-05 The book is about Wolfgang Amade Mozart his personality his humour his health and his death

The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered

artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart s works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart s career as a performer as well as theoretical and practical perspectives on historically informed performances of his music **Mozart in Vienna** Simon P. Keefe,2017-09-21

Comprehensive and engaging exploration of Mozart s greatest works focussing on his dual roles as performer and composer in Vienna **The Mozart Myths** William Stafford,1993-10-01 This is an ambitious attempt to separate what is actually known and can be known about Mozart from the many myths and legends that have grown up about his life and character notably the circumstances of his death and his alleged immaturity drinking extravagance womanizing unreliability and professional failure Experiencing Mozart David Schroeder,2013-06-13 Titles in the Listener s Companion Series provide readers with a deeper understanding of key musical genres and the work of major artists and composers Aimed at nonspecialists each volume clearly explains how to listen to works from particular artists composers and genres Examining both the context in which the music appeared and its form authors provide the environments in which key musical works were written and performed from a 1950s bebop concert at the Village Vanguard to a performance of Handel s Messiah in eighteenth century Dublin Wolfgang Amad Mozart 1756 1791 remains as popular today as ever His recordings fill iTunes playlists and annual Mozart festivals are performed worldwide His eminence as a musician has supported overseas guided tours served as the subject of a cartoon series Little Amadeus twenty nine episodes from 2006 to 2008 inspired movies and documentaries and launched a French rock opera In Experiencing Mozart A Listener s Companion music historian David Schroeder illustrates how the issues Mozart cared about so deeply remain important to modern listeners His views on politics women authority and religion are provided along with compelling analysis of selected great symphonies and sonatas moving concertos and innovative keyboard works and groundbreaking operas Schroeder merges his vast knowledge of the great artist s personal and professional life late eighteenth century European culture and society and remarkable musicianship to guide listeners in the art of listening to Mozart This work is an ideal introduction to readers and listeners at any level

Musical Visitors to Britain Peter Gordon,2007-05-07 This book paints a broad picture of musical life in Britain over the last three centuries charting the rise of the celebrity composer the opening of public halls and growth of music festivals the rapid influx of composers and new musical forms **The Bleeding of Mozart** Lucien Karhausen,2011 Early Keyboard Instruments David Rowland,2001-03-26 A select bibliography and extensive endnotes enable the reader to take all of the issues further Jacket

The book delves into Mozarts Symphonies Context Performance Practice Reception. Mozarts Symphonies Context Performance Practice Reception is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Mozarts Symphonies Context Performance Practice Reception, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Mozarts Symphonies Context Performance Practice Reception.

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